

7 8 9 10 11 12

Hn.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

LB 1

LB 2

LB 3

Tba.

Bass

Perc.

pp *f*

13 14 15 16 17

Hn. Fl. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. LB 1 LB 2 LB 3 Tba. Bass Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Trombones) are in the upper half, while the Bass and Percussion are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A rehearsal mark '14' is enclosed in a box at the top of the page and at the bottom of the Percussion part. The page number '3' is located in the top right corner.

Hn.
 Fl. *f*
 Cl. *f*
 B. Cl. *f* *mf*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bari. Sax. *f* *mf*
 Tpt. *f* *fp* *f*
 Tpt. *f* *fp* *f*
 Hn. *f* *fp* *f* *mf*
 Hn. *f* *fp* *f* *mf*
 LB 1 *f* *mf*
 LB 2 *f* *mf*
 LB 3 *f* *mf*
 Tba. *f* *mf*
 Bass *f* *mp*
 Perc. *f* *mp*

31 32 33 34 35 36 37 38

31 32 33 34 35 36 37 38

Hn. *f*

Fl. *f*

Cl. *f*

B. Cl. *f* *ff* *mf* *mf* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf* *mf* *mf*

Tpt. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

LB 1 *f* *ff* *mf* *mf*

LB 2 *f* *ff* *mf* *mf*

LB 3 *f* *ff* *mf* *mf*

Tba. *f* *ff* *mf* *mf* *mf*

Bass *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

Gm7 Gm7/C F Dm7 Gm7 Gm7/C F Dm7

32

39 40 41 42 43 44 45

Hn. Fl. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Hn. Hn. LB 1 LB 2 LB 3 Tba. Bass Perc.

mp *ff* *fp* *ffff*

46 47 48 49 50 51 52 53

Hn.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
LB 1
LB 2
LB 3
Tba.
Bass
Perc.

49

49

p < *ff* *mp* < *ff*

54 55 56 57 58 59 60 61

Hn.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

LB 1

LB 2

LB 3

Tba.

Bass

Perc.