

Loch Lomond

Scottish Folk Song
Arr. John McAllister

Freely = 66 2 3 4 rit. . . . 5 A Tempo 6 7 8

Flute *mp* *solo*

Oboe *mp*

Clarinet 1 *mp* *mp*

Clarinet 2 *mp* *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone *mp* *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1

Trumpet 2

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone *mp*

Tuba *mp*

Snare/Bass *mp* *mp*

Medium Tom (optional) *mp*

Auxiliary Percussion
Triangle, Crash Cymbals
Wind Chimes, Suspended Cymbal *sus cym* *mp*

Bells *rit. . . .*

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, and Bassoon. A saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section consists of Trumpets 1 & 2, Horn in F, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Snare/Bass, Medium Tom (optional), Auxiliary Percussion (Triangle, Crash Cymbals, Wind Chimes, Suspended Cymbal), and Bells. The piece starts with a tempo of 66 bpm, marked 'Freely'. It includes a 'rit.' section and an 'A Tempo' section. Dynamics are marked 'mp' (mezzo-piano) throughout. The score is marked with measures 1 through 8.

Smooth and Flowing

9 10 11 12 13 14 15 16 17 18

Fl. *mf* *mf* *mf*

Ob. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mp* *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Hr. *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Bar. *mf* *mf*

Tba. *mp* *mf* *mf*

Snare/Bass

Tom

Aux. *triangle* *mp* *mf* *mf*

Bells *mp* *mf*

14 18

19 20 21 22 23 24 25 26

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hr. *mp*

Tbn. 1

Tbn. 2

Bar. *mp (opt.)*

Tba.

Snare/Bass

Tom

Aux *mp* wind chimes

Bells *mp*

26

Moving Forward $\text{♩} = 80$

Fl. ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar. *mp*

Tba. *mp*

Snare/Bass *mp*

Tom *mp*

Aux *sus cym*

Bells *mp*

34

feel free to "stretch" beat
three of m. 33

38 **Triumphantly**

Musical score for a full orchestra and percussion, starting at measure 35 and ending at measure 40. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, Snare/Bass, Tom, Aux, and Bells. Dynamics range from *mf* to *f*. A "crash cym." is marked in the Aux part at measure 39. The section is titled "38 Triumphantly".

Pulling Back

rall.

41 42 43 44 45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Snare/Bass

Tom

Aux

Bells

This musical score is for a full orchestra and percussion ensemble. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass, Tom, Auxiliary (Aux.), and Bells. The Flute part features a solo starting at measure 48, marked with a 'solo' instruction. The woodwind and brass parts are marked with a mezzo-piano (*mp*) dynamic. The percussion parts include Snare/Bass, Tom, and Auxiliary. The Bells part includes a 'wind chimes' section starting at measure 48. The score is marked with measure numbers 46 through 53 and a page number 7. The tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor).