

Long Tones in the Caribbean

John McAllister

Long Tones on the Beach
♩ = 78

The score is for a piece titled "Long Tones on the Beach" by John McAllister, with a tempo of 78 beats per minute. It is written in 4/4 time and consists of nine measures. The first two measures are marked with a "2" above them, and the last two measures with a "9" above them. The instruments are arranged in a standard orchestral layout: C (Trumpet), Bb (Trumpet), Bb 2 (Trombone), Eb (Euphonium), F (Baritone), Viola, BC (Baritone/Cornet), Tuba, and Snare/Bass. The brass and woodwind parts play long tones, while the percussion parts play a rhythmic pattern of eighth notes. The Snare/Bass part includes a sequence of letters (R, L, R, R, L, R, L, L, R, L, R, R, L, R, L, L, R) indicating the hand used for each stroke.

Director Note: Percussion parts are written to be as easily accessible to as many players as possible. If the students need to work on more complicated techniques, just add them in. (i.e. 16th note patterns, etc)

10 11 12 13 14 15 16 17

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

Detailed description: This page of a musical score covers measures 10 through 17. It features eight staves: C (Soprano), Bb (Alto), Bb2 (Tenor), Eb (Soprano), F (Alto), Vla. (Violin), BC (Bassoon), Tba. (Tuba), and P (Percussion). Measures 10-15 show a sustained harmonic texture with whole notes in the woodwinds and strings, and a rhythmic pattern in the percussion. Measures 16-17 feature a melodic flourish in the woodwinds and strings, with the percussion continuing its pattern. The percussion part includes specific rhythmic markings: 'L' for left hand and 'R' for right hand, indicating a complex, multi-layered rhythmic accompaniment.

A Bumbling Pirate Appears

38 39 40 41 42 43 44

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

45 46 47 48 49 50

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

51 52 53

C

Bb

Bb2

PLACE HOLDER FOR MUSIC ON YOUTUBE VIDEO

Eb

F

PLACE HOLDER FOR MUSIC ON YOUTUBE VIDEO

Vla.

BC

Tba.

P

6

Invitation to Adventure

54 55 56 57 58 59 60 61 62 63

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

these rests line up with the Youtube Video

The High Seas!

64 65 66 67 68 69 70 71 72

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

Musical score for measures 73-80. The score is arranged in a grand staff with the following parts: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Bassoon), Tba. (Tuba), and P (Percussion). The music features melodic lines with slurs and ties, and a rhythmic pattern in the percussion part.

Musical score for measures 81-96, starting with a double bar line and a box labeled "Pirate Attack". The tempo is marked as $\text{♩} = 200$. The score includes the same instruments as the previous section: C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. Measures 81-88 feature a rhythmic pattern of eighth notes marked with 'x' in the upper staves. Measures 89-96 feature melodic lines with slurs and ties.

97 98 99 100 101 102 103 104 105 106 107 108 109 110

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 97 through 110. The score is arranged in a system with ten staves. The top staff is for C (Trumpet), followed by Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Bassoon), Tba. (Tuba), and P (Percussion). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The other instruments play sustained notes, with some measures featuring long horizontal lines indicating sustained sounds or breath marks. A double bar line is present at the end of measure 110.

111 112 113 114 115 116 117 118 119 120 121 122 123

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 111 through 123. The instrumentation remains the same as in the previous block. The percussion part continues with its rhythmic pattern. The other instruments play sustained notes, with some measures featuring long horizontal lines. A double bar line is present at the end of measure 123.

Long Tones in the Caribbean

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Long Tones on the Beach

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Detailed description: This section contains two staves of music. The first staff covers measures 2 through 8, and the second staff covers measures 9 through 17. The music is written in treble clef with a 4/4 time signature. It features a sequence of eighth notes in the first four measures, followed by a double bar line, and then a series of half notes and quarter notes, ending with a long note in measure 17.

Island Party in B Flat

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

Detailed description: This section contains three staves of music. The first staff covers measures 18 through 26, the second staff covers measures 27 through 32, and the third staff covers measures 33 through 37. The music is written in treble clef with a key signature of one flat (B-flat). It features a sequence of eighth notes in the first four measures, followed by a double bar line, and then a series of half notes and quarter notes, ending with a long note in measure 37.

A Bumbling Pirate Appears

38 39 40 41 42 43

44 45 46 47 48 49 50

51

Detailed description: This section contains three staves of music. The first staff covers measures 38 through 43, the second staff covers measures 44 through 50, and the third staff covers measure 51. The music is written in treble clef with a key signature of one flat. It features a sequence of eighth notes in the first four measures, followed by a double bar line, and then a series of half notes and quarter notes, ending with a long note in measure 51.

Invitation to Adventure

54 55 56 57 58

59 60 61 62 63

Detailed description: This section contains two staves of music. The first staff covers measures 54 through 58, and the second staff covers measures 59 through 63. The music is written in treble clef with a key signature of one flat. It features a sequence of eighth notes in the first four measures, followed by a double bar line, and then a series of half notes and quarter notes, ending with a long note in measure 63.

The High Seas! ^C

64 65 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Pirate Attack

81 = 200 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123

Long Tones in the Caribbean

B \flat

John McAllister

Long Tones on the Beach

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Detailed description: This section contains two staves of music. The first staff covers measures 2 through 8, and the second staff covers measures 9 through 17. The music is in 4/4 time and features a sequence of quarter notes with 'x' marks above them, followed by a series of half notes and whole notes.

Island Party in B Flat

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

Detailed description: This section contains three staves of music. The first staff covers measures 18 through 26, the second staff covers measures 27 through 32, and the third staff covers measures 33 through 37. The music includes quarter notes with 'x' marks, eighth notes, and various rests.

A Bumbling Pirate Appears

38 39 40 41 42 43

44 45 46 47 48 49 50

Detailed description: This section contains two staves of music. The first staff covers measures 38 through 43, and the second staff covers measures 44 through 50. The music features quarter notes with 'x' marks, eighth notes, and various rests.

51

Detailed description: This section contains one staff of music for measure 51, which is a whole rest.

Invitation to Adventure

54 55 56 57

58 59 60 61 62 63

Detailed description: This section contains two staves of music. The first staff covers measures 54 through 57, and the second staff covers measures 58 through 63. The music includes quarter notes with 'x' marks, eighth notes, and various rests.

The High Seas!

B \flat

64 65 67 68 69 70 71 72

Musical notation for measures 64-72. Measure 64 is a whole rest. Measure 65 has a '2' above it. Measures 67-72 contain rhythmic patterns with notes and rests.

73 74 75 76 77 78 79 80

Musical notation for measures 73-80. Measures 73-76 have eighth notes. Measures 77-78 have a slur over a dotted half note. Measures 79-80 have eighth notes.

Pirate Attack

81 82 83 84 85 86 87

$\text{♩} = 200$

Musical notation for measures 81-87. Measures 81-87 contain rhythmic patterns with notes and rests.

88 89 90 91 92 93 94 95 96 97 98

Musical notation for measures 88-98. Measures 88-90 have eighth notes. Measures 91-98 have notes with slurs and ties.

99 100 101 102 103 104 105 106 107 108 109

Musical notation for measures 99-109. Measures 99-109 contain notes with slurs and ties.

110 111 112 113 114 115 116

Musical notation for measures 110-116. Measures 110-116 contain notes with slurs and ties.

117 118 119 120 121 122 123

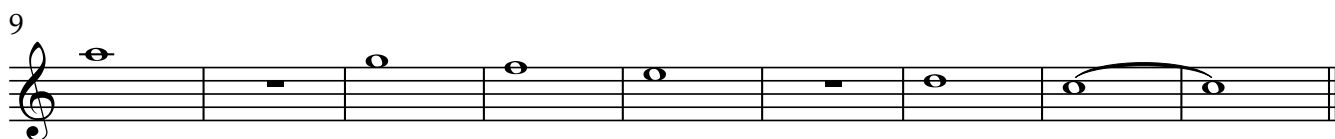
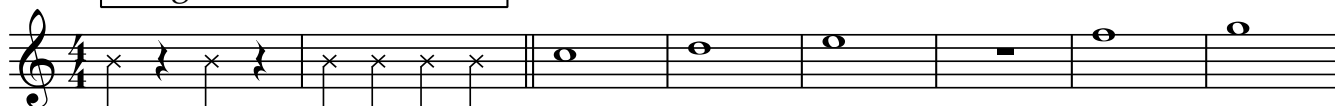
Musical notation for measures 117-123. Measures 117-122 have notes with slurs and ties. Measure 123 is a whole rest.

B \flat 2 (Tsax)

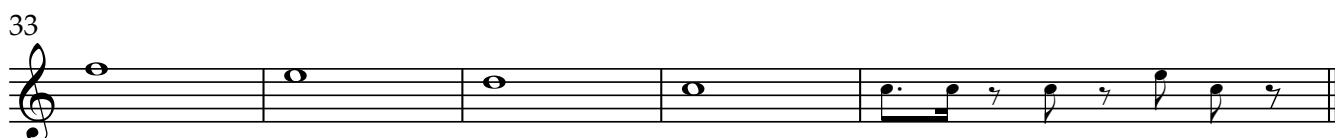
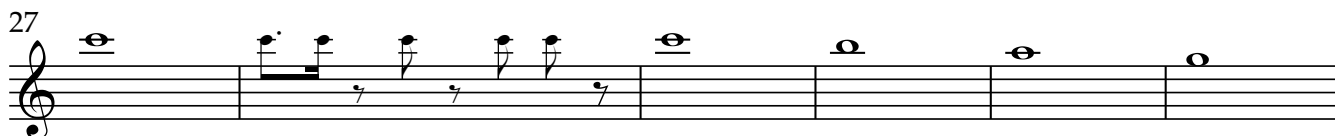
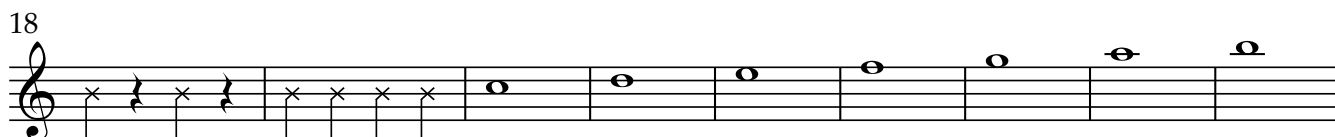
Long Tones in the Caribbean

John McAllister

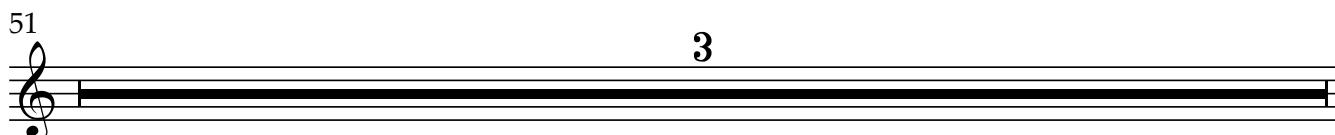
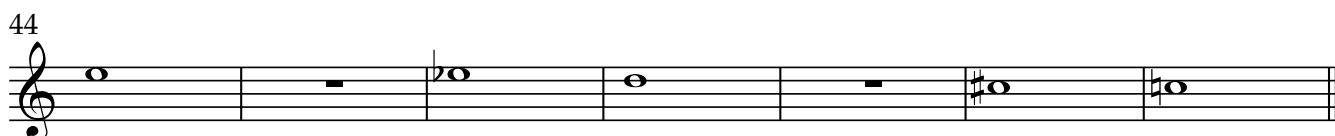
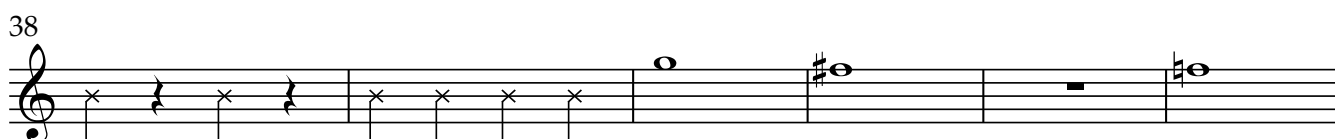
Long Tones on the Beach



Island Party in B Flat

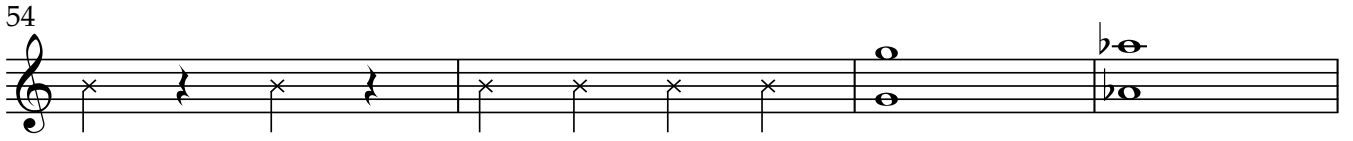


A Bumbling Pirate Appears

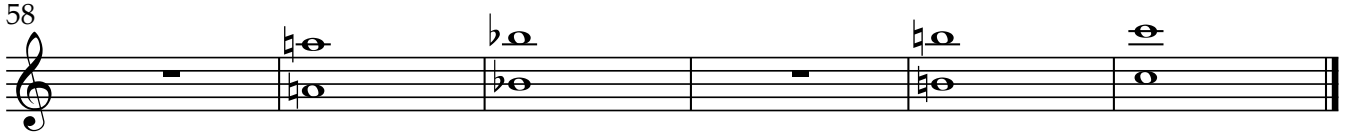


Invitation to Adventure

54

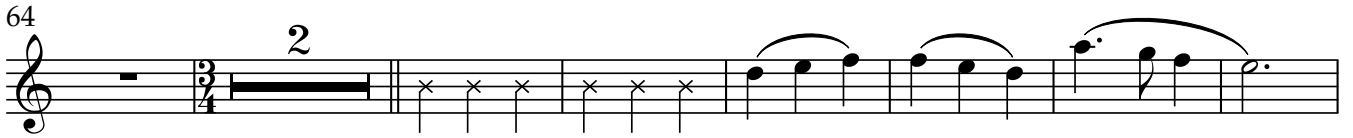


58

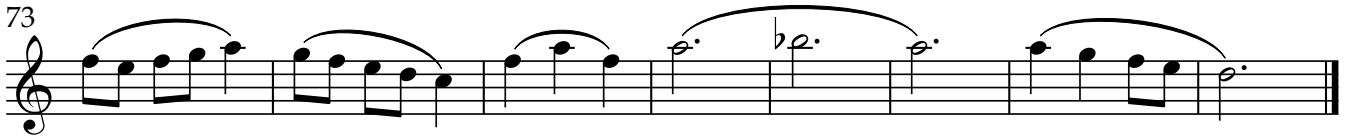


The High Seas!

64

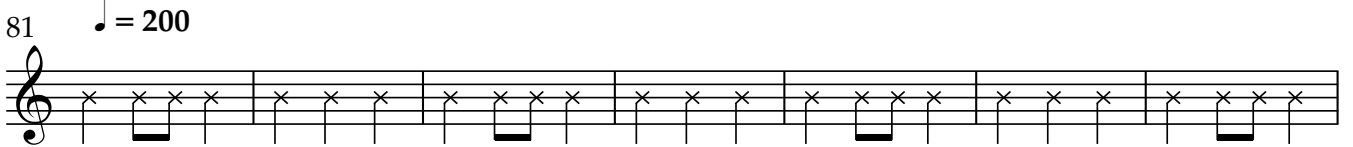


73



Pirate Attack

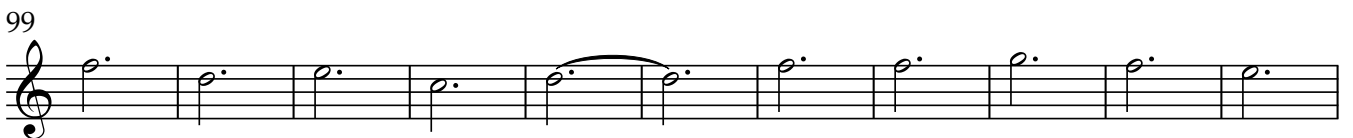
81 $\text{♩} = 200$



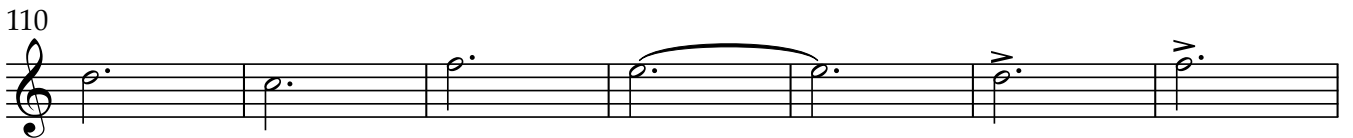
88



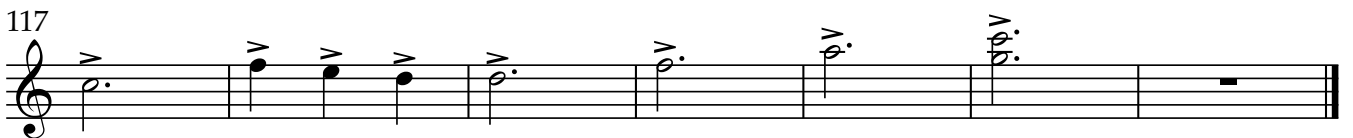
99



110



117



Long Tones in the Caribbean

E \flat

John McAllister

Long Tones on the Beach

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Detailed description: This section contains two staves of music. The first staff covers measures 2 through 8, and the second staff covers measures 9 through 17. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

Island Party in B Flat

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

Detailed description: This section contains three staves of music. The first staff covers measures 18 through 26, the second staff covers measures 27 through 32, and the third staff covers measures 33 through 37. The music is written in 4/4 time and includes eighth notes, quarter notes, and half notes, with some measures containing rests.

A Bumbling Pirate Appears

38 39 40 41 42 43

44 45 46 47 48 49 50

Detailed description: This section contains two staves of music. The first staff covers measures 38 through 43, and the second staff covers measures 44 through 50. The music is written in 4/4 time and features a mix of eighth notes, quarter notes, and half notes, with some measures containing rests.

51

Detailed description: This section contains one staff of music for measure 51. The measure is a whole note with a '3' above it, indicating a triplet.

Invitation to Adventure

54 55 56 57

58 59 60 61 62 63

Detailed description: This section contains two staves of music. The first staff covers measures 54 through 57, and the second staff covers measures 58 through 63. The music is written in 4/4 time and includes eighth notes, quarter notes, and half notes, with some measures containing rests.

The High Seas!

E_b

64 65 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Pirate Attack

81 ♩ = 200 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123

Long Tones in the Caribbean

John McAllister

Long Tones on the Beach

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Island Party in B Flat

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

A Bumbling Pirate Appears

38 39 40 41 42 43

44 45 46 47 48 49 50

51

Invitation to Adventure

54 55 56 57

58 59 60 61 62 63

The High Seas!

64 65 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Pirate Attack

81 ♩ = 200 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123

Viola

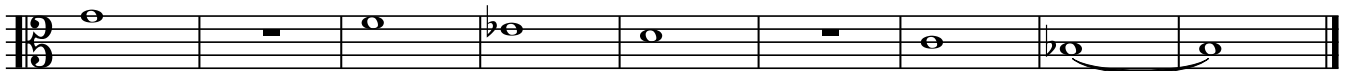
Long Tones in the Caribbean

John McAllister

Long Tones on the Beach

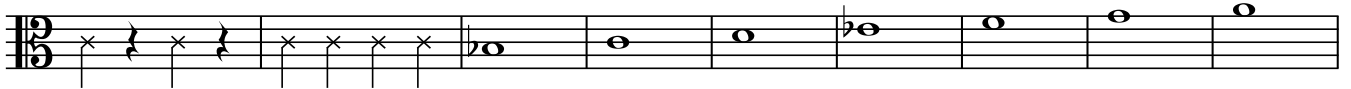


9

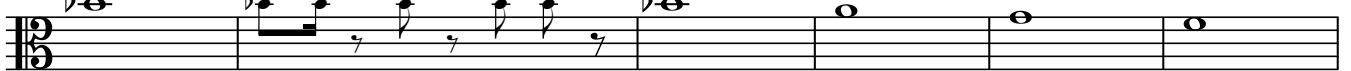


Island Party in B Flat

18



27

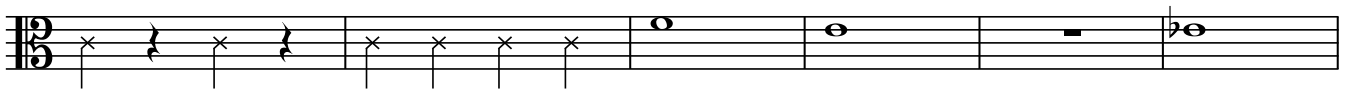


33

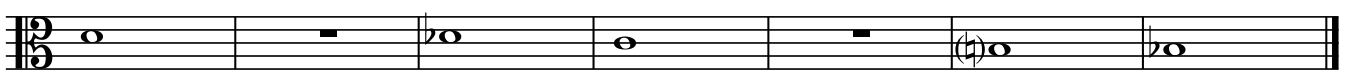


A Bumbling Pirate Appears

38



44



51

3



Invitation to Adventure

54



The High Seas!

62

Musical staff 62: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter rest. A '2' is written above the staff. The staff contains a series of eighth notes with 'x' marks above them, followed by a melodic phrase: G4, A4, Bb4, A4, G4.

71

Musical staff 71: Treble clef, 2/4 time signature. Features a melodic phrase: G4, A4, Bb4, A4, G4, with a slur over the first four notes.

75

Musical staff 75: Treble clef, 2/4 time signature. Features a melodic phrase: G4, A4, Bb4, A4, G4, with a slur over the first three notes.

Pirate Attack

81

♩ = 200

Musical staff 81: Treble clef, 2/4 time signature. Consists of a rhythmic pattern of eighth notes with 'x' marks above them.

88

Musical staff 88: Treble clef, 2/4 time signature. Features a melodic phrase: G4, A4, Bb4, A4, G4, with a slur over the first three notes.

99

Musical staff 99: Treble clef, 2/4 time signature. Features a melodic phrase: G4, A4, Bb4, A4, G4, with a slur over the first three notes.

110

Musical staff 110: Treble clef, 2/4 time signature. Features a melodic phrase: G4, A4, Bb4, A4, G4, with a slur over the first three notes.

117

Musical staff 117: Treble clef, 2/4 time signature. Features a melodic phrase: G4, A4, Bb4, A4, G4, with a slur over the first three notes.

Long Tones in the Caribbean

John McAllister

Long Tones on the Beach

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16 17

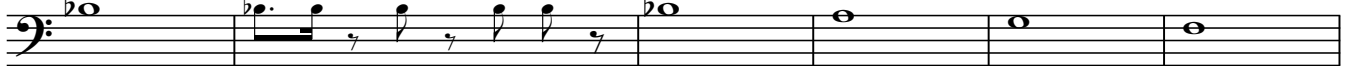


Island Party in B Flat

18 19 20 21 22 23 24 25 26



27 28 29 30 31 32

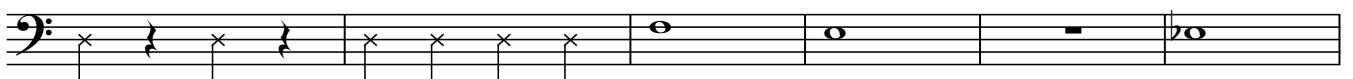


33 34 35 36 37

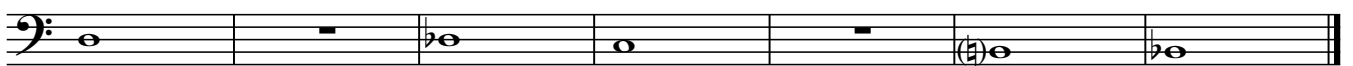


A Bumbling Pirate Appears

38 39 40 41 42 43

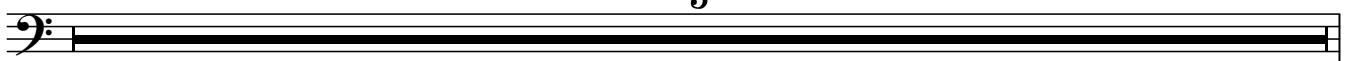


44 45 46 47 48 49 50



51

3



Invitation to Adventure

54 55 56 57 58 59 60 61



BC The High Seas!

62 63 64 65 67 68 69 70

71 72 73 74

75 76 77 78 79 80

Pirate Attack

81 $\text{♩} = 200$ 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123

Tuba

Long Tones in the Caribbean

John McAllister

Long Tones on the Beach

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Island Party in B Flat

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

A Bumbling Pirate Appears

38 39 40 41 42 43

44 45 46 47 48 49 50

51 **3**

Invitation to Adventure

Tuba

54

55

56

57

Musical staff for measures 54-57. Measure 54 has two rests. Measure 55 has two rests. Measure 56 has four rests. Measure 57 has a whole note G2.

58

59

60

61

62

63

Musical staff for measures 58-63. Measure 58 has a whole rest. Measure 59 has a half note G2. Measure 60 has a half note F2. Measure 61 has a whole rest. Measure 62 has a half note G2. Measure 63 has a half note F2.

The High Seas!

64

65

67

68

69

70

71

72

Musical staff for measures 64-72. Measure 64 has a whole rest. Measure 65 has a 2-measure rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter note G2. Measure 71 has a quarter note F2. Measure 72 has a quarter note E2.

73

74

75

76

77

78

79

80

Musical staff for measures 73-80. Measure 73 has a quarter note G2. Measure 74 has a quarter note F2. Measure 75 has a quarter note E2. Measure 76 has a quarter note D2. Measure 77 has a quarter note C2. Measure 78 has a quarter note B1. Measure 79 has a quarter note A1. Measure 80 has a quarter note G1.

Pirate Attack

81

♩ = 200

82

83

84

85

86

87

88

Musical staff for measures 81-88. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest.

89

90

91

92

93

94

95

96

97

98

99

100

Musical staff for measures 89-100. Measure 89 has a quarter note G2. Measure 90 has a quarter note F2. Measure 91 has a quarter note E2. Measure 92 has a quarter note D2. Measure 93 has a quarter note C2. Measure 94 has a quarter note B1. Measure 95 has a quarter note A1. Measure 96 has a quarter note G1. Measure 97 has a quarter note F1. Measure 98 has a quarter note E1. Measure 99 has a quarter note D1. Measure 100 has a quarter note C1.

101

102

103

104

105

106

107

108

109

110

111

112

Musical staff for measures 101-112. Measure 101 has a quarter note B1. Measure 102 has a quarter note A1. Measure 103 has a quarter note G1. Measure 104 has a quarter note F1. Measure 105 has a quarter note E1. Measure 106 has a quarter note D1. Measure 107 has a quarter note C1. Measure 108 has a quarter note B1. Measure 109 has a quarter note A1. Measure 110 has a quarter note G1. Measure 111 has a quarter note F1. Measure 112 has a quarter note E1.

113

114

115

116

117

118

119

120

121

122

123

Musical staff for measures 113-123. Measure 113 has a quarter note D1. Measure 114 has a quarter note C1. Measure 115 has a quarter note B1. Measure 116 has a quarter note A1. Measure 117 has a quarter note G1. Measure 118 has a quarter note F1. Measure 119 has a quarter note E1. Measure 120 has a quarter note D1. Measure 121 has a quarter note C1. Measure 122 has a quarter note B1. Measure 123 has a quarter note A1.

Long Tones in the Caribbean

John McAllister

Long Tones on the Beach

2 3 R L R R 4 L R L L 5 R L R R L R L L 6 R

7 L R L L 8 R L R R 9 L R L L R L R R 10 L 11 R L R R 12 L R L L

13 R L R R L R L L 14 R 15 R L R R L R L L 16 R L R R L R L L 17 R

Musical notation for 'Long Tones on the Beach' in 4/4 time. The piece consists of 17 measures. Measures 1-2 are rests. Measures 3-6 contain rhythmic patterns: 3 (R L R R), 4 (L R L L), 5 (R L R R L R L L), and 6 (R). Measures 7-12 continue with patterns: 7 (L R L L), 8 (R L R R), 9 (L R L L R L R R), 10 (L), 11 (R L R R), and 12 (L R L L). Measures 13-17 continue with patterns: 13 (R L R R L R L L), 14 (R), 15 (R L R R L R L L), 16 (R L R R L R L L), and 17 (R). The notation includes a snare line with 'x' marks and a bass line with notes.

Island Party in B Flat

18 19 20^R L R R L R L L 21^R 22^L R L L L R L R R 23^L

24^R L R R L R L L 25^R 26^L R L L R L R R 27^L 28

29^R L R R L R L L 30^R 31^L R L L R L R R 32^L 33^R L R R L R L L

34^R 35^L R L L R L R R 36^L 37

Musical notation for 'Island Party in B Flat' in 4/4 time. The piece consists of 37 measures. Measures 18-19 are rests. Measures 20-23 contain rhythmic patterns: 20 (R L R R L R L L), 21 (R), 22 (L R L L L R L R R), and 23 (L). Measures 24-28 continue with patterns: 24 (R L R R L R L L), 25 (R), 26 (L R L L R L R R), 27 (L), and 28 (a melodic phrase). Measures 29-33 continue with patterns: 29 (R L R R L R L L), 30 (R), 31 (L R L L R L R R), 32 (L), and 33 (R L R R L R L L). Measures 34-37 continue with patterns: 34 (R), 35 (L R L L R L R R), 36 (L), and 37 (a melodic phrase). The notation includes a snare line with 'x' marks and a bass line with notes and accents.

A Bumbling Pirate Appears

38 39 40 41 42 43 44

45 46 47 48 49 50

Musical notation for 'A Bumbling Pirate Appears' in 4/4 time. The piece consists of 50 measures. Measures 38-39 are rests. Measures 40-44 contain rhythmic patterns: 40 (x x x x), 41 (x x x x), 42 (x x x x), 43 (x x x x), and 44 (x x x x). Measures 45-50 continue with rhythmic patterns: 45 (x x x x), 46 (x x x x), 47 (x x x x), 48 (x x x x), 49 (x x x x), and 50 (x x x x). The notation includes a snare line with 'x' marks and a bass line with notes.

51

Invitation to Adventure

Snare/Bass

54 55 56 57 58 59

60 61 62 63 64 65

The High Seas!

67 68 69 70 71 72 73

74 75 76 77 78 79 80

Pirate Attack

81 $\text{♩} = 200$ 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119

120 121 122 123