

# Marching Band Hornline Warm-ups

2020 Edition

John McAllister

*Directors Note: You can insert a measure of rest every third measure to help practice attacks and releases*

## Long Tones #1

The musical score is arranged in two systems of seven staves each. The first system includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone 1 + 2, Baritone, and Tuba. Each staff contains a sequence of long tones, with notes connected by slurs and breath marks. The notes are: C4 (Flute), G3 (Clarinets), F3 (Bass Clarinet), C3 (Saxophones), G2 (Trumpets/Horn), F2 (Trombone/Baritone), and C2 (Tuba). The key signature has one sharp (F#) and the time signature is 4/4.

Long Tones #2

13

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

Detailed description: This page of a musical score, labeled '2' in the top left, contains measures 13 through 18 of a section titled 'Long Tones #2'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), and Tuba (Tba.). Each instrument part begins with a measure of rest, indicated by a large fermata. From measure 13, each instrument plays a long tone. The notes are marked with various accidentals: Flute (natural), Clarinet (flat), Bass Clarinet (flat), Alto Saxophone (sharp), Tenor Saxophone (flat), Baritone Saxophone (sharp), Trumpet (flat), Horn (flat), Trombone (flat), Baritone (flat), and Tuba (flat). Each note is slurred and has a fermata above it. The measures are separated by vertical bar lines.

Long Tones #3

Flexibility #1

25

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

harmonics

go back up!

go back up!

Detailed description: This is a page of a musical score for a jazz ensemble. It is divided into two main sections: 'Long Tones #3' (measures 25-30) and 'Flexibility #1' (measures 31-36). The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btn.), and Tuba (Tba.). The Flute part starts with a measure number '25' and includes a 'harmonics' instruction. The Clarinet and Bass Clarinet parts have a 'go back up!' instruction at the end of the section. The Trumpet and Horn parts also have a 'go back up!' instruction. The music consists of long tones and melodic lines with various articulations and dynamics.

director's notes: pick a duration for note sustains,  
pick a duration for rests (i.e. sustain for 8, rest for 2)

43 **Sustain & Release**

The musical score is arranged in two systems of seven staves each. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), and Tuba (Tba.). The music is written in treble clef for the first system and bass clef for the second system. It features sustained notes with dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The notation includes various note values and rests, with some notes having stems that extend downwards. The score is divided into measures by vertical bar lines, with measure numbers 43 through 48 indicated at the top of each staff.

Flexibility #2

50

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

go back up!

go back up!

Articulation #1 (unison)

Articulation #2 (chord)

Technique #1

58 Down by half steps

Down by half steps

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

68

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

*go back up!*

*go back up!*

Technique #2

78

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.



Tuning Sequence

85

The image shows a musical score for a band tuning sequence, measures 85-88. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Btrn.), and Tuba (Tba.). Measures 85 and 86 contain the main melodic lines for each instrument. Measures 87 and 88 are labeled 'Tuning Sequence' and feature sustained notes for each instrument, with labels 'Basses', 'Low Br/WW', 'Alto Voices', and 'Sop. Voices' indicating the intended voicing for the brass and woodwind sections.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btrn.

Tba.

Basses

Low Br/WW

Alto Voices

Sop. Voices

94 Bach Chorale

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Btn.

Tba.

*opt. div.*

# Marching Band Hornline Warm-ups

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**Long Tones #1**

Musical staff for Long Tones #1, measures 1-14. The staff is in 4/4 time and contains a sequence of long tones: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

**Long Tones #2**

Musical staff for Long Tones #2, measures 15-19. The staff is in 4/4 time and contains a sequence of long tones: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

**Long Tones #3**

Musical staff for Long Tones #3, measures 20-24. The staff is in 4/4 time and contains a sequence of long tones: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Flexibility #1**

Musical staff for Flexibility #1, measures 35-42. The staff is in 4/4 time and contains a sequence of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Includes the instruction "harmonics" at the beginning and "go back up!" at the end.

**Sustain & Release**

Musical staff for Sustain & Release, measures 43-49. The staff is in 4/4 time and contains a sequence of quarter notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Flexibility #2**

Musical staff for Flexibility #2, measures 50-57. The staff is in 4/4 time and contains a sequence of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Articulation #1 (unison)**  
Down by half steps

Musical staff for Articulation #1 (unison), measures 58-61. The staff is in 4/4 time and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

**Articulation #2 (chord)**  
Down by half steps

Musical staff for Articulation #2 (chord), measures 62-65. The staff is in 4/4 time and contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Includes the instruction "go back up!" at the end.

Flute

Technique #1

Technique #2

*go back up!*

Tuning Sequence

Basses                      Low Br/WW                      Alto Voices                      Sop. Voices

Bach Chorale

# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

*go back up!*

## 43 Sustain & Release

## 50 Flexibility #2

*go back up!*

## Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

**Technique #1**

62

69

74

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

Basses                      Low Br/WW                      Alto Voices                      Sop. Voices

**Bach Chorale**

94

102

# Marching Band Hornline Warm-ups

2020 Edition

John McAllister

## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

*go back up!*

## 43 Sustain & Release

## 50 Flexibility #2

*go back up!*

## Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

**Technique #1**

62

69

74

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

Basses                      Low Br/WW                      Alto Voices                      Sop. Voices

**Bach Chorale**

94

102



# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

*go back up!*

## 43 Sustain & Release

## 50 Flexibility #2

## 58 Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

*go back up!*

**Technique #1**

62

69

74

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

*Basses*  
**Bach Chorale**

*Low Br/WW*

*Alto Voices*

*Sop. Voices*

94

103

# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

*go back up!*

## 43 Sustain & Release

## 50 Flexibility #2

*go back up!*

## 58 Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

Alto Saxophone

Technique #1

62

69

74

Technique #2

*go back up!*

78

83

Tuning Sequence

89

Basses      Low Br/WW      Alto Voices      Sop. Voices

Bach Chorale

94

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# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

*go back up!*

## 43 Sustain & Release

## 50 Flexibility #2

*go back up!*

## 58 Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

Tenor Saxophone

Technique #1

62

69

74

Technique #2

*go back up!*

78

83

Tuning Sequence

89

Basses      Low Br/WW      Alto Voices      Sop. Voices

Bach Chorale

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# Marching Band Hornline Warm-ups

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## Long Tones #1

Musical notation for Long Tones #1, measures 1-14. The piece is in 4/4 time and begins with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

## Long Tones #2

Musical notation for Long Tones #2, measures 15-24. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

## Long Tones #3

Musical notation for Long Tones #3, measures 25-34. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

## Flexibility #1

Musical notation for Flexibility #1, measures 35-42. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

## Sustain & Release

Musical notation for Sustain & Release, measures 43-49. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

*go back up!*

## Flexibility #2

Musical notation for Flexibility #2, measures 50-57. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

*go back up!*

## Articulation #1 (unison)

Musical notation for Articulation #1 (unison), measures 58-64. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

## Articulation #2 (chord)

Musical notation for Articulation #2 (chord), measures 65-71. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Down by half steps

Down by half steps

Baritone Saxophone

Technique #1

62

69

74

Technique #2

*go back up!*

78

83

Tuning Sequence

89

Basses                      Low Br/WW                      Alto Voices                      Sop. Voices

Bach Chorale

94

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Trumpet 1

# Marching Band Hornline Warm-ups

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## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

## 43 Sustain & Release

*go back up!*

## 50 Flexibility #2

*go back up!*

## 58 Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

Trumpet 1

Technique #1

62

69

74

Technique #2

*go back up!*

78

83

Tuning Sequence

89

Basses      Low Br/WW      Alto Voices      Sop. Voices

Bach Chorale

94

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Trumpet 2

# Marching Band Hornline Warm-ups

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**Long Tones #1**

Musical staff for Long Tones #1 in 4/4 time. It consists of eight measures of whole notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

15 **Long Tones #2**

Musical staff for Long Tones #2 in 4/4 time. It consists of eight measures of whole notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

25 **Long Tones #3**

Musical staff for Long Tones #3 in 4/4 time. It consists of eight measures of whole notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

35 **Flexibility #1**

Musical staff for Flexibility #1 in 4/4 time. It consists of eight measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

43 **Sustain & Release**

Musical staff for Sustain &amp; Release in 4/4 time. It consists of eight measures of quarter notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

*go back up!*

50 **Flexibility #2**

Musical staff for Flexibility #2 in 4/4 time. It consists of eight measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

*go back up!*

58 **Articulation #1 (unison)**

Down by half steps

Musical staff for Articulation #1 (unison) in 4/4 time. It consists of four measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

**Articulation #2 (chord)**

Down by half steps

Musical staff for Articulation #2 (chord) in 4/4 time. It consists of four measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

**Technique #1**

62

69

74

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

Basses      Low Br/WW      Alto Voices      Sop. Voices

**Bach Chorale**

94

102

# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1

## 15 Long Tones #2

## 25 Long Tones #3

## 35 Flexibility #1

## 43 Sustain & Release

*go back up!*

## 50 Flexibility #2

*go back up!*

## 58 Articulation #1 (unison)

Down by half steps

## Articulation #2 (chord)

Down by half steps

**Technique #1**

62

69

74

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

Basses      Low Br/WW      Alto Voices      Sop. Voices

**Bach Chorale**

94

103

*opt. div.*

Trombone 1 + 2

# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1



## 15 Long Tones #2



## 25 Long Tones #3



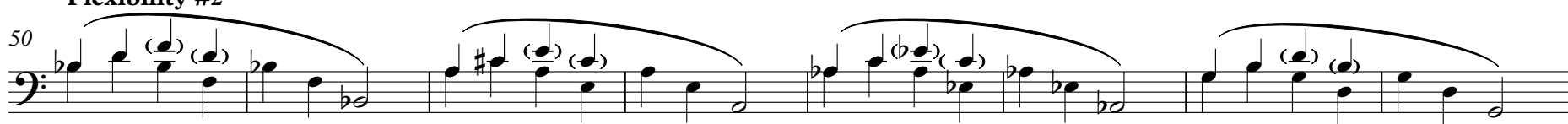
## 35 Flexibility #1



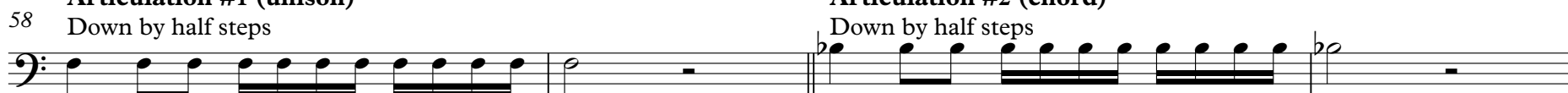
## 43 Sustain & Release



## 50 Flexibility #2



## 58 Articulation #1 (unison)



## Articulation #2 (chord)



**Technique #1**

62

69

73

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

*Basses*

*Low Br/WW*

*Alto Voices*

*Sop. Voices*

**Bach Chorale**

94

103



Baritone

# Marching Band Hornline Warm-ups

2020 Edition

John McAllister

## Long Tones #1

Musical staff showing measures 1-14 for Long Tones #1. The notes are: B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>, B<sub>1</sub>.

## 15 Long Tones #2

Musical staff showing measures 15-24 for Long Tones #2. The notes are: B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, G<sub>0</sub>.

## 25 Long Tones #3

Musical staff showing measures 25-34 for Long Tones #3. The notes are: B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>.

## 35 Flexibility #1

Musical staff showing measures 35-42 for Flexibility #1. The notes are: G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, G<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>.

## 43 Sustain & Release

Musical staff showing measures 43-50 for Sustain & Release. The notes are: F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, F<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>.

*go back up!*

## 50 Flexibility #2

Musical staff showing measures 50-57 for Flexibility #2. The notes are: E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, E<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>.

*go back up!*

## 58 Articulation #1 (unison)

Down by half steps

Musical staff showing measures 58-61 for Articulation #1 (unison). The notes are: D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, D<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>.

## Articulation #2 (chord)

Down by half steps

Musical staff showing measures 62-65 for Articulation #2 (chord). The notes are: C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, C<sub>0</sub>, B<sub>0</sub>, B<sub>0</sub>.

**Technique #1**

62

69

73

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

Basses                      Low Br/WW                      Alto Voices                      Sop. Voices

**Bach Chorale**

94

102

Tuba

# Marching Band Hornline Warm-ups

2020 Edition

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## Long Tones #1

Musical notation for Long Tones #1, starting at measure 1. The staff is in bass clef with a 4/4 time signature. It contains eight measures of half notes, each with a slur underneath. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

## 15 Long Tones #2

Musical notation for Long Tones #2, starting at measure 15. The staff is in bass clef. It contains five measures of half notes, each with a slur underneath. The notes are: G1, F1, E1, D1, C1, B0, A0, G0.

## 25 Long Tones #3

Musical notation for Long Tones #3, starting at measure 25. The staff is in bass clef. It contains five measures of half notes, each with a slur underneath. The notes are: G0, F0, E0, D0, C0, B-1, A-1, G-1.

## 35 Flexibility #1

Musical notation for Flexibility #1, starting at measure 35. The staff is in bass clef. It contains four measures of eighth notes with slurs underneath. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The final measure has the instruction *go back up!* above it.

## 43 Sustain & Release

Musical notation for Sustain & Release, starting at measure 43. The staff is in bass clef. It contains seven measures of quarter notes with slurs underneath. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

## 50 Flexibility #2

Musical notation for Flexibility #2, starting at measure 50. The staff is in bass clef. It contains four measures of eighth notes with slurs underneath. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The final measure has the instruction *go back up!* above it.

## 58 Articulation #1 (unison)

Down by half steps

Musical notation for Articulation #1 (unison), starting at measure 58. The staff is in bass clef. It contains five measures of eighth notes with slurs underneath. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

## Articulation #2 (chord)

Down by half steps

Musical notation for Articulation #2 (chord), starting at measure 58. The staff is in bass clef. It contains five measures of eighth notes with slurs underneath. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

2

**Technique #1**

Tuba

62

69

73

**Technique #2**

*go back up!*

78

83

**Tuning Sequence**

89

*Basses*

*Low Br/WW*

*Alto Voices*

*Sop. Voices*

**Bach Chorale**

94

103