Marching Band Hornline Warm-ups
2020 Edition

Long Tones #1

Directors Note: You can insert a measure of rest every third measure to help practice attacks and releases.
Long Tones #2

Fl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Hn.
Tbn.
Bsn.
Tba.
director's notes: pick a duration for note sustains,
pick a duration for rests (i.e. sustain for 8, rest for 2)
Marching Band Hornline Warm-ups
2020 Edition

John McAllister

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Clarinet 1

Long Tones #1

Long Tones #2

Long Tones #3

Flexibility #1

Sustain & Release

go back up!

Flexibility #2

Articulation #1 (unison)

Articulation #2 (chord)

Down by half steps

Down by half steps

V.S.

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Bass Clarinet

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Long Tones #1

15

Long Tones #3

25

Flexibility #1

35

Sustain & Release

43

Flexibility #2

50

Articulation #1 (unison)

58

Articulation #2 (chord)

58

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Tenor Saxophone

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Baritone Saxophone

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Long Tones #1

Long Tones #2

Long Tones #3

Flexibility #1

Sustain & Release
go back up!

Flexibility #2

Articulation #1 (unison)
Down by half steps

Articulation #2 (chord)
Down by half steps

g o back up!

V.S.
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Technique #1

Technique #2

go back up!

Tuning Sequence

Basses
Low Br/WW
Alto Voices
Sop. Voices

Bach Chorale

opt. div.
Baritone

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Long Tones #1

Long Tones #2

Long Tones #3

Flexibility #1

Sustain & Release

go back up!

Flexibility #2

Articulation #1 (unison)
Down by half steps

Articulation #2 (chord)
Down by half steps

go back up!

V.S.
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Tuba

Long Tones #1

15

Long Tones #2

25

Long Tones #3

35

Flexibility #1

go back up!

Sustain & Release

43

Flexibility #2

50

Articulation #1 (unison)
Down by half steps

Articulation #2 (chord)
Down by half steps

go back up!

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Technique #1

Tuba

Technique #2

go back up!

Tuning Sequence

Basses

Low Br/WW  Alto Voices  Sop. Voices

Bach Chorale
