

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

John McAllister

**Straight vs Swing**

1 **Straight**      2 **Swing**      3 **Straight**      4 **Swing**      5 **Straight**

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Concert Percussion

Drum Set

Mallets (high)

Mallets (low)

Piano

Bass Guitar

Bassline (low/tuba)

**Straight**      **Swing**      **Straight**      **Swing**      **Straight**

6 Swing 7 Straight 8 Swing 9 Straight 10 Swing 11 Swing

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Mts (h)

Mts (l)

Pno.

Bassline

Tba.

Swing Straight Swing Straight Swing Swing

Exercise #1

12 13 14 15 16

Fl.  $Bb^7$

Ob.  $Bb^7$

Cl.  $C^7$

B. Cl.  $C^7$

Alto Sax.  $G^7$

Ten. Sax.  $C^7$

Bari. Sax.  $G^7$

Tpt.  $C^7$

Hn.  $F^7$

Tbn.  $Bb^7$

Tba.  $Bb^7$

Perc.  $Bb^7$

Mts (h)  $Bb^7$

Mts (l)  $Bb^7$

Pno.  $Bb^7$

Bassline  $Bb^7$

Tba.  $Bb^7$

17 18 19 20

Fl.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Ob.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Cl.  $B\flat^7$   $F^7$   $B\flat^6$

B. Cl.  $B\flat^7$   $F^7$   $B\flat^6$

Alto Sax.  $F^7$   $C^7$   $F^6$

Ten. Sax.  $B\flat^7$   $F^7$   $B\flat^6$

Bari. Sax.  $F^7$   $C^7$   $F^6$

Tpt.  $B\flat^7$   $F^7$   $B\flat^6$

Hn.  $E\flat^7$   $B\flat^7$   $E\flat^6$

Tbn.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Tba.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Perc.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Mts (h)  $A\flat^7$   $E\flat^7$   $A\flat^6$

Mts (l)  $A\flat^7$   $E\flat^7$   $A\flat^6$

Pno.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Bassline  $A\flat^7$   $E\flat^7$   $A\flat^6$

Tba.  $A\flat^7$   $E\flat^7$   $A\flat^6$

Exercise #2

Musical score for Exercise #2, measures 21-26. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion, Mellophone (h), Mellophone (l), Piano, Bassline, and Tuba. Chord changes are indicated above the staves.

Measures 21-24: Chords are Bb7 for Flute, Oboe, and Mellophone (h); C7 for Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Mellophone (l); G7 for Alto Saxophone and Tenor Saxophone; and F7 for Trumpet, Horn, Trombone, and Tuba.

Measures 25-26: Chords change to Eb7 for Flute, Oboe, Horn, Trombone, and Tuba; F7 for Clarinet, Bass Clarinet, Tenor Saxophone, and Mellophone (h); C7 for Alto Saxophone, Baritone Saxophone, and Mellophone (l); and Eb7 for Piano, Bassline, and Tuba.



Etude

33 34 35 36 37 38 39 40 41 7

Fl. Bb7 Eb7 Bb7 F7 Bb7

Ob. Bb7 Eb7 Bb7 F7 Bb7

Cl. C7 F7 C7 G7 C7

B. Cl. C7 F7 C7 G7 C7

Alto Sax. G7 C7 G7 D7 G7

Ten. Sax. C7 F7 C7 G7 C7

Bari. Sax. G7 C7 G7 D7 G7

Tpt. C7 F7 C7 G7 C7

Hn. F7 Bb7 F7 C7 F7

Tbn. Bb7 Eb7 Bb7 F7 Bb7

Tba. Bb7 Eb7 Bb7 F7 Bb7

Perc. H H

Mts (h) Bb7 Bb7 F7 Bb7

Mts (l) Bb7 Bb7 F7 Bb7

Pno. Bb7 Eb7 Bb7 F7 Bb7

Bassline Bb7 Eb7 Bb7 F7 Bb7

Tba. Bb7 Eb7 Bb7 F7 Bb7





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John McAllister

**Straight vs Swing**

1 Straight

2 Swing

3 Straight

4 Swing

5 Straight

6 Swing

7 Straight

8 Swing

9 Straight

10 Swing

11 Swing

**Exercise #1**

Bb7

**Exercise #2**

Bb7

**Etude**

Bb7



# Let's Learn Jazz

Swinging Eighth Notes - Set 1

1 Straight  
Straight vs Swing

2 Swing

3 Straight

4 Swing

5 Straight

6 Swing

7 Straight

8 Swing

9 Straight

10 Swing

11 Swing

Exercise #1

12 C<sup>7</sup>

13

14

15 F<sup>7</sup>

16

17

18 B $\flat$ <sup>7</sup>

19

20 F<sup>7</sup> B $\flat$ <sup>6</sup>

Exercise #2

21 C<sup>7</sup>

22

23

24

25 F<sup>7</sup>

26

27

28

29 B $\flat$ <sup>7</sup>

30

31

32

Etude

33 C<sup>7</sup>

34

35

36

37 F<sup>7</sup>

38

39 C<sup>7</sup>

40 G<sup>7</sup>

41 C<sup>7</sup>

Alto Saxophone

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

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**Straight vs Swing**

1 Straight

2 Swing

3 Straight



4 Swing

5 Straight

6 Swing



7 Straight

8 Swing

9 Straight



10 Swing

11 Swing



**Exercise #1**

G<sup>7</sup>



16

17

18 F<sup>7</sup>

19

20 C<sup>7</sup> F<sup>6</sup>



**Exercise #2**

G<sup>7</sup>



27

28

29 F<sup>7</sup>

30

31

32



**Etude**

G<sup>7</sup>



38

39 G<sup>7</sup>

40 D<sup>7</sup>

41

G<sup>7</sup>









# Let's Learn Jazz

Swinging Eighth Notes - Set 1

1 Straight **Straight vs Swing** 2 Swing 3 Straight

4 Swing 5 Straight 6 Swing

7 Straight 8 Swing 9 Straight

10 Swing 11 Swing

**Exercise #1**  
F7 12 13 14 15 Bb7

16 17 18 Eb7 19 20 Bb7 Eb6

**Exercise #2**  
F7 21 22 23 24 25 Bb7 26

27 28 29 Eb7 30 31 32

**Etude**  
F7 33 34 35 36 37 Bb7

38 39 F7 40 C7 41 F7



Trombone

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

John McAllister

**Straight vs Swing**

1 Straight

2 Swing

3 Straight

Staff 1: Measures 1-3. Measure 1: Straight eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 2: Swing eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 3: Straight eighth notes (Bb, A, G, F, E, D, C, Bb).

4 Swing

5 Straight

6 Swing

Staff 2: Measures 4-6. Measure 4: Swing eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 5: Straight eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 6: Swing eighth notes (Bb, A, G, F, E, D, C, Bb).

7 Straight

8 Swing

9 Straight

Staff 3: Measures 7-9. Measure 7: Straight eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 8: Swing eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 9: Straight eighth notes (Bb, A, G, F, E, D, C, Bb).

10 Swing

11 Swing

Staff 4: Measures 10-11. Measure 10: Swing eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 11: Swing eighth notes (Bb, A, G, F, E, D, C, Bb).

**Exercise #1**

Bb7

Staff 5: Measures 12-15. Measure 12: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 13: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 14: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 15: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb).

Staff 6: Measures 16-20. Measure 16: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 17: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 18: Ab7 chord, eighth notes (Ab, G, F, E, D, C, Bb, Ab). Measure 19: Ab7 chord, eighth notes (Ab, G, F, E, D, C, Bb, Ab). Measure 20: Eb7Ab6 chord, eighth notes (Eb, D, C, Bb, Ab, G, F, Eb).

**Exercise #2**

Bb7

Staff 7: Measures 21-26. Measure 21: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 22: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 23: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 24: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 25: Eb7 chord, eighth notes (Eb, D, C, Bb, Ab, G, F, Eb). Measure 26: Eb7 chord, eighth notes (Eb, D, C, Bb, Ab, G, F, Eb).

Staff 8: Measures 27-32. Measure 27: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 28: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 29: Ab7 chord, eighth notes (Ab, G, F, E, D, C, Bb, Ab). Measure 30: Ab7 chord, eighth notes (Ab, G, F, E, D, C, Bb, Ab). Measure 31: Ab7 chord, eighth notes (Ab, G, F, E, D, C, Bb, Ab). Measure 32: Ab7 chord, eighth notes (Ab, G, F, E, D, C, Bb, Ab).

**Etude**

Bb7

Staff 9: Measures 33-37. Measure 33: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 34: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 35: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 36: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 37: Eb7 chord, eighth notes (Eb, D, C, Bb, Ab, G, F, Eb).

Staff 10: Measures 38-41. Measure 38: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 39: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 40: F7 chord, eighth notes (F, E, D, C, Bb, Ab, G, F). Measure 41: Bb7 chord, eighth notes (Bb, A, G, F, E, D, C, Bb).

Tuba

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1 Straight 2 Swing 3 Straight

**Exercise #1**

4 Swing 5 Straight 6 Swing

7 Straight 8 Swing 9 Straight

10 Swing 11 Swing

**Exercise #1**

12 Bb7 13 14 15 Eb7

16 17 18 Ab7 19 20 Eb7Ab6

**Exercise #2**

21 Bb7 22 23 24 25 Eb7 26

27 28 29 Ab7 30 31 32

**Etude**

33 Bb7 34 35 36 37 Eb7

38 39 Bb7 40 F7 41 Bb7

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

John McAllister

**Straight vs Swing**

**Straight**

**Swing**

**Straight**

Musical staff 1: Straight vs Swing exercise, measures 1-3. Measure 1 is straight eighth notes, measure 2 is swung eighth notes, measure 3 is straight eighth notes with a triplet.

4 **Swing**

**Straight**

**Swing**

Musical staff 2: Straight vs Swing exercise, measures 4-6. Measure 4 is swung eighth notes, measure 5 is straight eighth notes with a triplet, measure 6 is swung eighth notes.

7 **Straight**

**Swing**

**Straight**

Musical staff 3: Straight vs Swing exercise, measures 7-9. Measure 7 is straight eighth notes with a triplet, measure 8 is swung eighth notes, measure 9 is straight eighth notes with a triplet.

10 **Swing**

**Swing**

Musical staff 4: Straight vs Swing exercise, measures 10-11. Both measures 10 and 11 are swung eighth notes.

**Exercise #1**

Musical staff 5: Exercise #1, measures 12-15. Measures 12-15 contain eighth notes with triplet markings.

16

Musical staff 6: Exercise #1, measures 16-20. Measures 16-20 contain eighth notes with triplet markings and an accent mark.

**Exercise #2**

Musical staff 7: Exercise #2, measures 21-25. Measures 21-25 contain eighth notes with 'x' marks above them.

26

Musical staff 8: Exercise #2, measures 26-29. Measures 26-29 contain eighth notes with 'x' marks above them.

30

Musical staff 9: Exercise #2, measures 30-32. Measures 30-32 contain eighth notes with 'x' marks above them and an accent mark.

**Etude**

33

Musical staff 10: Etude, measures 33-36. Measures 33-36 contain eighth notes with 'x' marks above them.

37

Musical staff 11: Etude, measures 37-40. Measures 37-40 contain eighth notes with 'x' marks above them and a triplet marking.

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**Straight vs Swing**

1 Straight 2 Swing 3 Straight

4 Swing 5 Straight 6 Swing

7 Straight 8 Swing 9 Straight

10 Swing 11 Swing

**Exercise #1**

12 13 14 15 16 17 18 19 20

**Exercise #2**

21 22 23 24 25 26 27 28 29 30 31 32

**Etude**

33 34 35 36 37 38 39 40 41



Mallets (low)

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

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**Straight vs Swing**

**Straight**

**2 Swing**

**3 Straight**

**4 Swing**

**5 Straight**

**6 Swing**

**7 Straight**

**8 Swing**

**9 Straight**

**10 Swing**

**11 Swing**

**Exercise #1**

**Bb<sup>7</sup>**

13

14

**Eb<sup>7</sup>**

16

17

**Ab<sup>7</sup>**

19

**Eb<sup>7</sup>Ab<sup>6</sup>**

**Exercise #2**

**Bb<sup>7</sup>**

22

23

24

**Eb<sup>7</sup>**

26

27

28

**Ab<sup>7</sup>**

30

31

32

**Etude**

33

**Bb<sup>7</sup>**

34

35

36

37

38

**Bb<sup>7</sup>**

40

**F<sup>7</sup>**

41

**Bb<sup>7</sup>**

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

John McAllister

**Straight vs Swing**

**Straight**

**Swing**

**Straight**

4 **Swing**

**Straight**

**Swing**

7 **Straight**

**Swing**

**Straight**

10 **Swing**

**Swing**

**Exercise #1**

12 **Bb7**

**Eb7**

17

**Ab7**

**Eb7 Ab6**

Exercise #2

21 Bb7 Eb7

27 Ab7

Etude

33 Bb7 Eb7

38 Bb7 F7 Bb7



Bass Guitar

# Let's Learn Jazz

Swinging Eighth Notes - Set 1

John McAllister

**Straight vs Swing**

**Straight**

**Swing**

**Straight**



4 **Swing**

**Straight**

**Swing**



7 **Straight**

**Swing**

**Straight**



10 **Swing**

**Swing**



**Exercise #1**

12 **Bb7**

**Eb7**



17

**Ab7**

**Eb7 Ab6**



**Exercise #2**

21 **Bb7**

**Eb7**



27

**Ab7**



**Etude**

33 **Bb7**

**Eb7**



38

**Bb7**

**F7**

**Bb7**



Bassline (low/tuba)

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**Straight**                      **Swing**                      **Straight**

**Straight vs Swing**

4 **Swing**                      **Straight**                      **Swing**

7 **Straight**                      **Swing**                      **Straight**

10 **Swing**                      **Swing**

**Exercise #1**

12 **Bb<sup>7</sup>**    **Eb<sup>7</sup>**

17                      **Ab<sup>7</sup>**    **Eb<sup>7</sup> Ab<sup>6</sup>**

**Exercise #2**

21 **Bb<sup>7</sup>**    **Eb<sup>7</sup>**

27                      **Ab<sup>7</sup>**

**Etude**

33 **Bb<sup>7</sup>**    **Eb<sup>7</sup>**

38                      **Bb<sup>7</sup>**                      **F<sup>7</sup>**                      **Bb<sup>7</sup>**