

# My Country, Tis' of Thee

A Rhapsody for Band

Arr John McAllister

Building ♩ = 80

The musical score is arranged for a full band. It features 15 staves, each with a specific instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three main sections: measures 1-4, 5-6, and 7-8. The first section (measures 1-4) is marked *mp* (mezzo-piano). The second section (measures 5-6) is marked *f* (forte). The third section (measures 7-8) is marked *f* and includes a *crash cym.* (crash cymbal) instruction. The instruments and their parts are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone (Bassoon), Tuba, Snare/Bass, Cymbals, and Bells. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

With Reverence

15

This musical score is for the piece "With Reverence" and covers measures 9 through 18. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Btr.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Cymbal (Cym.), and Bells. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like accents and hairpins. A rehearsal mark "15" is placed at the beginning of the second system. The percussion part includes a cymbal roll marked "sus cym." and a dynamic change from *p* (piano) to *mf* (mezzo-forte).

26

19 20 21 22 23 24 25 27 28

Fl.

Ob. *mp*

Cl. 1 *mf* tpt. cue

Cl. 2 *mf* horn cue

B. Cl. *mp* *mf*

Alto Sax. *mf* tpt. cue

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* (6)

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Btn. *mp* *mf*

Tba. *mp* *mf*

Perc.

Cym.

Bells *mf*

26

34

29 30 31 32 33 34 35 36 37 38 39

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Btn. *mp*

Tba.

Perc.

Cym.

Bells *mp*

34

rit.

42 Maestoso ♩ = 84

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Perc.

Cym.

Bells

rit.

42

♩ = 84

*f*

*mp*

This page of a musical score covers measures 48 through 54. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Btn.)
- Tuba (Tba.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Bells

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The percussion part features a complex rhythmic pattern with frequent sixteenth-note runs. The woodwind and brass parts provide harmonic support and melodic lines. A large watermark 'PERUSAL SCORE' is visible diagonally across the page.

55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Perc.

Cym.

Bells

56

57

58

59

60

61

62

(opt. crash)

55