

# Name that Song!

Arr. John McAllister

1) \_\_\_\_\_

2

3

4

5

C Instruments A

C Instruments B

B $\flat$  Instruments A

B $\flat$  Instruments B

E $\flat$  Instruments A

E $\flat$  Instruments B

F Instruments A

F Instruments B

Bass Clef A

Bass Clef B

Low Bass Clef A

Low Bass Clef B

6 7 8 9 10

2)

C - A

C - B

Bb - A

Bb - B

Eb - A

Eb - B

F - A

F - B

BC - A

BC - B

LBC - A

LBC - B

Detailed description: This is a page of a musical score for 12 instruments. The instruments are arranged in two systems of six staves each. The first system includes C-A, C-B, Bb-A, Bb-B, Eb-A, and Eb-B. The second system includes F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The score is divided into five measures, numbered 6 through 10. A key signature change occurs at the beginning of measure 9, indicated by a double bar line and a sharp sign above the staff. Above measure 9, there is a '2)' and a line connecting it to measure 10. The notation consists of eighth and quarter notes, rests, and accidentals.

11 12 13 14

3)

C - A  
C - B  
Bb - A  
Bb - B  
Eb - A  
Eb - B  
F - A  
F - B  
BC - A  
BC - B  
LBC - A  
LBC - B

Detailed description: This is a musical score for 12 instruments, arranged in two systems of six staves each. The instruments are labeled on the left: C - A, C - B, Bb - A, Bb - B, Eb - A, Eb - B in the first system; and F - A, F - B, BC - A, BC - B, LBC - A, LBC - B in the second system. The score is divided into four measures, numbered 11, 12, 13, and 14 at the top. Measure 11 starts with a treble clef and a key signature of one flat (Bb). Measure 12 continues with the same clef and key signature. Measure 13 begins with a change to a bass clef and a key signature of two flats (Bb, Eb). Measure 14 continues with the same clef and key signature. A bracket labeled '3)' spans measures 13 and 14. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

15 16 17 18

C - A  
C - B  
Bb - A  
Bb - B  
Eb - A  
Eb - B  
F - A  
F - B  
BC - A  
BC - B  
LBC - A  
LBC - B

Detailed description: This is a musical score for 12 instruments, arranged in two systems of six staves each. The instruments are labeled on the left: C-A, C-B, Bb-A, Bb-B, Eb-A, Eb-B in the first system; and F-A, F-B, BC-A, BC-B, LBC-A, LBC-B in the second system. The score is divided into four measures, numbered 15, 16, 17, and 18 at the top. Each measure is separated by a vertical bar line. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. The first system uses treble clefs for all staves, while the second system uses bass clefs. The notation is consistent across all staves, showing a rhythmic pattern that repeats every two measures.

4)

Musical score for 6 staves, measures 19-22. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The staves are labeled as follows: C-A, C-B, Bb-A, Bb-B, Eb-A, Eb-B, F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. Measures 19, 20, 21, and 22 are indicated by a horizontal line above the first staff. The notation includes various rhythmic patterns, rests, and accidentals. The final measure (22) ends with a double bar line and a key signature change to one flat (Bb).

5)

6)

This musical score is arranged in two systems of six staves each. The first system includes staves for C-A, C-B, Bb-A, Bb-B, Eb-A, and Eb-B. The second system includes staves for F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The score is divided into two sections: section 5) covers measures 23-26, and section 6) covers measures 27-28. A double bar line separates the two sections. The key signature changes from one flat (Bb) in section 5) to one sharp (F#) in section 6). The time signature is common time (C). The notation includes various note values such as quarter, eighth, and dotted notes, along with rests.

29 30 31 32 33 34

C - A  
C - B  
Bb - A  
Bb - B  
Eb - A  
Eb - B  
F - A  
F - B  
BC - A  
BC - B  
LBC - A  
LBC - B

7)

35

36

37

38

The image displays a musical score for 12 instruments, arranged in two systems of six staves each. The instruments are labeled on the left as C-A, C-B, Bb-A, Bb-B, Eb-A, Eb-B, F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A bracket labeled '7)' spans measures 35, 36, 37, and 38. The notation includes quarter notes, eighth notes, and rests. The first system (measures 35-38) shows a rhythmic pattern of eighth notes and quarter notes. The second system (measures 39-42) continues this pattern, with some variations in the lower staves. The score concludes with a double bar line and repeat dots.



39 40 41 42 43

C - A

C - B

Bb - A

Bb - B

Eb - A

Eb - B

F - A

F - B

BC - A

BC - B

LBC - A

LBC - B

This musical score consists of 10 staves, each representing a different instrument. The staves are labeled on the left as follows: C - A, C - B, Bb - A, Bb - B, Eb - A, Eb - B, F - A, F - B, BC - A, BC - B, LBC - A, and LBC - B. The score is divided into four measures, numbered 44, 45, 46, and 48. Measure 47 is indicated by a bracket above the staff labels. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The instruments are arranged in two groups of five, with the first group (C-A to Eb-B) using treble clefs and the second group (F-A to LBC-B) using bass clefs.

49 50 51

C - A  
C - B  
Bb - A  
Bb - B  
Eb - A  
Eb - B  
F - A  
F - B  
BC - A  
BC - B  
LBC - A  
LBC - B

Detailed description: This is a musical score for 11 instruments, arranged in two systems of six staves each. The key signature is B-flat major (two flats). The first system includes staves for C-A, C-B, Bb-A, Bb-B, Eb-A, and Eb-B. The second system includes staves for F-A, F-B, BC-A, BC-B, LBC-A, and LBC-B. The score is divided into three measures, numbered 49, 50, and 51. Measure 49 shows the beginning of the piece with various rhythmic patterns. Measure 50 continues the patterns, and measure 51 concludes the section. The notation includes treble and bass clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes) with rests.

52 53 54 55

C - A

C - B

Bb - A

Bb - B

Eb - A

Eb - B

F - A

F - B

BC - A

BC - B

LBC - A

LBC - B

Detailed description: This is a musical score for four systems of instruments. Each system consists of two staves. The instruments are labeled on the left: C - A, C - B, Bb - A, Bb - B, Eb - A, Eb - B, F - A, F - B, BC - A, BC - B, LBC - A, and LBC - B. The score is divided into four measures, numbered 52, 53, 54, and 55 at the top. The key signature has two flats (Bb and Eb). The notation includes various note values, rests, and articulation marks. The first system (C-A, C-B) and the second system (Bb-A, Bb-B) have similar patterns. The third system (F-A, F-B) and the fourth system (BC-A, BC-B) also have similar patterns. The fifth system (LBC-A, LBC-B) has a different pattern, with the LBC-A staff having a longer note in measure 54.

# Name that Song!

C Instruments A

Arr. John McAllister

1) \_\_\_\_\_

2 3 4 5 6 7 8

2) \_\_\_\_\_

9 10 11 12

3) \_\_\_\_\_

13 14 15 16 17 18

4) \_\_\_\_\_

19 20 21 22

5) \_\_\_\_\_

23 24 25 26 27 28

6) \_\_\_\_\_

29 30 31 32 33 34

7) \_\_\_\_\_

35 36 37 38

8) \_\_\_\_\_

39 40 41 42 43 44 45 46

9) \_\_\_\_\_

47 48 49 50

51 \_\_\_\_\_

51 52 53 54 55

# Name that Song!

C Instruments B

Arr. John McAllister

1) \_\_\_\_\_

2 3 4 5 6 7 8

2) \_\_\_\_\_

9 10 11 12

3) \_\_\_\_\_

13 14 15 16 17 18

4) \_\_\_\_\_

19 20 21 22

5) \_\_\_\_\_

23 24 25 26 27 28

6) \_\_\_\_\_

29 30 31 32 33 34

7) \_\_\_\_\_

35 36 37 38

8) \_\_\_\_\_

39 40 41 42 43 44 45 46

9) \_\_\_\_\_

47 48 49 50 51 52 53 54 55

# Name that Song!

B♭ Instruments A

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_  
10 11 12

13 3) \_\_\_\_\_  
14 15 16 17 18

19 4) \_\_\_\_\_  
20 21 22

23 5) \_\_\_\_\_  
24 25 26 27 6) \_\_\_\_\_  
28

29 30 31 32 33 34

35 7) \_\_\_\_\_  
36 37 38

39 8) \_\_\_\_\_  
40 41 42 43 44 45 46

47 9) \_\_\_\_\_  
48 49 50

51 52 53 54 55

# Name that Song!

B♭ Instruments B

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

2) \_\_\_\_\_  
9 10 11 12

3) \_\_\_\_\_  
13 14 15 16 17 18

4) \_\_\_\_\_  
19 20 21 22

5) \_\_\_\_\_ 6) \_\_\_\_\_  
23 24 25 26 27 28

29 30 31 32 33 34

7) \_\_\_\_\_  
35 36 37 38

8) \_\_\_\_\_  
39 40 41 42 43 44 45 46

9) \_\_\_\_\_  
47 48 49 50 51 52 53 54 55



# Name that Song!

E♭ Instruments A

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_  
10 11 12

13 3) \_\_\_\_\_  
14 15 16 17 18

19 4) \_\_\_\_\_  
20 21 22

23 5) \_\_\_\_\_  
24 25 26 27 6) \_\_\_\_\_  
28

29 30 31 32 33 34

35 7) \_\_\_\_\_  
36 37 38

39 8) \_\_\_\_\_  
40 41 42 43 44 45 46

47 9) \_\_\_\_\_  
48 49 50

51 52 53 54 55

# Name that Song!

E♭ Instruments B

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

2) \_\_\_\_\_  
9 10 11 12

3) \_\_\_\_\_  
13 14 15 16 17 18

4) \_\_\_\_\_  
19 20 21 22

5) \_\_\_\_\_ 6) \_\_\_\_\_  
23 24 25 26 27 28

29 30 31 32 33 34

7) \_\_\_\_\_  
35 36 37 38

8) \_\_\_\_\_  
39 40 41 42 43 44 45 46

9) \_\_\_\_\_  
47 48 49 50 51 52 53 54 55

# Name that Song!

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_  
10 11 12

13 3) \_\_\_\_\_  
14 15 16 17 18

19 4) \_\_\_\_\_  
20 21 22

23 5) \_\_\_\_\_  
24 25 26 27 6) \_\_\_\_\_  
28

29 30 31 32 33 34

35 7) \_\_\_\_\_  
36 37 38

39 8) \_\_\_\_\_  
40 41 42 43 44 45 46

47 9) \_\_\_\_\_  
48 49 50

51 52 53 54 55

# Name that Song!

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9) \_\_\_\_\_  
10 11 12

13) \_\_\_\_\_  
14 15 16 17 18

19) \_\_\_\_\_  
20 21 22

23) \_\_\_\_\_  
24 25 26 27) \_\_\_\_\_  
28

29 30 31 32 33 34

35) \_\_\_\_\_  
36 37 38

39) \_\_\_\_\_  
40 41 42 43 44 45 46

47) \_\_\_\_\_  
48 49 50 51 52 53 54 55

# Name that Song!

Bass Clef A

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_  
10 11 12

13 3) \_\_\_\_\_  
14 15 16 17 18

19 4) \_\_\_\_\_  
20 21 22

23 5) \_\_\_\_\_  
24 25 26 27 6) \_\_\_\_\_  
28

29 30 31 32 33 34

35 7) \_\_\_\_\_  
36 37 38

39 8) \_\_\_\_\_  
40 41 42 43 44 45 46

47 9) \_\_\_\_\_  
48 49 50

51 52 53 54 55

# Name that Song!

Bass Clef B

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_ 10 11 12

13 3) \_\_\_\_\_ 14 15 16 17 18

19 4) \_\_\_\_\_ 20 21 22

23 5) \_\_\_\_\_ 24 25 26 27 6) \_\_\_\_\_ 28

29 30 31 32 33 34

35 7) \_\_\_\_\_ 36 37 38

39 8) \_\_\_\_\_ 40 41 42 43 44 45 46

47 9) \_\_\_\_\_ 48 49 50 51 52 53 54 55

# Name that Song!

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_  
10 11 12

13 3) \_\_\_\_\_  
14 15 16 17 18

19 4) \_\_\_\_\_  
20 21 22

23 5) \_\_\_\_\_  
24 25 26 27 6) \_\_\_\_\_  
28

29 30 31 32 33 34

35 7) \_\_\_\_\_  
36 37 38

39 8) \_\_\_\_\_  
40 41 42 43 44 45 46

47 9) \_\_\_\_\_  
48 49 50

51 52 53 54 55

# Name that Song!

Low Bass Clef B

Arr. John McAllister

1) \_\_\_\_\_  
2 3 4 5 6 7 8

9 2) \_\_\_\_\_  
10 11 12

13 3) \_\_\_\_\_  
14 15 16 17 18

19 4) \_\_\_\_\_  
20 21 22

23 5) \_\_\_\_\_  
24 25 26 27 6) \_\_\_\_\_  
28

29 \_\_\_\_\_  
30 31 32 33 34

35 7) \_\_\_\_\_  
36 37 38

39 8) \_\_\_\_\_  
40 41 42 43 44 45 46

47 9) \_\_\_\_\_  
48 49 50 51

52 \_\_\_\_\_  
53 54 55