

# Legend

John McAllister

Powerful  $\text{♩} = 90$

The musical score is for the piece "Legend" by John McAllister. It is written in 4/4 time with a tempo of 90 beats per minute, marked "Powerful". The score is for a full orchestra and percussion. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 5.
- Oboe:** Part 1, starting at measure 5.
- Clarinet 1:** Part 1, starting at measure 5.
- Clarinet 2:** Part 1, starting at measure 5.
- Bass Clarinet:** Part 1, starting at measure 5.
- Alto Saxophone:** Part 1, starting at measure 5.
- Tenor Saxophone:** Part 1, starting at measure 5.
- Baritone Saxophone:** Part 1, starting at measure 5.
- Trumpet 1:** Part 1, starting at measure 5.
- Trumpet 2:** Part 1, starting at measure 5.
- Horn in F:** Part 1, starting at measure 5.
- Trombone:** Part 1, starting at measure 5.
- Tuba:** Part 1, starting at measure 5.
- Snare / Bass (advanced):** Part 1, starting at measure 5.
- Snare / Bass:** Part 1, starting at measure 5.
- Tambourine:** Part 1, starting at measure 5.
- Suspended Cymbal:** Part 1, starting at measure 5.
- Bells:** Part 1, starting at measure 5.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is marked as  $\text{♩} = 90$ . The key signature is one flat (B-flat major or D minor). The score is divided into measures 2 through 8. The percussion parts include Snare / Bass (advanced), Snare / Bass, Tambourine, and Suspended Cymbal. The Bells part is also included.

9 10 11 12 13 14 15 16

Fl. *f*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Perc. (adv) *f* *mf* *l.v.*

Perc. *f* *mf* *l.v.*

Tamb. *f* *mf*

Cym. *f* *f*

Bells *f*

Energy! ♩ = 136

17 18 19 20 21 22 23

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Perc. (adv)

Perc.

Tamb.

Cym.

Bells

*f*

Musical score for a jazz ensemble, measures 24-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc. (adv)), Percussion (Perc.), Tambourine (Tamb.), Cymbal (Cym.), and Bells. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present in several parts. The score is watermarked with 'PERUSAL SCORE'.

31 32 33 34 35 36 37 38

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Perc. (adv)

Perc.

Tamb.

Cym.

Bells

*f*

*mf*

39 40 41 42 43 44 45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Perc. (adv)

Perc.

Tamb.

Cym.

Bells

*f*

46 48 49 50 51 52 53

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Perc. (adv) *f*

Perc. *f*

Tamb. *f*

Cym.

Bells *f*

This musical score page, numbered 8, covers measures 54 through 57. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section features Advanced Percussion (Perc. (adv)), standard Percussion (Perc.), Tambourine (Tamb.), Cymbal (Cym.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 54 and 55 show the woodwinds and brass playing a melodic line, while the percussion provides a steady rhythmic accompaniment. Measures 56 and 57 feature a change in the woodwind and brass parts, with many notes marked with 'v' (vibrato) and 'acc' (accents). The percussion continues with a consistent pattern.



This musical score page contains measures 58, 59, and 60 for a concert band. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58 and 59 are marked with a fermata. Measure 60 has a melodic line.
- Oboe (Ob.):** Similar to the flute, with a fermata in measures 58-59 and a melodic line in measure 60.
- Clarinets (Cl. 1, Cl. 2):** Both parts have a fermata in measures 58-59 and play a melodic line in measure 60.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes throughout.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** All three parts play a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts have a fermata in measures 58-59 and play a melodic line in measure 60.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes.
- Trombones (Tbn.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc. (adv), Perc.):** Both parts play a rhythmic accompaniment of eighth notes.
- Tam-tam (Tamb.):** Plays a rhythmic accompaniment of eighth notes.
- Cymbal (Cym.):** Has a fermata in measures 58-59 and a melodic line in measure 60.
- Bells:** Plays a rhythmic accompaniment of eighth notes.