

Name that Song!

Part Two

Arr. John McAllister

1) _____

The musical score is arranged in two systems. The first system includes six staves: C Instruments A, C Instruments B, Bb Instruments A, Bb Instruments B, Eb Instruments A, and Eb Instruments B. The second system includes six staves: F Instruments A, F Instruments B, Bass Clef A, Bass Clef B, Low Bass Clef A, and Low Bass Clef B. The music is in 4/4 time with a key signature of one flat (Bb). The score consists of five measures. Above the first measure, there are five numbered phrases (1-5) with horizontal lines indicating their spans across the measures. The notation includes various note values, rests, and articulation marks.

6 7 8 9 10

2)

C - A

C - B

Bb - A

Bb - B

Eb - A

Eb - B

F - A

F - B

BC - A

BC - B

LBC - A

LBC - B

Detailed description: This is a musical score for a brass ensemble, consisting of 12 parts. The parts are arranged in two systems of six staves each. The first system includes parts for C-A, C-B, Bb-A, Bb-B, Eb-A, and Eb-B. The second system includes parts for F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The score is divided into measures 6 through 10. Measure 6 is the start of the first system. Measure 7 is the start of the second system. Measure 8 is the start of the third system. Measure 9 is the start of the fourth system, which includes a second ending marked '2)'. Measure 10 is the end of the fourth system. The key signature is one flat (Bb) for the first system and one sharp (F#) for the second system. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values, rests, and articulation marks.

This musical score consists of 12 staves, each representing a different instrument. The staves are arranged in two groups of six. The top group includes C-A, C-B, Bb-A, Bb-B, Eb-A, and Eb-B. The bottom group includes F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The score is divided into four measures, with measure numbers 11, 12, 13, and 14 indicated above the first four staves. The key signature is B-flat major (two flats). The notation includes various note values, rests, and articulation marks such as accents and slurs. The first measure (11) features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The second measure (12) continues these patterns with some rests. The third measure (13) shows more complex rhythmic figures, including eighth and sixteenth notes. The fourth measure (14) concludes the sequence with a mix of note values and rests. The final measure of the system is marked with a double bar line and a repeat sign.

3)

Musical score for five systems of instruments, measures 15-19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are labeled on the left of each staff:

- System 1: C - A (Cornet A), C - B (Cornet B), Bb - A (B-flat Trumpet A), Bb - B (B-flat Trumpet B), Eb - A (E-flat Trombone A), Eb - B (E-flat Trombone B)
- System 2: F - A (Flugel A), F - B (Flugel B), BC - A (Baritone C), BC - B (Baritone B), LBC - A (Low Baritone C), LBC - B (Low Baritone B)

The measures are numbered 15, 16, 17, 18, and 19 at the top of the score. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

20 21 22 23

C - A
C - B
Bb - A
Bb - B
Eb - A
Eb - B
F - A
F - B
BC - A
BC - B
LBC - A
LBC - B

3/4 3/4 3/4 3/4

4) _____

This musical score consists of 12 staves, each representing a different instrument. The instruments are: C-A, C-B, Bb-A, Bb-B, Eb-A, Eb-B, F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The music is written in 3/4 time and features a key signature of one flat (Bb). The score is divided into four measures, numbered 24, 25, 26, and 27. A horizontal line above the first three measures is labeled '4)', indicating a specific performance instruction. The notation includes various note values such as quarter notes, eighth notes, and rests, with some notes marked with accents.

28 29 30 31

C - A
C - B
Bb - A
Bb - B
Eb - A
Eb - B

F - A
F - B
BC - A
BC - B
LBC - A
LBC - B

Detailed description: This musical score page contains six systems of staves, each with two parts (A and B). The systems are labeled on the left as C-A, C-B, Bb-A, Bb-B, Eb-A, Eb-B, F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The music is written in 4/4 time and features a variety of notes, rests, and accidentals. The first system (C-A, C-B) has a treble clef and a key signature of one flat. The second system (Bb-A, Bb-B) has a treble clef and a key signature of two sharps. The third system (Eb-A, Eb-B) has a treble clef and a key signature of three sharps. The fourth system (F-A, F-B) has a treble clef and a key signature of one flat. The fifth system (BC-A, BC-B) has a bass clef and a key signature of one flat. The sixth system (LBC-A, LBC-B) has a bass clef and a key signature of one flat. The measures are numbered 28, 29, 30, and 31 at the top of the page.

5)

This musical score consists of 12 staves, each representing a different instrument. The instruments are labeled on the left as follows: C - A, C - B, Bb - A, Bb - B, Eb - A, Eb - B, F - A, F - B, BC - A, BC - B, LBC - A, and LBC - B. The score is divided into four measures, numbered 32, 33, 34, and 35 at the top. A bracket labeled '5)' spans measures 32 and 33. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. The bottom two staves (LBC - A and LBC - B) are connected by a brace on the left side.

6)

36

37

38

39

C - A

C - B

Bb - A

Bb - B

Eb - A

Eb - B

F - A

F - B

BC - A

BC - B

LBC - A

LBC - B

This musical score consists of 12 staves, each representing a different instrument. The staves are labeled on the left as follows: C - A, C - B, Bb - A, Bb - B, Eb - A, Eb - B, F - A, F - B, BC - A, BC - B, LBC - A, and LBC - B. The score is divided into five measures, numbered 40 through 44 at the top. A bracket above measures 40 and 41 is labeled with the number '7)'. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The instruments are arranged in a standard orchestral or chamber ensemble configuration, with woodwinds (C, Bb, Eb) and strings (F, BC, LBC) represented.

45 46 47 48

C - A
C - B
Bb - A
Bb - B
Eb - A
Eb - B
F - A
F - B
BC - A
BC - B
LBC - A
LBC - B

Detailed description: This page of a musical score contains 11 staves, each representing a different instrument or voice part. The staves are labeled on the left as C-A, C-B, Bb-A, Bb-B, Eb-A, Eb-B, F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The music is organized into four measures, numbered 45, 46, 47, and 48 at the top. Each measure is separated by a vertical bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature for measures 45-47 is one flat (Bb), while measure 48 has a key signature of one sharp (F#). The bottom two staves (LBC-A and LBC-B) are in bass clef, while the others are in treble clef.

8)

This musical score is arranged in two systems of six staves each. The first system includes staves for C-A, C-B, Bb-A, Bb-B, Eb-A, and Eb-B. The second system includes staves for F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The music is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 49, 50, 51, and 52 are indicated above the first four staves of the first system. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties.

Name that Song!

Part Two

Arr. John McAllister

1) _____



2) _____



3) _____



4) _____



5) _____



6) _____



7) _____



8) _____







Name that Song!

Part Two

Arr. John McAllister

1) _____
2 3 4 5 6 7 8

9) _____
10 11 12 13 14

3) _____
15 16 17 18 19

20) _____
21 22 23

4) _____
24 25 26 27 28 29 30 31

5) _____
32 33 34 35

6) _____
36 37 38 39

7) _____
40 41 42 43 44

45) _____
46 47 48

8) _____
49 50 51 52

Name that Song!

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Arr. John McAllister

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2) _____
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3) _____
15 16 17 18 19

20 21 22 23

4) _____
24 25 26 27 28 29 30 31

5) _____
32 33 34 35

6) _____
36 37 38 39

7) _____
40 41 42 43

44 45 46 47 48

8) _____
49 50 51 52

Name that Song!

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Arr. John McAllister

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4) _____
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6) _____
36 37 38 39

7) _____
40 41 42 43 44

45 46 47 48

8) _____
49 50 51 52

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Arr. John McAllister

1) _____ 2 3 4 5 6 7 8

9 2) _____ 10 11 12 13 14

15 3) _____ 16 17 18 19

20 21 22 23

24 4) _____ 25 26 27 28 29 30 31

32 5) _____ 33 34 35

36 6) _____ 37 38 39

40 7) _____ 41 42 43 44

45 46 47 48

49 8) _____ 50 51 52

Name that Song!

Part Two

Arr. John McAllister

1) _____ 2 3 4 5 6 7 8

9 2) _____ 10 11 12 13 14

15 3) _____ 16 17 18 19

20 21 22 23

24 4) _____ 25 26 27 28 29 30 31

32 5) _____ 33 34 35

36 6) _____ 37 38 39

40 7) _____ 41 42 43

44 45 46 47 48

49 8) _____ 50 51 52

Bass Clef A

Name that Song!

Part Two

Arr. John McAllister

1) _____



2) _____



3) _____



4) _____



5) _____



6) _____



7) _____



8) _____



9) _____



10) _____



11) _____



Bass Clef B

Name that Song!

Part Two

Arr. John McAllister

1) _____

2 3 4 5 6 7 8

9 2) _____

10 11 12 13 14

15 3) _____ 16 17 18 19

20 21 22 23

24 4) _____ 25 26 27 28 29 30 31

32 5) _____ 33 34 35

36 6) _____ 37 38 39

40 7) _____ 41 42 43

44 45 46 47 48

49 8) _____ 50 51 52

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1) _____
2 3 4 5 6 7 8

9 2) _____
10 11 12 13 14

15 3) _____
16 17 18 19

20 21 22 23

24 4) _____
25 26 27 28 29 30 31

32 5) _____
33 34 35

36 6) _____
37 38 39

40 7) _____
41 42 43 44

45 46 47 48

49 8) _____
50 51 52

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1) _____
2 3 4 5 6 7 8

9 2) _____
10 11 12 13 14

15 3) _____
16 17 18 19

20 _____
21 22 23

24 4) _____
25 26 27 28 29 30 31

32 5) _____
33 34 35

36 6) _____
37 38 39

40 7) _____
41 42 43

44 _____
45 46 47 48

49 8) _____
50 51 52