

Moon River

Winds & Percussion

♩ = 90

2 3 4 5 6 7 8

n/a

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Baritone 3

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Cymbals

Vibraphone

Vibraphone

Vibraphone

Glockenspiel
lower octave on crotales (optional)
mp

Xylophone

Marimba
mf

Marimba
mf

Marimba
mf

Piano
mf

Treble
string ensemble patch
p

Bass Solo
string bass (sustained)
p

Percussion
china w/ cym. mallets
pp ————— *mp*

Percussion

Percussion
rainstick or rain pan (can add more to part 1)

10 11 12 13 14 15 16 17

n/a

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.

T. D.

B. D.

Cym.

Vib.

Vib.

Vib.

Glock.

Xyl.

Mar.

Mar.

Mar.

Pno.

Tr.

B. Solo

mf

mf

mf

mf

mf

mf

f

p

pp

mp

p

A

B

Perc.

Perc.

Perc.

mf

pp

mp

p

n/a

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.

T. D.

B. D.

Cym.

Vib.

Vib.

Vib.

Glock.

Xyl.

Mar.

Mar.

Mar.

Pno.

Tr.

B. Solo

Perc.

Perc.

Perc.



31

32

33

G-7
34

C-7
35

F-7
36

Bb7
37

n/a

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

ASax 1 *mf*

ASax 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1

Hn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

Tba. *mf*

S. D.

T. D.

B. D.

Cym.

Vib. *mf*

Vib. *mf*

Vib. *mf*

Glock. *mf*

Xyl.

Mar. *mf*

Mar. *mf*

Mar. *mf*

Pno. *mf*

Tr. *mf*

B. Solo

Perc. *mp*
rainstick or rain pan

Perc.

Perc.

rit.

A Tempo

This page of a musical score contains the following elements:

- Tempo and Rhythm:** The score starts with a *rit.* (ritardando) and a tempo marking of $J = 90$. It then transitions to **A Tempo** with a new tempo marking of $J = 90$. The key signature is D major.
- Instrumentation:** The score includes staves for:
 - Flutes (Fl. 1, Fl. 2)
 - Clarinets (Cl. 1, Cl. 2)
 - Bass Clarinet (B. Cl.)
 - Alto Saxophones (ASax 1, ASax 2)
 - Tenor Saxophone (Ten. Sax.)
 - Bass Saxophone (Bari. Sax.)
 - Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
 - Horns (Hn. 1, Hn. 2)
 - Baritone (Bar. 1, Bar. 2, Bar. 3)
 - Tuba (Tba.)
 - Drum Set (S. D., T. D., B. D., Cym.)
 - Vibraphone (Vib., 3 staves)
 - Glockenspiel (Glock.)
 - Xylophone (Xyl.)
 - Maracas (Mar., 3 staves)
 - Piano (Pno.)
 - Trumpet (Tr.)
 - Bass Solo (B. Solo)
 - Percussion (Perc., 3 staves)
- Harmony and Dynamics:** Chord changes are indicated below the piano part, including A^{b7}/B^b , B^b , and $CMaj/g$. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *concert crash cymbals (20 in)* and articulation marks.
- Measure Numbers:** The page is divided into measures 38, 39, 40, 41, 43, and 44.

n/a

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.

T. D.

B. D.

Cym.

Vib.

Vib.

Vib.

Glock.

Xyl.

Mar.

Mar.

Mar.

Pno.

Tr.

B. Solo

Perc.

Perc.

Perc.

pp

pp

mp

This page of a musical score covers measures 51 through 57. It features a key signature change to E major at the top. The instrumentation includes:

- Woodwinds:** Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Baritone 1, 2, & 3, and Tuba.
- Strings:** Violins, Violas, Cellos, Double Basses, and Percussion (S.D., T.D., B.D., Cym.).
- Percussion:** Vibraphone (3 staves), Glockenspiel, Xylophone, Maracas (3 staves), and Triangle.
- Other:** Bass Solo.

Key musical elements include:

- A **D.7** chord marking above the saxophone section in measure 52.
- Dynamic markings such as **mp** (mezzo-piano) and **mf** (mezzo-forte) are used throughout.
- The percussion section features complex rhythmic patterns with dynamic markings like **f** (forte) and **pp** (pianissimo).
- There are several instances of **pp** markings, particularly in the maraca and triangle parts.

58 59 60 = 60 61 62

n/a

FL. 1

FL. 2

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

S. D.

T. D.

B. D.

Cym.

Vib.

Vib.

Vib.

Glock.

Xyl.

Mar.

Mar.

Mar.

Pno.

Tr.

B. Solo

Perc.

Perc.

Perc.

mp

mp

mp

mp

p

p

p

pp

pp

pp

mp

pp

molto rit.

p

ritornello or rain gun

into percussion feature.

3