

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Directors Note: You can insert a measure of rest every third measure to help practice attacks and releases

Long Tones #1

The score is written in 4/4 time and consists of 12 measures. Each instrument part features a long tone exercise. The notes are as follows:

- Flute: C4 (whole note), G4 (half note), C5 (quarter note)
- Oboe: C4 (whole note), G4 (half note), C5 (quarter note)
- Clarinet 1: C4 (whole note), G4 (half note), C5 (quarter note)
- Clarinet 2: C4 (whole note), G4 (half note), C5 (quarter note)
- Bass Clarinet: C4 (whole note), G4 (half note), C5 (quarter note)
- Alto Saxophone: C4 (whole note), G4 (half note), C5 (quarter note)
- Tenor Saxophone: C4 (whole note), G4 (half note), C5 (quarter note)
- Baritone Saxophone: C4 (whole note), G4 (half note), C5 (quarter note)
- Trumpet 1: C4 (whole note), G4 (half note), C5 (quarter note)
- Trumpet 2: C4 (whole note), G4 (half note), C5 (quarter note)
- Horn in F (unison): C4 (whole note), G4 (half note), C5 (quarter note)
- Horn (off-set fifth): C4 (whole note), G4 (half note), C5 (quarter note)
- Trombone 1 + 2: C4 (whole note), G4 (half note), C5 (quarter note)
- Baritone: C4 (whole note), G4 (half note), C5 (quarter note)
- Tuba: C4 (whole note), G4 (half note), C5 (quarter note)
- Percussion: R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

R R R R L L L L R R R R L L L L R R R R L L L L R R R R L L L L

11

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

R R L L R R L L R R L L R R L L R R L L R R L L

Long Tones #2

15

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

R R R R R R R L L L L L L L R R R R R R R L L L L L L L R R R R R R R

20

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

V L L L V L L L V R R R R V L L L V R R R R V L L L V R R R R V L L L V R

25 Long Tones #3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

R R R R R R R L L L L L L L L R R R R R R R L L L L L L L L R R R R R R R

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

The musical score for page 30 consists of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns in unison (Hn. (unison)), Horns (Hn.), Trombone (Tbn.), Baritone (Btn.), and Tuba (Tba.). The Percussion (Perc.) staff is at the bottom. The score is in 4/4 time and features a melodic line for most instruments, with long notes and slurs. The percussion part has a rhythmic pattern of eighth and sixteenth notes. The page number '30' is written at the top left of the first staff.

Flexibility #1

35

Fl. harmonics

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Bbn.

Tba.

Perc.

R L R L

39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

go back up!

go back up!

R L R L

director's notes: pick a duration for note sustains,
pick a duration for rests (i.e. sustain for 8, rest for 2)

43 **Sustain & Release**

This page contains the musical score for the 'Sustain & Release' section, starting at measure 43. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (unison) (Hn. (unison))
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Btr.)
- Tuba (Tba.)
- Percussion (Perc.)

The score consists of 8 measures. Each measure contains a series of notes with stems and beams, indicating a complex rhythmic pattern. The notes are primarily quarter and eighth notes, with some longer note values indicated by stems and beams. The percussion part features a consistent rhythmic pattern of eighth notes. The overall texture is dense and rhythmic, typical of a 'Sustain & Release' exercise.

Flexibility #2

50

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

54

Fl.

Ob. *go back up!*

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 *go back up!*

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

64

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 14, begins at measure 64. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (unison) (Hn. (unison)), Horns (Hn.), Trombone (Tbn.), Baritone (Btn.), and Tuba (Tba.). The Percussion (Perc.) part is at the bottom. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The percussion part features a steady eighth-note pattern with occasional accents.

69

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

(use varying sickings all R, all L, switch it up)

73

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

go back up!

go back up!

go back up!

(use varying sickings all R, all L, switch it up)

Technique #2

78

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

83

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, page 18, starting at measure 83. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (unison) (Hn. (unison)), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), and Tuba (Tba.). The percussion part (Perc.) is written on a single staff at the bottom. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The page number '18' is in the top left corner, and the measure number '83' is at the top of the first staff.

Tuning Sequence

89

Fl. *Basses* *Low Br/WW* *Alto Voices* *Sop. Voices*

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *Basses* *Low Br/WW* *Alto Voices* *Sop. Voices*

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

Bach Chorale

94

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

103

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. (unison)

Hn.

Tbn.

Btn.

Tba.

Perc.

opt. div.

opt. div.

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

Musical staff for Long Tones #1, measures 1-7, treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

8

Musical staff for Long Tones #1, measures 8-14, treble clef, 4/4 time signature. Notes: F4, E4, D4, C4, B3, A3, G3.

Long Tones #2

15

Musical staff for Long Tones #2, measures 15-24, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Long Tones #3

25

Musical staff for Long Tones #3, measures 25-34, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Flexibility #1

35

Musical staff for Flexibility #1, measures 35-42, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

harmonics *go back up!*

Sustain & Release

43

Musical staff for Sustain & Release, measures 43-50, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Flexibility #2

50

Musical staff for Flexibility #2, measures 50-53, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

54

Musical staff for Flexibility #2, measures 54-57, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Articulation #1 (unison)

58

Down by half steps

Musical staff for Articulation #1 (unison), measures 58-64, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Articulation #2 (chord)

Down by half steps

Musical staff for Articulation #2 (chord), measures 58-64, treble clef, 4/4 time signature. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

go back up!

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

Marching Band Hornline Warm-ups

2020 Edition

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Long Tones #1

Musical staff for Long Tones #1, measures 1-7, 4/4 time signature. The staff contains seven measures of music, each with a whole note and a slur above it, indicating a long tone exercise.

8

Musical staff for Long Tones #1, measures 8-14. The staff contains seven measures of music, each with a whole note and a slur above it, indicating a long tone exercise.

Long Tones #2

15

Musical staff for Long Tones #2, measures 15-24. The staff contains ten measures of music, each with a whole note and a slur above it, indicating a long tone exercise.

Long Tones #3

25

Musical staff for Long Tones #3, measures 25-34. The staff contains ten measures of music, each with a whole note and a slur above it, indicating a long tone exercise.

Flexibility #1

35

Musical staff for Flexibility #1, measures 35-42. The staff contains eight measures of music, each with a slur above it, indicating a flexibility exercise.

go back up!

Sustain & Release

43

Musical staff for Sustain & Release, measures 43-50. The staff contains eight measures of music, each with a slur above it, indicating a sustain and release exercise.

Flexibility #2

50

Musical staff for Flexibility #2, measures 50-53. The staff contains four measures of music, each with a slur above it, indicating a flexibility exercise.

54

Musical staff for Flexibility #2, measures 54-57. The staff contains four measures of music, each with a slur above it, indicating a flexibility exercise.

Articulation #1 (unison)

58

Musical staff for Articulation #1, measures 58-61. The staff contains four measures of music, each with a slur above it, indicating an articulation exercise.

Down by half steps

Articulation #2 (chord) *go back up!*

Down by half steps

62 **Technique #1**

67

72

75

go back up!

78 **Technique #2**

83

86

89 **Tuning Sequence**

Basses Low Br/WW Alto Voices Sop. Voices

94 **Bach Chorale**

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Marching Band Hornline Warm-ups

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Long Tones #1

8

Long Tones #2

15

Long Tones #3

25

Flexibility #1

35

go back up!

Sustain & Release

43

Flexibility #2

50

54

go back up!

Articulation #1 (unison)

58

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

Marching Band Hornline Warm-ups

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Long Tones #1

8

Long Tones #2

15

Long Tones #3

25

Flexibility #1

35

go back up!

Sustain & Release

43

Flexibility #2

50

54

go back up!

Articulation #1 (unison)

58

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses *Low Br/WW* *Alto Voices* *Sop. Voices*

Bach Chorale

94

102

Marching Band Hornline Warm-ups

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Long Tones #1

8

15 **Long Tones #2**

25 **Long Tones #3**

35 **Flexibility #1**

go back up!

43 **Sustain & Release**

50 **Flexibility #2**

54

58 **Articulation #1 (unison)** Down by half steps

Articulation #2 (chord) *go back up!* Down by half steps

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

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Marching Band Hornline Warm-ups

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Long Tones #1

8

Long Tones #2

15

Long Tones #3

25

Flexibility #1

35

go back up!

Sustain & Release

43

Flexibility #2

50

54

go back up!

Articulation #1 (unison)

Down by half steps

58

Articulation #2 (chord)

Down by half steps

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

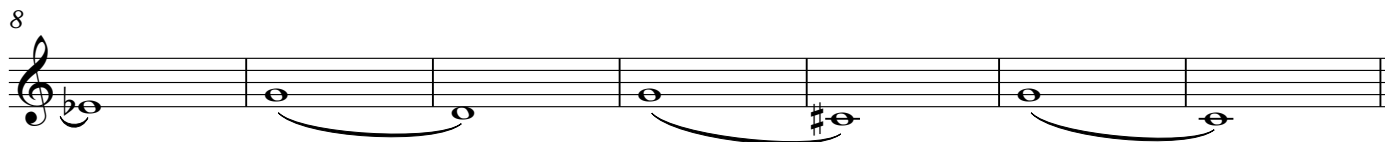
103

Tenor Saxophone **Marching Band Hornline Warm-ups**

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Long Tones #1



15 Long Tones #2



25 Long Tones #3



35 Flexibility #1



go back up!

43 Sustain & Release



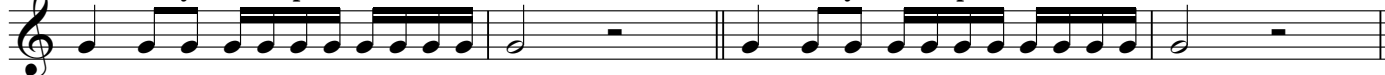
50 Flexibility #2



go back up!

58 Articulation #1 (unison)

Down by half steps



Articulation #2 (chord)

Down by half steps

Tenor Saxophone

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

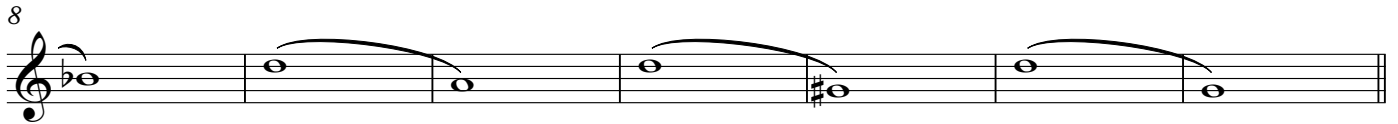
Marching Band Hornline Warm-ups

Baritone Saxophone

2020 Edition

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Long Tones #1



Long Tones #2



Long Tones #3



Flexibility #1



go back up!

Sustain & Release



Flexibility #2



go back up!

Articulation #1 (unison)

Down by half steps



Articulation #2 (chord)

Down by half steps



Baritone Saxophone

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

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Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

Musical notation for Long Tones #1, measures 1-7. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Long Tones #2

Musical notation for Long Tones #2, measures 8-14. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: F4 (half), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (half).

Long Tones #3

Musical notation for Long Tones #3, measures 15-24. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: G4 (half), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (half).

Flexibility #1

Musical notation for Flexibility #1, measures 25-38. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for Flexibility #1, measures 39-42. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter).

Sustain & Release

Musical notation for Sustain & Release, measures 43-50. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). *go back up!*

Flexibility #2

Musical notation for Flexibility #2, measures 51-53. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter).

Musical notation for Flexibility #2, measures 54-57. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter).

Articulation #1 (unison) Down by half steps

Musical notation for Articulation #1 (unison), measures 58-61. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter).

Articulation #2 (chord) Down by half steps

Musical notation for Articulation #2 (chord), measures 62-65. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter). *go back up!*

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses *Low Br/WW* *Alto Voices* *Sop. Voices*

Bach Chorale

94

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Marching Band Hornline Warm-ups

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Long Tones #1

8

Musical notation for Long Tones #1, measures 1-8. The first staff (measures 1-4) is in 4/4 time with a treble clef, containing whole notes on G4, A4, B4, and C5. The second staff (measures 5-8) is in 4/4 time with a bass clef, containing whole notes on B3, A3, G3, and F3.

Long Tones #2

Musical notation for Long Tones #2, measures 9-14. The first staff (measures 9-12) is in 4/4 time with a treble clef, containing whole notes on G4, A4, B4, and C5. The second staff (measures 13-14) is in 4/4 time with a bass clef, containing whole notes on B3, A3, G3, and F3.

Long Tones #3

Musical notation for Long Tones #3, measures 15-24. The first staff (measures 15-20) is in 4/4 time with a treble clef, containing whole notes on G4, A4, B4, and C5. The second staff (measures 21-24) is in 4/4 time with a bass clef, containing whole notes on B3, A3, G3, and F3.

Flexibility #1

39

Musical notation for Flexibility #1, measures 25-38. The first staff (measures 25-32) is in 4/4 time with a treble clef, containing eighth-note patterns on G4, A4, B4, and C5. The second staff (measures 33-38) is in 4/4 time with a bass clef, containing eighth-note patterns on B3, A3, G3, and F3.

Sustain & Release

43

Musical notation for Sustain & Release, measures 39-42. The first staff (measures 39-42) is in 4/4 time with a treble clef, containing eighth notes with accents on G4, A4, B4, and C5. The second staff (measures 39-42) is in 4/4 time with a bass clef, containing eighth notes with accents on B3, A3, G3, and F3.

go back up!

Flexibility #2

50

Musical notation for Flexibility #2, measures 43-53. The first staff (measures 43-50) is in 4/4 time with a treble clef, containing eighth-note patterns on G4, A4, B4, and C5. The second staff (measures 51-53) is in 4/4 time with a bass clef, containing eighth-note patterns on B3, A3, G3, and F3.

54

Musical notation for Flexibility #2, measures 54-57. The first staff (measures 54-57) is in 4/4 time with a treble clef, containing eighth-note patterns on G4, A4, B4, and C5. The second staff (measures 54-57) is in 4/4 time with a bass clef, containing eighth-note patterns on B3, A3, G3, and F3.

Articulation #1 (unison)

58

Musical notation for Articulation #1, measures 58-61. The first staff (measures 58-61) is in 4/4 time with a treble clef, containing eighth-note patterns on G4, A4, B4, and C5.

Articulation #2 (chord)

Musical notation for Articulation #2, measures 62-65. The first staff (measures 62-65) is in 4/4 time with a treble clef, containing eighth-note patterns on G4, A4, B4, and C5.

go back up!

Down by half steps

Down by half steps

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses *Low Br/WW* *Alto Voices* *Sop. Voices*

Bach Chorale

94

102

Horn in F (unison)

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

8

Musical notation for Long Tones #1, measures 1-8. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show long tones with slurs over each note.

Long Tones #2

Musical notation for Long Tones #2, measures 9-14. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show long tones with slurs over each note.

Long Tones #3

Musical notation for Long Tones #3, measures 15-24. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show long tones with slurs over each note.

Flexibility #1

Musical notation for Flexibility #1, measures 25-38. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show eighth-note patterns with slurs over each phrase.

Musical notation for Flexibility #1, measures 39-42. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show eighth-note patterns with slurs over each phrase.

Sustain & Release

Musical notation for Sustain & Release, measures 43-53. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show quarter notes with accents and slurs. A bracket spans measures 43-53 with the instruction "go back up!" written above it.

Flexibility #2

Musical notation for Flexibility #2, measures 54-57. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show eighth-note patterns with slurs over each phrase.

Musical notation for Flexibility #2, measures 58-61. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show eighth-note patterns with slurs over each phrase.

Articulation #1 (unison)

Musical notation for Articulation #1 (unison), measures 62-65. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show eighth-note patterns with slurs over each phrase.

Articulation #2 (chord)

Musical notation for Articulation #2 (chord), measures 62-65. The first staff is in 4/4 time with a treble clef. The second staff is in 4/4 time with a bass clef. Both staves show eighth-note patterns with slurs over each phrase.

V.S.

62 **Technique #1**

go back up!

78 **Technique #2**

89 **Tuning Sequence**

94 **Bach Chorale**

opt. div.

Horn (off-set fifth) **Marching Band Hornline Warm-ups**

2020 Edition

John McAllister

Long Tones #1

8

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

39

43 Sustain & Release

50 Flexibility #2

54

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

Horn (off-set fifth)

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

103

opt. div.

Trombone 1 + 2 Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1



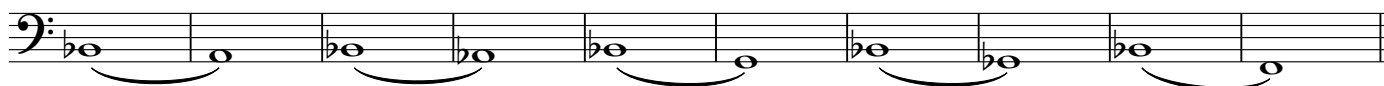
8



15 Long Tones #2



25 Long Tones #3



35 Flexibility #1



39



43 Sustain & Release



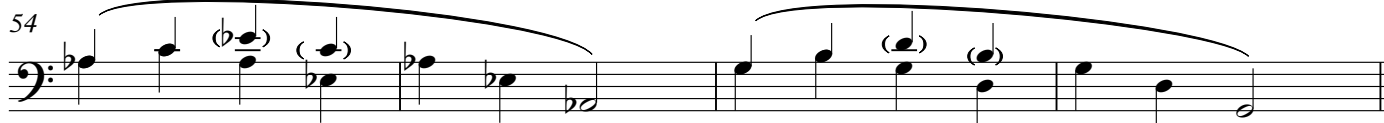
go back up!

Flexibility #2

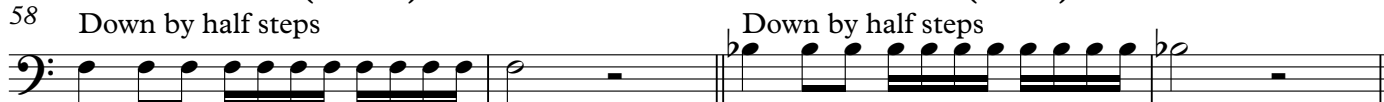
50



54



58 Articulation #1 (unison)



Down by half steps

Articulation #2 (chord) *go back up!*



Down by half steps

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses

Low Br/WW

Alto Voices

Sop. Voices

Bach Chorale

94

103

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

8

15 Long Tones #2

25 Long Tones #3

Flexibility #1

35

39

43 Sustain & Release

go back up!

Flexibility #2

50

54

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

go back up!

Technique #1

62

67

72

75

go back up!

Technique #2

78

83

86

Tuning Sequence

89

Basses

Low Br/WW

Alto Voices

Sop. Voices

Bach Chorale

94

102

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

8

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

39

go back up!

43 Sustain & Release

50 Flexibility #2

54

58 Articulation #1 (unison) Down by half steps

Articulation #2 (chord) Down by half steps

Technique #1

62

67

72

75

Technique #2

go back up!

78

83

86

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

94

Bach Chorale

103

Percussion

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

4/4

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L

9

R R R R L L L L R R R R L L L L R R L L R R L L

12

R R L L R R L L R R L L R R L L

Long Tones #2

15

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

19

R R R R R R R R L L L L L L L L R R R R L L L L

22

R R R R L L L L R R R R L L L L R

Long Tones #3

25 *R R R R R R R R* *L L L L L L L L* *R R R R R R R R* *L L L L L L L L*

Musical staff with notes and fingerings for measures 25-28. The staff contains four measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'R' for right hand and 'L' for left hand. Measure 25: R R R R R R R R, L L L L L L L L. Measure 26: R R R R R R R R, L L L L L L L L. Measure 27: R R R R R R R R, L L L L L L L L. Measure 28: R R R R R R R R, L L L L L L L L.

29 *R R R R R R R R* *L L L L L L L L* *R R R R R R R R* *L L L L L L L L*

Musical staff with notes and fingerings for measures 29-31. The staff contains three measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'R' for right hand and 'L' for left hand. Measure 29: R R R R R R R R, L L L L L L L L. Measure 30: R R R R R R R R, L L L L L L L L. Measure 31: R R R R R R R R, L L L L L L L L.

32 *R R R R R R R R* *L L L L L L L L* *R R R R R R R R* *L L L L L L L L* *R*

Musical staff with notes and fingerings for measures 32-34. The staff contains three measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'R' for right hand and 'L' for left hand. Measure 32: R R R R R R R R, L L L L L L L L. Measure 33: R R R R R R R R, L L L L L L L L. Measure 34: R R R R R R R R, L L L L L L L L, R.

Flexibility #1

35 *R* *L* *R*

Musical staff with notes and fingerings for measures 35-37. The staff contains three measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'R' for right hand and 'L' for left hand. Measure 35: R, L, R. Measure 36: R, L, R. Measure 37: R, L, R.

38 *L* *R*

Musical staff with notes and fingerings for measures 38-39. The staff contains two measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'L' for left hand and 'R' for right hand. Measure 38: L, R. Measure 39: L, R.

40 *L* *R* *L*

Musical staff with notes and fingerings for measures 40-42. The staff contains three measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'L' for left hand and 'R' for right hand. Measure 40: L, R, L. Measure 41: L, R, L. Measure 42: L, R, L.

Sustain & Release

43

Musical staff with notes and fingerings for measures 43-46. The staff contains four measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'R' for right hand and 'L' for left hand. Measure 43: R, L. Measure 44: R, L. Measure 45: R, L. Measure 46: R, L.

47

Musical staff with notes and fingerings for measures 47-50. The staff contains four measures of music. Each measure has a pair of notes (treble and bass clef) with a slur over them. Above the notes are fingerings: 'R' for right hand and 'L' for left hand. Measure 47: R, L. Measure 48: R, L. Measure 49: R, L. Measure 50: R, L.

50 Flexibility #2

53

55

Articulation #1 (unison)

Articulation #2 (chord)

58 Down by half steps

Down by half steps

62 Technique #1

66

69

(use varying sickings all R, all L, switch it up)

73

(use varying sickings all R, all L, switch it up)

76

78 **Technique #2**

Musical notation for measures 78-81. The piece is in 2/4 time. The melody consists of eighth-note patterns with some slurs and accents. The bass line consists of quarter notes.

82

Musical notation for measures 82-84. The piece is in 2/4 time. The melody consists of eighth-note patterns with some slurs and accents. The bass line consists of quarter notes.

85

Musical notation for measures 85-88. The piece is in 2/4 time. The melody consists of eighth-note patterns with some slurs and accents. The bass line consists of quarter notes.

89 **Tuning Sequence**

5

Musical notation for measure 89, a tuning sequence. It consists of a single whole note on a five-line staff.

94 **Bach Chorale**

16

Musical notation for measure 94, the start of a Bach Chorale. It begins with a 3/4 time signature and a whole note on a five-line staff.