

Long Tones Warm-Up

2022 Edition

John McAllister

1

2

3

4

5

6

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone A

Alto Saxophone B (doubles *comfortable horn)

Tenor Saxophone A

Tenor Saxophone B (doubles *comfortable horn)

Baritone Saxophone

Trumpet in B \flat

Horn in F (comfortable range)

Horn in F (unison)

Trombone/Baritone

Tuba

Snare Bass

Auxiliary 1 (tambourine, triangle)

Auxiliary 2 (claves, cym w/ stick, etc.)

Bells

Marimba Xylophone

play either top notes OR bottom notes

Musical score for measures 7 through 14. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Ten. Sax. B), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Horn (u), Trombone (Tbn. Btn), Tuba (Tba.), Snare/Bass Drum (Sn/Bs), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bells, and Maracas (Mar.).

Measures 7-14 show a melodic line for the woodwinds and brass, primarily consisting of half notes and whole notes, often beamed in pairs. The percussion section includes a Snare/Bass Drum part with a rhythmic pattern of eighth notes and quarter notes, Auxiliary 1 and 2 with eighth-note patterns, Bells with a simple melodic line, and Maracas with a steady eighth-note accompaniment.

This musical score page contains measures 16 through 24 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 16-24, starting with a second ending bracket at measure 16.
- Oboe (Ob.):** Measures 16-24.
- Bassoon (Bsn.):** Measures 16-24.
- Clarinet (Cl.):** Measures 16-24.
- Bass Clarinet (B. Cl.):** Measures 16-24.
- Alto Saxophone (Alto Sax.):** Measures 16-24.
- Bass Alto Saxophone (Alto Sax. B):** Measures 16-24.
- Tenor Saxophone (Ten. Sax.):** Measures 16-24.
- Bass Tenor Saxophone (Ten. Sax. B):** Measures 16-24.
- Bass Saxophone (Bari. Sax.):** Measures 16-24.
- Trumpet (Tpt.):** Measures 16-24.
- Horn (Hn.):** Measures 16-24.
- Upper Horn (Hn. (u)):** Measures 16-24.
- Trumpet/Bass Trombone (Tbn. Btn.):** Measures 16-24.
- Tuba (Tba.):** Measures 16-24.
- Snare Drum/Bass Drum (Sn/Bs):** Measures 16-24.
- Auxiliary 1 (Aux 1):** Measures 16-24.
- Auxiliary 2 (Aux 2):** Measures 16-24.
- Bells:** Measures 16-24.
- Mariachi (Mar.):** Measures 16-24, starting with a second ending bracket at measure 16.

The score features a variety of musical notations including slurs, ties, and dynamic markings. The Mariachi part at the bottom is written in a different clef and includes a second ending bracket at measure 16.

3

26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Alto Sax. B

Ten. Sax.

Ten. Sax. B

Bari. Sax.

Tpt.

Hn.

Hn. (u)

Tbn. Btn

Tba.

Sn/Bs

Aux 1

Aux 2

Bells

3

Mar.

This musical score page covers measures 31 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Oboe (Ob.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Bassoon (Bsn.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Clarinet (Cl.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Bass Clarinet (B. Cl.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Alto Saxophone (Alto Sax.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Bass Alto Saxophone (Alto Sax. B):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Tenor Saxophone (Ten. Sax.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Bass Tenor Saxophone (Ten. Sax. B):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Bari Saxophone (Bari. Sax.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Trumpet (Tpt.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Horn (Hn.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Upper Horn (Hn. (u)):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Trumpet/Bass Trombone (Tbn. Btn):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Tuba (Tba.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Snare Drum/Bass Drum (Sn/Bs):** Measures 31-32: Snare drum pattern (quarter notes). Measure 33: Snare drum pattern (quarter notes). Measure 34: Snare drum pattern (quarter notes). Measure 35: Snare drum pattern (quarter notes). Measure 36: Snare drum pattern (quarter notes).
- Auxiliary 1 (Aux 1):** Measures 31-32: Snare drum pattern (quarter notes). Measure 33: Snare drum pattern (quarter notes). Measure 34: Snare drum pattern (quarter notes). Measure 35: Snare drum pattern (quarter notes). Measure 36: Snare drum pattern (quarter notes).
- Auxiliary 2 (Aux 2):** Measures 31-32: Snare drum pattern (quarter notes). Measure 33: Snare drum pattern (quarter notes). Measure 34: Snare drum pattern (quarter notes). Measure 35: Snare drum pattern (quarter notes). Measure 36: Snare drum pattern (quarter notes).
- Bells:** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.
- Mariachi (Mar.):** Measures 31-32: G4, A4, Bb4. Measure 33: G4, A4, Bb4. Measure 34: G4, A4, Bb4. Measure 35: G4, A4, Bb4. Measure 36: G4, A4, Bb4.

4

38 39 40 41 42 43

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Alto Sax. B

Ten. Sax.

Ten. Sax. B

Bari. Sax.

Tpt.

Hn.

Hn. (u)

Tbn. Btn

Tba.

Sn/Bs

Aux 1

Aux 2

Bells

Mar.

4

5 45 46 47 48 49 50 7

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Alto Sax. B

Ten. Sax.

Ten. Sax. B

Bari. Sax.

Tpt.

Hn.

Hn. (u)

Tbn. Btn

Tba.

Sn/Bs

Aux 1

Aux 2

Bells

Mar.

5

51 52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Alto Sax. B

Ten. Sax.

Ten. Sax. B

Bari. Sax.

Tpt.

Hn.

Hn. (u)

Tbn. Btn

Tba.

Sn/Bs

Aux 1

Aux 2

Bells

Mar.

Detailed description: This is a page of a musical score for a band, covering measures 51 through 58. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone B (Alto Sax. B), Tenor Saxophone (Ten. Sax.), Tenor Saxophone B (Ten. Sax. B), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Horn (u) (Hn. (u)), Trombone (Tbn. Btn), Tuba (Tba.), Snare/Bass Drum (Sn/Bs), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bells, and Maracas (Mar.). The music is written in a common time signature. Measures 51-58 show a progression of chords and melodic lines across the woodwinds and brass sections. The Sn/Bs part features a complex rhythmic pattern with many sixteenth notes. The Aux 1 and Aux 2 parts have simpler, more rhythmic patterns. The Bells and Maracas parts provide a steady accompaniment. The page number '8' is in the top left corner, and the measure numbers '51' through '58' are at the top of the staves.

Flute

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Oboe

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Bassoon

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Clarinet in B \flat

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Bass Clarinet in B \flat

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Alto Saxophone A

Long Tones Warm-Up

2022 Edition

John McAllister

1

8

15 2

20

25 3

31

37 4

44 5

52

Alto Saxophone B

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Tenor Saxophone A

Long Tones Warm-Up

2022 Edition

John McAllister

1

8

15 2

20

25 3

31

37 4

44 5

52

Tenor Saxophone B

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16 17 18 19

20 21 22 23 24

26 27 28 29 30

31 32 33 34 35 36

38 39 40 41 42 43

45 46 47 48 49 50

51 52 53 54

55 56 57 58

Baritone Saxophone

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Trumpet in B \flat

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16 17 18 19

20 21 22 23 24

26 27 28 29 30

31 32 33 34 35 36

38 39 40 41 42 43

45 46 47 48 49 50

51 52 53 54

55 56 57 58

Long Tones Warm-Up

Horn in F (comfortable range)

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16 17 18 19

20 21 22 23 24

26 27 28 29 30

31 32 33 34 35 36

38 39 40 41 42 43

45 46 47 48 49 50

51 52 53 54

55 56 57 58

Horn in F (unison)

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16 17 18 19

20 21 22 23 24

26 27 28 29 30

31 32 33 34 35 36

38 39 40 41 42 43

45 46 47 48 49 50

51 52 53 54

55 56 57 58

Trombone/Baritone

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Tuba

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5

6 7 8 9 10

11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29

30 31 32

33 34 35 36

Snare Bass

4

38 39

Musical notation for measures 38 and 39. Measure 38 contains a continuous eighth-note pattern. Measure 39 continues the pattern with some rests.

40

40 41

Musical notation for measures 40 and 41. Measure 40 features a pattern of eighth notes with rests. Measure 41 continues with eighth notes.

42

42 43

Musical notation for measures 42 and 43. Measure 42 has eighth notes. Measure 43 has eighth notes and rests.

5

45 46 47

Musical notation for measures 45, 46, and 47. Measure 45 has eighth notes with rests. Measure 46 has eighth notes with rests. Measure 47 has eighth notes.

48

48 49 50 51

Musical notation for measures 48, 49, 50, and 51. Measure 48 has eighth notes with rests. Measure 49 has eighth notes with rests. Measure 50 has eighth notes with rests. Measure 51 has eighth notes.

52

52 53 54 55

Musical notation for measures 52, 53, 54, and 55. Measure 52 has eighth notes with rests. Measures 53, 54, and 55 feature eighth notes with accents (>).

56

56 57 58

Musical notation for measures 56, 57, and 58. Measure 56 has eighth notes with rests. Measure 57 has eighth notes. Measure 58 has eighth notes with rests.

Long Tones Warm-Up

Auxiliary 1 (tambourine, triangle)

2022 Edition

John McAllister

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 36 measures, divided into three sections marked with boxed numbers 1, 2, and 3. Section 1 (measures 1-14) features a sequence of eighth-note patterns with various rests and accidentals. Section 2 (measures 15-24) continues with eighth-note patterns, including some with grace notes. Section 3 (measures 25-36) is characterized by eighth-note patterns with accents (>) above the notes. The score concludes with a double bar line at the end of measure 36.

Auxiliary 1 (tambourine, triangle)

4

38 39 40

41

41 42 43

5

45 46 47 48

49

49 50 51 52 53

54

54 55 56 57 58

Long Tones Warm-Up

Auxiliary 2 (claves, cym w/ stick, etc.)

2022 Edition

John McAllister

1

2

3

4

5

6

7

8

9

10

11

12

13

14

16

17

18

19

20

21

22

23

24

26

27

28

29

30

31

32

33

34

35

36

2

Auxiliary 2 (claves, cym w/ stick, etc.)

4

38 39 40

Musical notation for measures 38, 39, and 40. Measure 38 contains four quarter notes. Measure 39 contains a quarter note followed by a quarter rest. Measure 40 contains a quarter note followed by a quarter rest.

41 42 43

Musical notation for measures 41, 42, and 43. Measure 41 contains a quarter note followed by a quarter rest. Measure 42 contains a quarter note followed by a quarter rest. Measure 43 contains a quarter note followed by a quarter rest.

5

45 46 47 48

Musical notation for measures 45, 46, 47, and 48. Measure 45 contains a quarter note followed by a quarter rest. Measure 46 contains a quarter note followed by a quarter rest. Measure 47 contains a quarter note followed by a quarter rest. Measure 48 contains a quarter note followed by a quarter rest.

49 50 51 52 53

Musical notation for measures 49, 50, 51, 52, and 53. Measure 49 contains a quarter note followed by a quarter rest. Measure 50 contains a quarter note followed by a quarter rest. Measure 51 contains a quarter note followed by a quarter rest. Measure 52 contains a quarter note followed by a quarter rest. Measure 53 contains a quarter note followed by a quarter rest.

54 55 56 57 58

Musical notation for measures 54, 55, 56, 57, and 58. Measure 54 contains a quarter note followed by a quarter rest. Measure 55 contains a quarter note followed by a quarter rest. Measure 56 contains a quarter note followed by a quarter rest. Measure 57 contains a quarter note followed by a quarter rest. Measure 58 contains a quarter note followed by a quarter rest.

Bells

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16 17 18 19

20 21 22 23 24

26 27 28 29 30

31 32 33 34 35 36

38 39 40 41 42 43

45 46 47 48 49 50

51 52 53 54

55 56 57 58

Long Tones Warm-Up

2022 Edition

John McAllister

1 2 3 4 5 6 7

play either top notes OR bottom notes

8 9 10 11 12 13 14

2 16 17 18 19

20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42 43

5 45 46 47 48 49 50

51 52 53 54

55 56 57 58