

# Long Tones Warm-up

McAllister

## Exercise #1 - Remington from F

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet in Bb
- Horn in F
- Trombone
- Tuba
- Snare and Bass
- Auxiliary 1 (tambourine, triangle)
- Auxiliary 2 (claves, sus. cym w/ stick, etc.)
- Bells
- Mallets

The music is in 4/4 time and consists of long tones for most instruments, with a rhythmic accompaniment for the Snare and Bass and Mallets. The Mallets part includes the instruction: *play either top notes OR bottom notes*.

Exercise #2 -  
Remington from Bb

9

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Exercise #2 -  
Remington from Bb

Exercise #3 - 3  
Remington from Low Bb

18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Exercise #3 - Remington from Low Bb

Detailed description: This is a page of a musical score for a concert band. It contains 15 staves. The top 11 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The 12th staff is for Tuba (Tba.). The 13th, 14th, and 15th staves are for Percussion (Perc.), with the 13th staff also including Glockenspiel (Glock.) and Xylophone (Xyl.). The score begins at measure 18. The woodwinds and brass play a melodic line with slurs and ties. The percussion parts feature rhythmic patterns with accents. The strings play a harmonic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Exercise #4 - Intervals

34

This musical score is for Exercise #4 - Intervals, starting at measure 34. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of three Percussion (Perc.) staves and a Glockenspiel (Glock.). The string section includes Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play sustained notes with slurs, while the percussion and strings play rhythmic patterns. The exercise is divided into two parts, with the second part starting at measure 38. The title 'Exercise #4 - Intervals' is repeated at the beginning of the second part.

Exercise #5 -  
Half Step Expansion

41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

48

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Perc.  
Perc.  
Perc.  
Glock.  
Xyl.

Detailed description: This page of a musical score, numbered 48 at the top left and 7 at the top right, features a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of three Percussion (Perc.) staves, Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 48-53 show a sustained harmonic texture. The woodwinds and brass play long notes, often beamed in pairs or groups, with some instruments having rests. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The Xylophone part provides a harmonic accompaniment with chords and single notes.

53

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Perc.  
Perc.  
Perc.  
Glock.  
Xyl.

Detailed description: This page of a musical score, numbered 53, features a woodwind and brass section. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The woodwinds and brass play sustained notes with long slurs across the measures. The percussion section includes three parts: a snare drum (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, a tom-tom (Perc.) with a simpler rhythmic pattern, and a cymbal (Perc.) with a steady eighth-note accompaniment. A Glockenspiel (Glock.) and Xylophone (Xyl.) are also present, playing sustained notes. The score is written in a key signature with one flat (B-flat) and a common time signature (C).



# Long Tones Warm-up

## Exercise #1 - Remington from F

8

## Exercise #2 - Remington from Bb

15

## Exercise #3 - Remington from Low Bb

23

30

## Exercise #4 - Intervals

37

## Exercise #5 - Half Step Expansion

44

52

# Long Tones Warm-up

McAllister

## Exercise #1 - Remington from F

8

## Exercise #2 - Remington from Bb

15

## Exercise #3 - Remington from Low Bb

23

30

## Exercise #4 - Intervals

37

## Exercise #5 - Half Step Expansion

44

52

# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from B $\flat$



## Exercise #3 - Remington from Low B $\flat$



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion



# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from B $\flat$



## Exercise #3 - Remington from Low B $\flat$



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion



# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from Bb



## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals

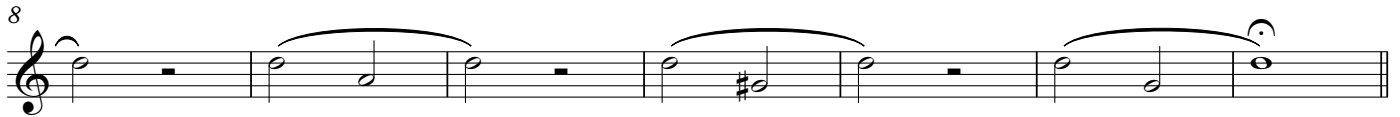


## Exercise #5 - Half Step Expansion

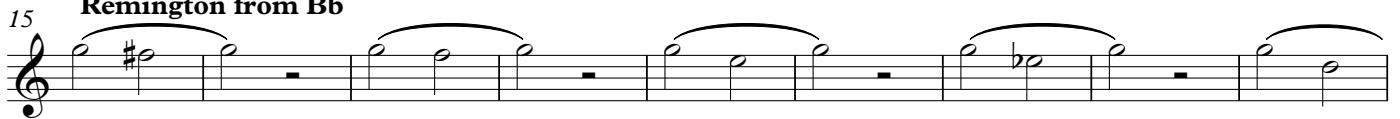


# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from Bb



## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion

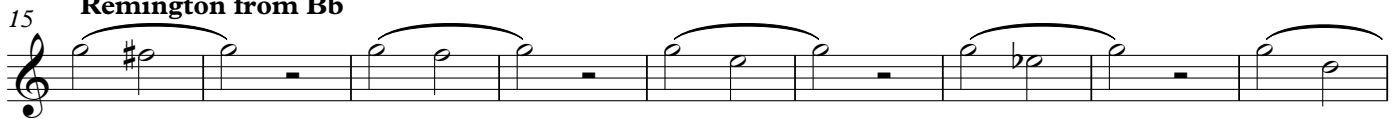


# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from Bb



## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion



# Long Tones Warm-up

## Exercise #1 - Remington from F

Exercise #1 consists of seven measures in bass clef, 4/4 time. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Slurs are placed over the first four notes and the last four notes.

Exercise #1 continues with seven measures in bass clef, 4/4 time. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Slurs are placed over the first four notes and the last four notes.

## Exercise #2 - Remington from Bb

Exercise #2 consists of nine measures in bass clef, 4/4 time. The notes are: Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter). Slurs are placed over the first four notes and the last four notes.

## Exercise #3 - Remington from Low Bb

Exercise #3 consists of nine measures in bass clef, 4/4 time. The notes are: Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter). Slurs are placed over the first four notes and the last four notes.

## Exercise #4 - Intervals

Exercise #4 consists of nine measures in bass clef, 4/4 time. The notes are: Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter). Slurs are placed over the first four notes and the last four notes.

## Exercise #5 - Half Step Expansion

Exercise #5 consists of eight measures in bass clef, 4/4 time. The notes are: Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter). Slurs are placed over the first four notes and the last four notes.

Exercise #5 continues with five measures in bass clef, 4/4 time. The notes are: Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter). Slurs are placed over the first four notes and the last four notes.

Exercise #5 concludes with five measures in bass clef, 4/4 time. The notes are: Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter). Slurs are placed over the first four notes and the last four notes.



# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from B $\flat$



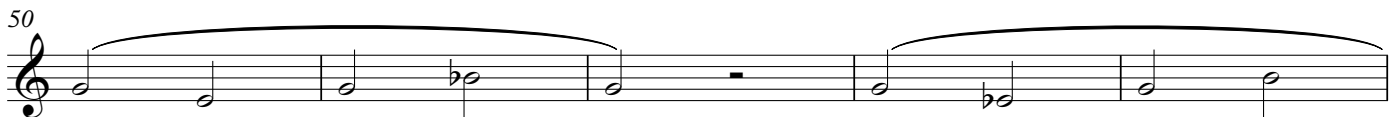
## Exercise #3 - Remington from Low B $\flat$



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion



# Long Tones Warm-up

## Exercise #1 - Remington from F



## Exercise #2 - Remington from Bb



## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion



# Long Tones Warm-up

## Exercise #1 - Remington from F

Exercise #1 consists of seven measures in 4/4 time. The notes are: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).

Exercise #1 continues with seven measures. The notes are: F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (half).

## Exercise #2 - Remington from Bb

Exercise #2 consists of nine measures in 4/4 time. The notes are: Bb2 (half), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (half).

## Exercise #3 - Remington from Low Bb

Exercise #3 consists of nine measures in 4/4 time. The notes are: Bb2 (half), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (half).

## Exercise #4 - Intervals

Exercise #4 consists of nine measures in 4/4 time. The notes are: Bb2 (half), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (half).

## Exercise #5 - Half Step Expansion

Exercise #5 consists of eight measures in 4/4 time. The notes are: Bb2 (half), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (half).

Exercise #5 continues with five measures. The notes are: Bb2 (half), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (half).

Exercise #5 concludes with six measures. The notes are: Bb2 (half), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (half).

# Long Tones Warm-up

## Exercise #1 - Remington from F

Musical notation for Exercise #1, Remington from F, measures 1-8. The exercise is in 4/4 time and F major. It consists of a single melodic line in the bass clef. Measures 1-4 contain a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3. Measures 5-8 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped in pairs with slurs and ties.

## Exercise #2 - Remington from Bb

Musical notation for Exercise #2, Remington from Bb, measures 9-14. The exercise is in 4/4 time and Bb major. It consists of a single melodic line in the bass clef. Measures 9-14 contain a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The notes are grouped in pairs with slurs and ties.

## Exercise #3 - Remington from Low Bb

Musical notation for Exercise #3, Remington from Low Bb, measures 15-23. The exercise is in 4/4 time and Bb major. It consists of a single melodic line in the bass clef. Measures 15-23 contain a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The notes are grouped in pairs with slurs and ties.

## Exercise #4 - Intervals

Musical notation for Exercise #4, Intervals, measures 24-32. The exercise is in 4/4 time and Bb major. It consists of a single melodic line in the bass clef. Measures 24-32 contain a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The notes are grouped in pairs with slurs and ties.

## Exercise #5 - Half Step Expansion

Musical notation for Exercise #5, Half Step Expansion, measures 33-41. The exercise is in 4/4 time and Bb major. It consists of a single melodic line in the bass clef. Measures 33-41 contain a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The notes are grouped in pairs with slurs and ties.

Musical notation for Exercise #5, Half Step Expansion, measures 42-49. The exercise is in 4/4 time and Bb major. It consists of a single melodic line in the bass clef. Measures 42-49 contain a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The notes are grouped in pairs with slurs and ties.

Musical notation for Exercise #5, Half Step Expansion, measures 50-54. The exercise is in 4/4 time and Bb major. It consists of a single melodic line in the bass clef. Measures 50-54 contain a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The notes are grouped in pairs with slurs and ties.

# Long Tones Warm-up

## Exercise #1 - Remington from F

## Exercise #2 - Remington from Bb

## Exercise #3 - Remington from Low Bb

## Exercise #4 - Intervals

## Exercise #5 - Half Step Expansion

# Long Tones Warm-up

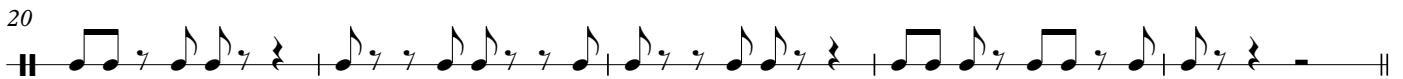
Auxiliary 1 (tambourine, triange)

McAllister

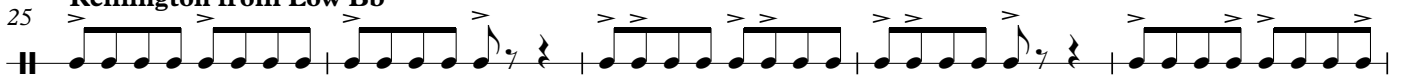
## Exercise #1 - Remington from F



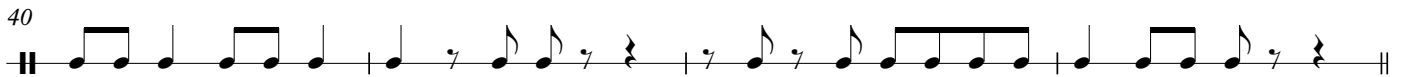
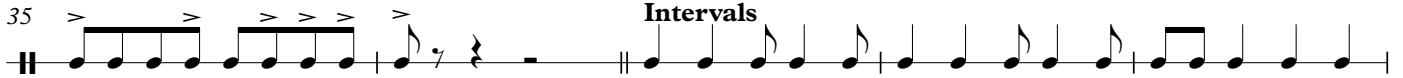
## Exercise #2 - Remington from Bb



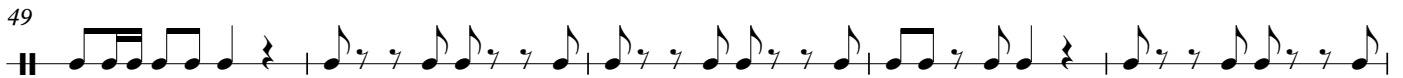
## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion

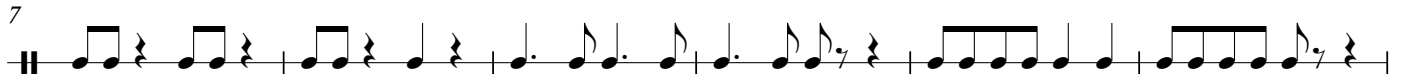
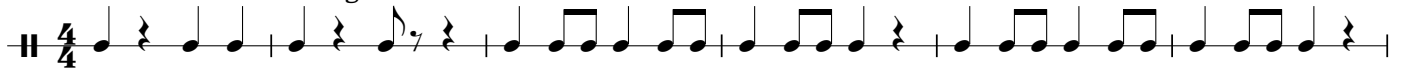


# Long Tones Warm-up

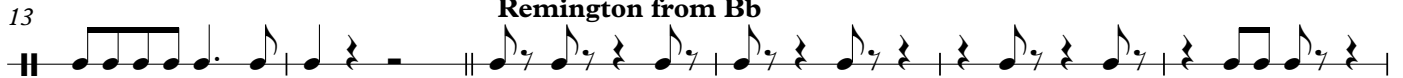
Auxiliary 2 (claves, sus. cym w/ stick, etc.)

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## Exercise #1 - Remington from F



## Exercise #2 - Remington from Bb



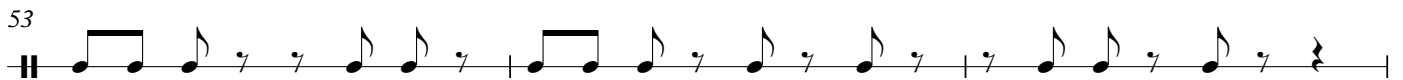
## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion



# Long Tones Warm-up

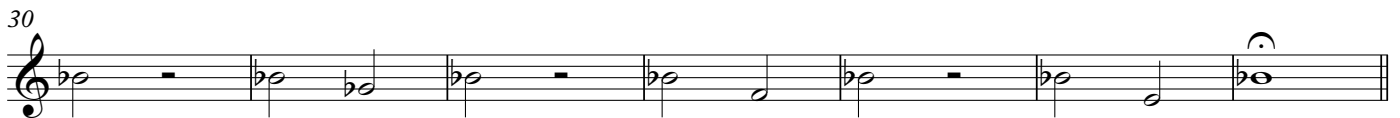
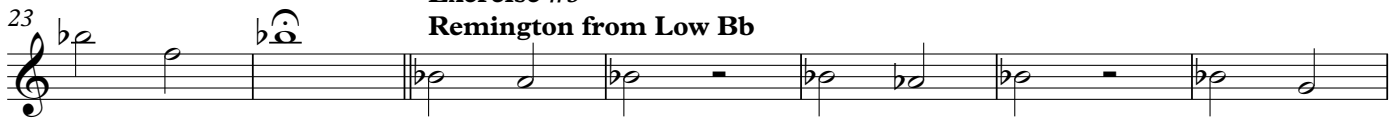
## Exercise #1 - Remington from F



## Exercise #2 - Remington from Bb



## Exercise #3 - Remington from Low Bb



## Exercise #4 - Intervals



## Exercise #5 - Half Step Expansion





# Long Tones Warm-up

## Exercise #1 - Remington from F

*play either top notes OR bottom notes*

8

## Exercise #2 - Remington from Bb

15

## Exercise #3 - Remington from Low Bb

23

30

## Exercise #4 - Intervals

37

## Exercise #5 - Half Step Expansion

44

52