

Snare Drum

Hornline 2020 Warm-Ups

4/4 time signature, two measures. The first measure consists of eight eighth-note strokes on the snare, grouped into four pairs of R (right) and L (left). The second measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (R, R, R, R, R, R, R, R).

4/4 time signature, two measures. The first measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (R, R, R, R, R, R, R, R). The second measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (L, L, L, L, L, L, L, L).

4/4 time signature, two measures. The first measure starts with an L stroke, followed by a short rest, then a group of eight eighth-note strokes (L, L, L, L, L, L, L, L). The second measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (R, R, R, R, R, R, R, R).

4/4 time signature, two measures. The first measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (R, R, R, R, L, L, L, L). The second measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (R, R, R, R, R, R, R, R).

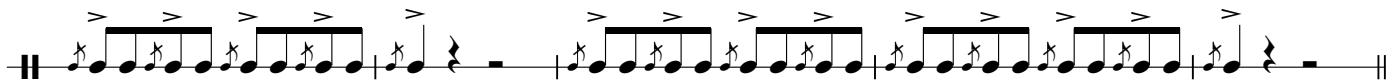
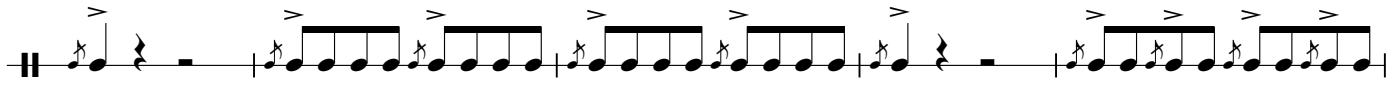
4/4 time signature, one measure. Starts with an R stroke, followed by a short rest, then a single eighth-note stroke.

Long Tones #2
4/4 time signature, two measures. The first measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (R, R, R, R, R, R, R, R). The second measure starts with an R stroke, followed by a short rest, then a group of eight eighth-note strokes (L, L, L, L, L, L, L, L).

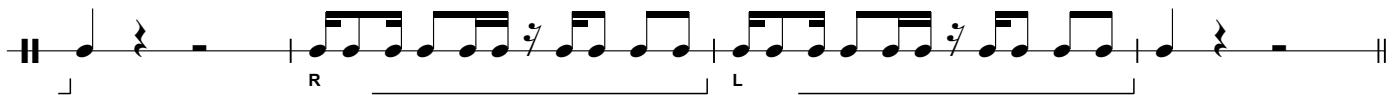
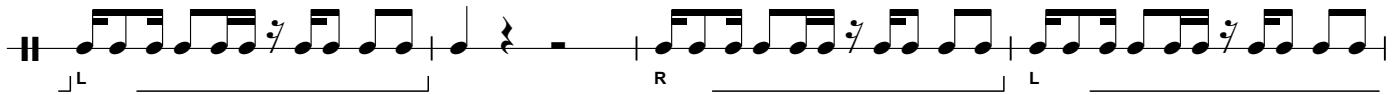
4/4 time signature, one measure. Starts with an R stroke, followed by a short rest, then a single eighth-note stroke.

4/4 time signature, one measure. Starts with an R stroke, followed by a short rest, then a single eighth-note stroke.

V.S.



Flexibility #1

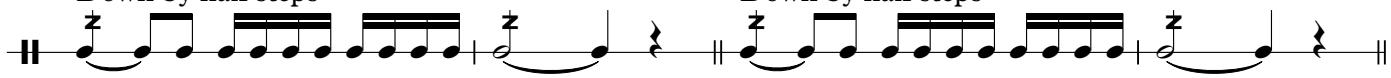


Flexibility #2

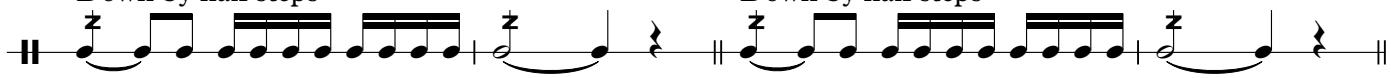


**Articulation #1 (unison)**

Down by half steps

**Articulation #2 (chord)**

Down by half steps

**Technique #1**

(use varying sickings all R, all L, switch it up)



(use varying sickings all R, all L, switch it up)



V.S.

4



Tuning Sequence

5



Bach Chorale

16

