

Mini Etudes #2

Rythmic Development Focus

John McAllister

Etude #1

The musical score for Etude #1 is written for a large ensemble. It consists of 10 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The first measure contains a series of eighth notes. The second measure features a dotted quarter note followed by eighth notes. The third measure has a half note. The fourth and fifth measures contain quarter notes and rests. The percussion parts (Aux Perc and Snare Drum) play a consistent rhythmic pattern of eighth notes throughout the piece.

6 **Etude #2**

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Aux.
S. D.

10

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

13

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

Detailed description: This page of a musical score, labeled '4' at the top left and '13' at the top of the first staff, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Auxiliary Percussion (Aux.), and Snare Drum (S. D.). The woodwind and brass parts (Fl. through Tbn.) are written in treble clefs with a key signature of one sharp (F#). The Tuba part (Tba.) is in bass clef with a key signature of one flat (Bb). The Auxiliary Percussion (Aux.) and Snare Drum (S. D.) parts are in a simplified notation on a single line with a double bar line. The music consists of three measures. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in beamed groups. The Auxiliary Percussion and Snare Drum play a steady eighth-note accompaniment. The score is divided into three measures by vertical bar lines.

Etude #3

16

This musical score page, titled "Etude #3", contains measures 16 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Auxiliary Percussion (Aux.), and Snare Drum (S. D.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 16 begins with a double bar line and a first ending bracket. The Flute, Oboe, and Baritone Saxophone parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet, Tenor Saxophone, and Trombone parts play a steady eighth-note accompaniment. The Trumpet and Horn parts play a similar eighth-note accompaniment. The Auxiliary Percussion and Snare Drum parts play a consistent eighth-note pattern. Measures 17, 18, and 19 continue the musical development with various rhythmic and melodic motifs across the instruments.

This musical score page, numbered 20, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Auxiliary (Aux.) and Snare Drum (S. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into four measures. The woodwinds and brass play melodic lines with eighth and quarter notes, often with rests. The percussion parts feature rhythmic patterns of eighth and quarter notes, with some measures containing sustained notes or rests.

Etude #4

24

This musical score page, titled "Etude #4", is page 7 of a larger work and begins at measure 24. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Bari. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes.
- Aux. (Auxiliary Percussion):** Playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Playing a rhythmic pattern of eighth notes.

The score is divided into three measures. The first measure (measures 24-26) features a melodic phrase in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The second measure (measures 27-29) continues the melodic development. The third measure (measures 30-32) concludes the phrase with a final melodic statement and a rhythmic accompaniment.

27

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

Detailed description: This page of a musical score, numbered 8 and starting at measure 27, features a woodwind section with six staves (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and a brass section with four staves (Trumpet, Horn, Trombone, and Tuba). The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The percussion section includes Auxiliary (Aux.) and Snare Drum (S. D.) parts, both playing a consistent eighth-note pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts are in treble clef, while the brass parts are in bass clef. The percussion parts are in a simplified notation style.

30

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Aux.

S. D.

Detailed description: This page of a musical score, numbered 30 at the top left and 9 at the top right, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Auxiliary Percussion (Aux.), and Snare Drum (S. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first six staves (Fl. to Bari. Sax.) are in treble clef, while the last four (Tbn. to S. D.) are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the woodwinds and brass. The percussion parts (Aux. and S. D.) play a steady eighth-note accompaniment. The page concludes with a double bar line at the end of measure 32.

Flute

Mini Etudes #2

Rythmic Development Focus

John McAllister

Etude #1



Etude #2



Etude #3



Etude #4



Mini Etudes #2

Rythmic Development Focus

John McAllister

Etude #1

Musical notation for Etude #1, measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, ending with a double bar line.

Etude #2

Musical notation for Etude #2, measures 9-15. The piece is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern of sixteenth and thirty-second notes, with a double bar line at the end of measure 15.

Etude #3

Musical notation for Etude #3, measures 16-23. The piece is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern of eighth and quarter notes, with a double bar line at the end of measure 23.

Etude #4

Musical notation for Etude #4, measures 24-32. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). It features a complex rhythmic pattern of eighth and quarter notes, ending with a double bar line.

Mini Etudes #2

Rythmic Development Focus

Clarinet in B \flat

John McAllister

Etude #1



Etude #2



Etude #3



Etude #4



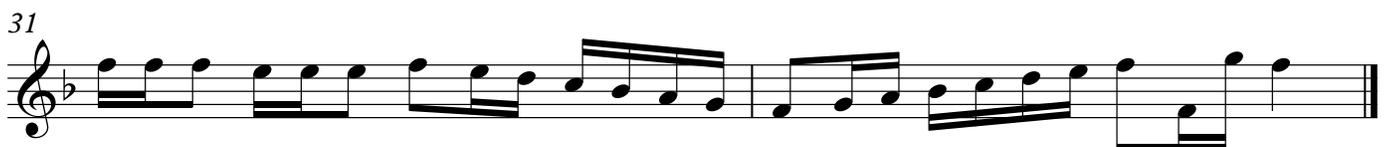
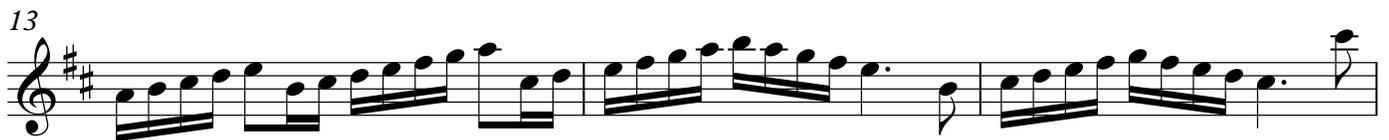
Alto Saxophone

Mini Etudes #2

Rhythmic Development Focus

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Etude #1



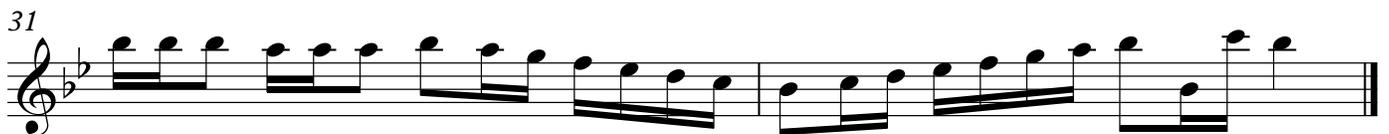
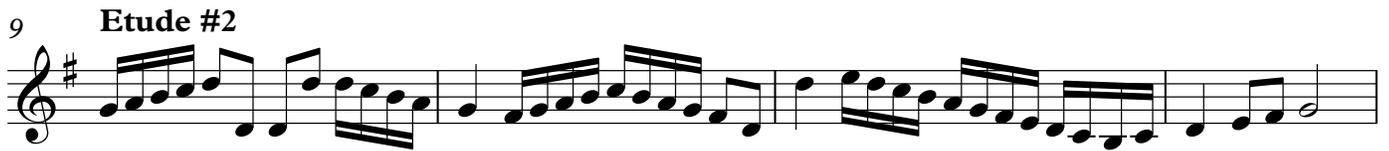
Tenor Saxophone

Mini Etudes #2

Rhythmic Development Focus

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Etude #1



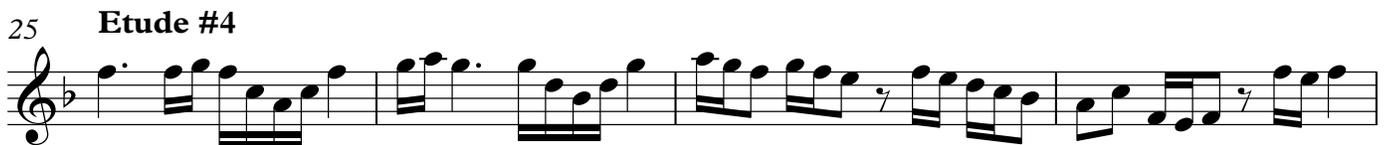
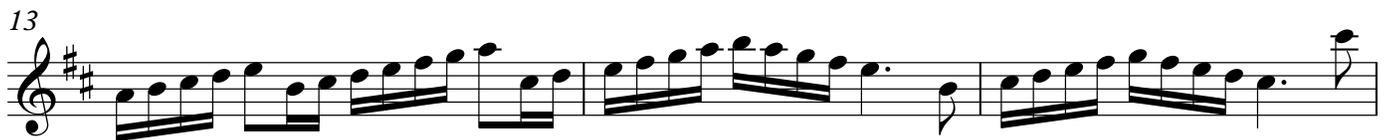
Baritone Saxophone

Mini Etudes #2

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Etude #1



Trumpet in B \flat

Mini Etudes #2

Rhythmic Development Focus

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Etude #1



Horn in F

Mini Etudes #2

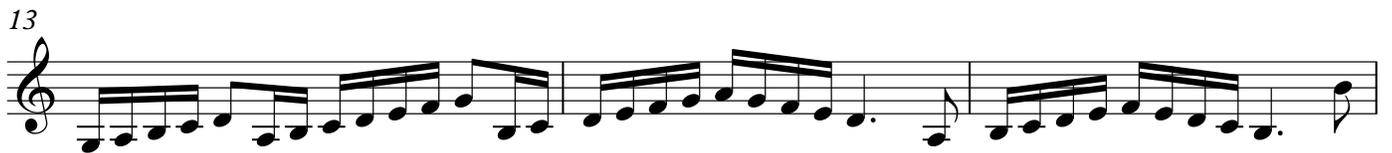
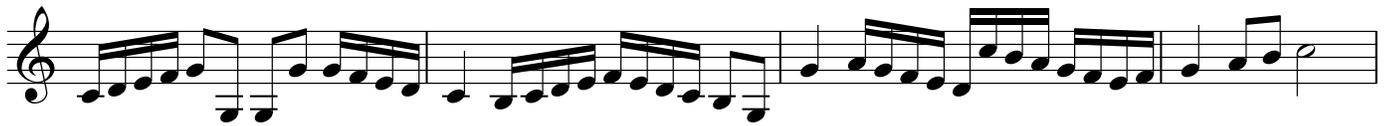
Rythmic Development Focus

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Etude #1



9 Etude #2



16 Etude #3



25 Etude #4



Trombone

Mini Etudes #2

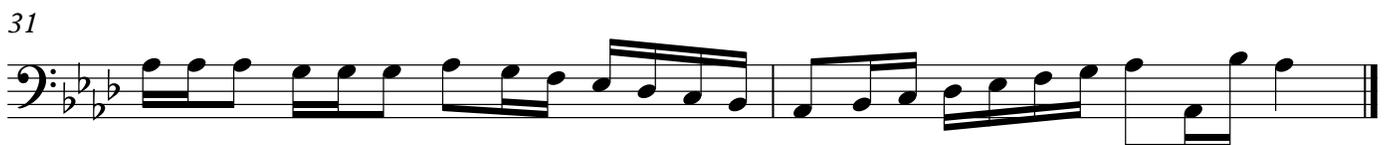
Rythmic Development Focus

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Etude #1



9 Etude #2



Tuba

Mini Etudes #2

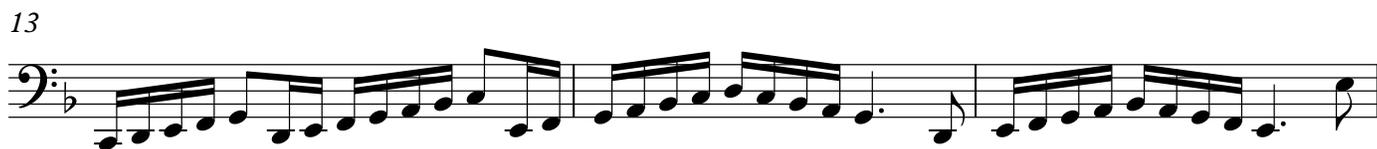
Rhythmic Development Focus

John McAllister

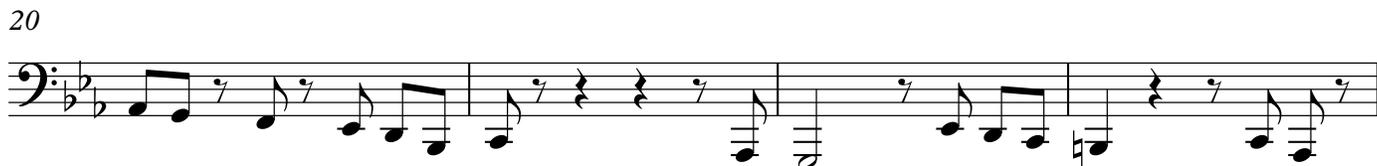
Etude #1



9 Etude #2



16 Etude #3



24 Etude #4



Snare Drum

Mini Etudes #2

Rhythmic Development Focus

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Etude #1

4/4

5

Etude #2

9

13

16

Etude #3

20

24

Etude #4

28

31