

# Moon River

♩ = 90

2 3 4 5 6 7 8 **A** 10 11 12 13 14 15 16 17 **B** Ebmaj 7 C-7 19

n/a

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Baritone 3

Tuba

20 A $\flat$ 7(#11) 21 E $\flat$ maj7 22 A $\flat$ 7#11 23 E $\flat$ maj7 24 D-7 $\flat$ 5 25 G7 26 C-7 27 C-7/B $\flat$  28 A-7 $\flat$ 5 29 A $\flat$ 7 C

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: n/a, Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., ASax 1, ASax 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar. 1, Bar. 2, Bar. 3, and Tba. The score spans measures 20 to 29. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The music features intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'C' time signature change is indicated at the end of the page.

31 32 33 34 G-7 35 C-7 36 F-7

n/a

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

37 Bb7 38 39 40 41

n/a

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

A Tempo

$\text{♩} = 90$

43

44

45

46

5

n/a

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

ASax 1 *f*

ASax 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *f*

Tba. *f*

This page contains the musical score for measures 47 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- n/a (Percussion)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Tba. (Tuba)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 47 and 48 show the initial notes for many instruments, with some featuring slurs. Measures 49 and 50 continue the melodic lines, with many instruments playing sustained notes or short phrases. The percussion part (n/a) is mostly silent, indicated by rests.

51

52

E

54

55

56

57

n/a

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



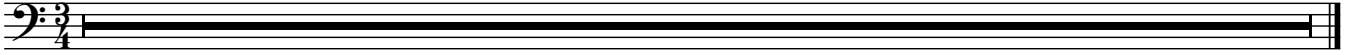


n/a

# Moon River

♩ = 90

TACET



Flute 1

# Moon River

♩ = 90

8 A 9

19 20 21

*mf*

22 23 24 25 26 27 28 29

*f*

3

C 31 32 33 34 35

*mf*

36 37 38 39 40 41

*rit.*

6

**A Tempo**

D 43 44 45 46 47 48 49 50 51 52

*f*

E 54 55 56 57 58 59 60 61 62

*mp*

*molto rit.*

Flute 2

# Moon River

♩ = 90

8 A 9 B 19 20

*mf* < > *mf* < >

21 22 23 24 25 26 27 28 29

> *f* < >

C 31 32 33 34 35

*mf*

36 37 38 39 40 41

*rit.*

*f*

**A Tempo**

43 D 44 45 46 47 48 49 50 51 52

*f*

E 54 55 56 57 58 59 60 61 62

*mp*

*molto rit.*

# Moon River

Clarinet in B $\flat$  1

$\text{♩} = 90$

8 **A** 9 **B** 19 20 21 6

*mf* < > *mf* << >>

22 23 24 25 26 27 28 29

> *f*

**C** 31 32 33 34 35

*mf*

36 37 38 39 40 41 6

*rit.* - - - -

**A Tempo**

**D** 43 44 45 46 47 48 49 50 51

*f*

52 **E** 54 55 56

*mp*

57 58 59 60 61 62

*molto rit.* - - - -

# Moon River

Clarinet in B $\flat$  2

$\text{♩} = 90$

8 **A** 9 **B** 19 20 21

22 23 24 25 26 27 28 29

**C** 31 32 33 34 35

36 37 38 39 40 *rit.* 41 6

**A Tempo**  
**D** 43 44 45 46 47 48 49 50

51 52 **E** 54 55 56

57 58 59 60 *molto rit.* 61 62

# Moon River

Bass Clarinet in B $\flat$

$\text{♩} = 90$

8 A 9 B 19 20 21

22 23 24 25 26 27 28 29

C 31 32 33 34 35 36 37 38 39 40 *rit.*

41 D *A Tempo* 43 44 45 46 47 48 49 50

51 52 E 54 55 56 57 *molto rit.* 60 62

Alto Saxophone 1

# Moon River

♩ = 90

8 **A** 9 **B** 19 20 21

22 23 24 25 26 <sup>C-7</sup> 27 28 29

**C** 31 32 33 34 35 36

37 38 39 40 *rit.* 41

**D** **A Tempo** 43 44 45 46 47 48 49 50

51 52 **E** 54 55 56

57 58 59 60 *molto rit.* 61 62

Alto Saxophone 2

# Moon River

♩ = 90

**A** 8 9

**B** 19 20 21 22

*mf*

23 24 25 26 27 28 29

*f*

**C** 31 32 33 34 35 36

*mf*

37 38 39 40 41

*rit.*

6

**D** **A Tempo** 43 44 45 46 47 48 49 50

*f*

51 52 **E** 54 55 56 57 3 60 61 62

*mp* *molto rit.* *mp*



Tenor Saxophone

# Moon River

♩ = 90

8 **A** 9 **B** 19 20 21

22 23 24 25 26 27 28 29

**C** 31 32 33 34 35 36 37 38 39

40 rit. 41 **D** A Tempo 43 44 45 46 47 48 49 50

51 52 **E** 54 55 56 57 3 60 molto rit. 61 62

Baritone Saxophone

# Moon River

♩ = 90

8 **A** 9 **B** 19 20 21

22 23 24 25 26 27 28 29

**C** 31 32 33 34 35 36 37 38 39 40 *rit.*

41 *A Tempo* **D** 43 44 45 46 47 48 49 50 51

52 **E** 54 55 56 57 **3** 60 61 62 *molto rit.*

*mf* *f* *mp* *mp*

# Moon River

Trumpet in B $\flat$  1

$\text{♩} = 90$

8 **A** 9 **B** 19 20 21

22 23 24 25 *mf* *mf* *mf* 26 27 28 29

**C** 31 32 33 34 35 36 37 38 39 40 *rit.*

*mf* *mp* *mf* **A Tempo**

41 **D** 43 44 45 46 47 48 49

*f*

50 51 52 **E** 54 55 56 57 60 *molto rit.* 62

*mp*

# Moon River

Trumpet in B $\flat$  2

$\text{♩} = 90$

8 A 9 B 12

C 3 33 34 35 36 37 38 39 40 *rit.* 41

*mp* < *mf*

D **A Tempo** 43 44 45 46 47 48

*f*

49 50 51 52 E 7 60 *molto rit.* 2 62

# Moon River

Trumpet in B $\flat$  3

$\text{♩} = 90$

8 A 9 B 12

C 3 33 34 35 36 37 38 39 40 *rit.* 41

*mp* *mf*

D *A Tempo* 43 44 45 46 47 48 49 50 51 52

*f*

E 7 *molto rit.* 60 2 62

Horn in F 1

# Moon River

♩ = 90

8 **A** 9 **B** 10 28 29 *mp*

**C** 31 32 33 34 35 36 37 38 39

40 *rit.* 41 **D** *A Tempo* 43 44 45 *f*

46 47 48 49 50 51 52

**E** 3 56 57 58 59 60 61 62 *molto rit.* *mp*

Horn in F 2

# Moon River

♩ = 90

8 **A** 9 **B** 10 28 29

*mp*

**C** 31 32 33 34 35 36 37 38 39

40 *rit.* 41 **D** *A Tempo* 43 44 45

*f*

46 47 48 49 50 51 52

**E** 7 60 *molto rit.* 61 62

*mp*

Baritone 1

# Moon River

♩ = 90

8 **A** 9 **B** 10 28 29

*mp* *rit.*

31 32 33 34 35 36 37 38 39 40

41 **D** *A Tempo* 43 44 45 46 47 48

49 50 51 *f* 52 **E** 60 *molto rit.* 61 62

*mp*



Baritone 2

# Moon River

♩ = 90

8 **A** 9 **B** 10 28 29 *mp*

**C** 31 32 33 34 35 36 37 38 39 40 *rit.*

41 *mf* **D** *A Tempo* 43 44 45 46 47 48 *f*

49 50 51 52 **E** 60 *molto rit.* 61 62 *mp*

Baritone 3

# Moon River

♩ = 90

8 **A** 9 **B** 10 28 29

*mp*

**C** 31 32 33 34 35 36 37 38 39 40 *rit.*

*mf*

41 - - - **D** **A Tempo** 43 44 45 46 47 48

*f*

49 50 51 52 **E** 60 61 62

*molto rit.*

*mp*

Detailed description: The musical score is written for a baritone voice in bass clef, 3/4 time, and B-flat major. It features four systems of music. The first system (measures 8-10) includes a tempo marking of quarter note = 90 and dynamic markings of mezzo-piano (mp). Section A (measures 8-9) and Section B (measures 10-10) are indicated by boxed letters. The second system (measures 31-40) includes a dynamic marking of mezzo-forte (mf) and a ritardando (rit.) marking. Section C (measures 31-32) is indicated by a boxed letter. The third system (measures 43-48) includes a dynamic marking of forte (f) and a tempo marking of A Tempo. Section D (measures 43-48) is indicated by a boxed letter. The fourth system (measures 49-62) includes a dynamic marking of mezzo-piano (mp) and a molto ritardando (molto rit.) marking. Section E (measures 52-52) is indicated by a boxed letter. The score concludes with a double bar line at measure 62.

Tuba

# Moon River

♩ = 90

8 [A] 9 [B] 10 28 29

[C] 31 32 33 34 35 36 37 38 39 40 rit. .

41 - - - [D] A Tempo 43 44 45 46 47 48

49 50 51 *f* 52 [E] 7 60 61 62

*mp*