

Moon Opener

♩ = 150

2 3 4 **A** 6 7 8 9 10 11 12

f

Euphonium Solo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Baritone 3

Tuba

Perc. Cues

mp

♩ = 150

A

Piano/Synth Cues

13 14 15 16 18 19 20 21 22 23

Euph. Solo

Fl. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

ASax 1 *mp*

ASax 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1 *mp*

Bar. 2 *mp*

Bar. 3 *mp*

Tba. *mp*

Mar.

Pno. *B*

This musical score is for a symphony orchestra, spanning measures 24 to 34. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Euph. Solo:** Features a melodic line with grace notes and slurs, starting at measure 24 and continuing through measure 34.
- Fl.:** Plays a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *cresc.* and *f*.
- Cl. 1 & 2:** Both play rhythmic eighth-note patterns, mirroring the flute part.
- B. Cl.:** Provides a harmonic accompaniment with a steady eighth-note pulse.
- ASax 1 & 2:** Play rhythmic eighth-note patterns, similar to the woodwinds.
- Ten. Sax.:** Plays a rhythmic eighth-note pattern.
- Bari. Sax.:** Provides a harmonic accompaniment with a steady eighth-note pulse.
- Tpt. 1, 2, & 3:** Enter in measure 30, playing a melodic line that rises in intensity from *mf* to *f*.
- Hn. 1 & 2:** Enter in measure 25, playing a melodic line that rises in intensity from *mp* to *f*.
- Bar. 1, 2, & 3:** Provide a harmonic accompaniment with a steady eighth-note pulse, increasing in intensity from *mf* to *f*.
- Tba.:** Provides a harmonic accompaniment with a steady eighth-note pulse, increasing in intensity from *mf* to *f*.
- Mar.:** Plays a complex rhythmic pattern of sixteenth and thirty-second notes, starting in measure 28.
- Pno.:** Provides a harmonic accompaniment with a steady eighth-note pulse, increasing in intensity from *mf* to *f*.

The score includes various musical notations such as slurs, grace notes, and dynamic markings (*mf*, *cresc.*, *f*, *mp*) to guide the performance. A rehearsal mark 'C' is placed above measure 29.

35 36 **D** 38 39 40 41 42 43 44 45 46 47

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

Mar.

Pno.

ff

mp

D

This musical score page features the following instruments and parts:

- Flute (Fl.):** Melodic line with *mf* and *fff* dynamics.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with *mf* and *fff* dynamics.
- Bass Clarinet (B. Cl.):** Bass line with *fff* dynamics.
- Alto Saxophones (ASax 1, ASax 2):** Melodic lines with *fff* dynamics.
- Tenor Saxophone (Ten. Sax.):** Melodic line with *fff* dynamics.
- Bass Saxophone (Bari. Sax.):** Bass line with *fff* dynamics.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Melodic lines with *mf* and *fff* dynamics.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Melodic lines with *fff* dynamics.
- Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Baritone 3 (Bar. 3):** Bass lines with *fff* dynamics.
- Tuba (Tba.):** Bass line with *fff* dynamics.
- Maracas (Mar.):** Percussion part with rhythmic patterns.
- Piano (Pno.):** Accompanying part with a melodic line and *fff* dynamics.

The score includes various musical notations such as dynamics (*mf*, *fff*), articulation marks (accents), and a key signature change to E major at measure 54.

This musical score page features a variety of instruments. The Euphonium Solo part is the primary focus, starting at measure 64 with a fermata over a whole note F chord. The score includes staves for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (ASax 1, ASax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1, 2, and 3 (Bar. 1, Bar. 2, Bar. 3), Trombone (Tba.), Maracas (Mar.), and Piano (Pno.). The piano part is mostly silent, with a few notes appearing at the end of the page. The tempo is marked as quarter note = 160. The key signature has two flats, and the time signature is 4/4. A second fermata is placed over a whole note G chord at the end of the page.

H

Fl.

Cl. 1

Cl. 2

B. Cl.

ASax 1

ASax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tba.

Mar.

H

Pno.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Melodic line with triplets and slurs.
- ASax 1 and ASax 2:** Melodic lines with trills and slurs.
- Ten. Sax. and Bari. Sax.:** Melodic lines with triplets and slurs.
- Trumpets (Tpt. 1, 2, 3):** Harmonic accompaniment with slurs.
- Horns (Hn. 1, 2):** Harmonic accompaniment with slurs.
- Baritone (Bar. 1, 2, 3):** Harmonic accompaniment with slurs and triplets.
- Trombone (Tba.):** Harmonic accompaniment with slurs and triplets.
- Maracas (Mar.):** Rhythmic accompaniment.
- Piano (Pno.):** Harmonic accompaniment.

The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like *f* (forte). A section marker 'I' is placed above the staff at measure 84 and below the staff at measure 87.

This musical score is for a symphony orchestra, spanning measures 97 to 105. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Tuba (Tba.).
- Percussion:** Maracas (Mar.).
- Piano:** Piano (Pno.).

The score features a variety of musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), articulation marks like accents and slurs, and complex rhythmic patterns including triplets. Performance instructions are provided for several instruments, such as *sfz* for the Bass Clarinet, Tenor Saxophone, and Baritone Saxophone, and *f* for the Flute, Clarinets, Saxophones, Trumpets, Horns, and Baritone Saxophone. The score is divided into two sections, marked with 'K' and 'L' in boxes, occurring at measures 97 and 105 respectively. The piano part is mostly silent, with some activity in the right hand during the 'L' section.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinets (Cl. 1, Cl. 2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Bass line with slurs and accents.
- Alto Saxophones (ASax 1, ASax 2):** Melodic lines with triplets.
- Tenor Saxophone (Ten. Sax.):** Bass line with slurs.
- Bass Saxophone (Bari. Sax.):** Bass line with slurs.
- Trumpets (Tpt. 1, 2, 3):** Sustained notes with a dynamic marking of *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Melodic lines with triplets and a dynamic marking of *ff*.
- Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Baritone 3 (Bar. 3):** Bass lines with slurs and a dynamic marking of *ff*.
- Tuba (Tba.):** Bass line with slurs and a dynamic marking of *ff*.
- Maracas (Mar.):** Empty staff.
- Piano (Pno.):** Empty staff.