

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5 6 7

C Treble High (Part I)
C Treble High (Part II)
C Treble Low (Part I)
C Treble Low (Part II)
Viola (part III)
Clarinet in B♭ 1 (part I)
Clarinet in B♭ 2 (part II)
Clarinet in B♭ 3 (part III)
Clarinet in B♭ 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B♭ 1 (part I)
Trumpet in B♭ (part II)
Horn in F (part III)
Trombone/Cello (part IV)
Euph/Cello/Bass (part V)
Tuba (part V)
Percussion

Musical score for measures 8 through 15. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. Measure 11 is highlighted with a box. The score is written in a key signature of two flats and a common time signature.

Opt. repeat
to beginning
20 end at m. 11

16 17 18 19 20 21 **Deck the Halls** 22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Detailed description: This is a page of a musical score for the piece "Deck the Halls". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 16 through 22 indicated at the top. A double bar line is present after measure 20, with the instruction "Opt. repeat to beginning 20 end at m. 11" above it. The title "Deck the Halls" is written in bold above measure 21. The percussion part at the bottom features a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 23-30. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Vla. (Violin)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Assault 1)
- AS 2 (Assault 2)
- AS 3 (Assault 3)
- TS (Trumpet Section)
- Bari (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). Measure 29 is highlighted with a box.

This musical score page contains measures 31 through 38 of a symphony. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals. The woodwinds and brass parts have melodic and harmonic lines, with some instruments playing sustained notes or chords. The strings are not visible on this page, suggesting they are in the lower system of the score.

C Treble High (Part I) Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 Opt. repeat to beginning end at m. 11

21 **Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38



C Treble High (Part II) Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

20 **21 Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

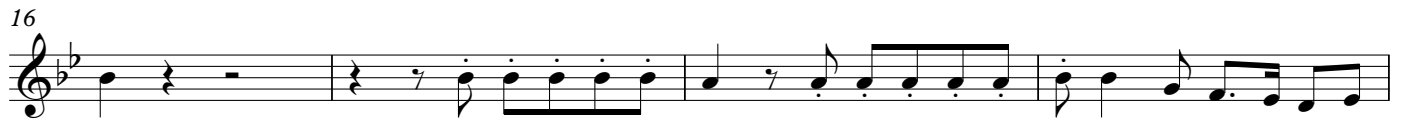
34 35 36 37 38

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Opt. repeat
to beginning
end at m. 11

Deck the Halls

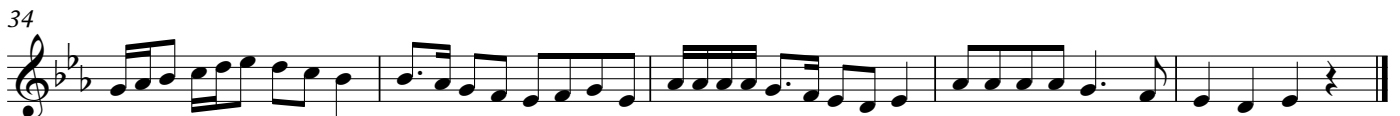


Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Viola (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 Opt. repeat to beginning end at m. 11

Deck the Halls 21 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38



Joy to the World - Deck the Halls

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23

24 25 2 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

20 **Deck the Halls** 21 22 23

24 25 2 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5



6 7 8 9 10



11 12 13 14 15



16 17 18 19

Opt. repeat to beginning end at m. 11

Deck the Halls 21 22 23 24 25 **2**



27 28 **29** 30 31 32



33 34 35



36 37 38



Joy to the World - Deck the Halls

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for the first part of the piece, 'Joy to the World'. It consists of five staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The notes are: 1. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 2. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 3. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 4. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 5. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 6. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 7. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 8. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 9. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 10. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 11. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 12. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 13. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 14. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 15. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 16. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 17. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 18. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 19. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Opt. repeat
to beginning
end at m. 11

Deck the Halls

Musical notation for the second part of the piece, 'Deck the Halls'. It consists of five staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The notes are: 20. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 21. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 22. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 23. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 24. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 25. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 26. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 27. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 28. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 29. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 30. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 31. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 32. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 33. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 35. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 36. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 37. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. 38. C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

free holiday
arrangements



Copyright © 2021 John McAllister
All Rights Reserved
www.johnmcallistermusic.com

Bass Clarinet (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation [free holiday arrangements](#)



Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Musical notation for the first part of 'Joy to the World'. It consists of a single melodic line in treble clef, 4/4 time. The piece starts with a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some rests and ties.

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24

25 26 27 28

29 30 31 32 33 2

35 36 37 38

Musical notation for the second part of 'Deck the Halls'. It begins with a double bar line and a key signature change to two flats (Bb, Eb). The notation continues with a melodic line in treble clef, 4/4 time, featuring a mix of rhythmic patterns and rests. A repeat sign with a '2' indicates a second ending at the end of the piece.

Alto Sax 1 (part I)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 Deck the Halls 21 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Alto Sax 2 (part II)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls 21 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24 25 27

29 30 31 32 33

34 35 36 37 38



Tenor Sax (part IV)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for 'Joy to the World' in 4/4 time. The score consists of seven staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14, with measure 11 boxed. The third staff contains measures 15 through 19. Measure 15 includes the instruction 'Opt. repeat to beginning end at m. 11'.

Deck the Halls

Musical notation for 'Deck the Halls' in 4/4 time. The score consists of six staves of music. The first staff contains measures 20 through 24. The second staff contains measures 25 through 28. The third staff contains measures 29 through 32, with measure 29 boxed. The fourth staff contains measures 33 through 38. Measure 33 includes the instruction '2'.



Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

Musical notation for measures 1-5 of 'Joy to the World'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

6 7 8 9 10

Musical notation for measures 6-10 of 'Joy to the World'. The melody continues with quarter and eighth notes.

11 12 13 14 15

Musical notation for measures 11-15 of 'Joy to the World'. Measure 11 is boxed. The melody continues with quarter and eighth notes.

16 17 18 19

Musical notation for measures 16-19 of 'Joy to the World'. The melody continues with quarter and eighth notes.

Opt. repeat to beginning end at m. 11

Deck the Halls 20 21 22 23 24

Musical notation for measures 20-24 of 'Deck the Halls'. Measure 20 includes an optional repeat sign. Measure 21 has a key signature change to two sharps (F# and C#). The melody consists of quarter and eighth notes.

25 26 27 28

Musical notation for measures 25-28 of 'Deck the Halls'. The melody continues with quarter and eighth notes.

29 30 31 32 33 2

Musical notation for measures 29-33 of 'Deck the Halls'. Measure 29 is boxed. The melody continues with quarter and eighth notes. Measure 33 ends with a double bar line and a fermata.

35 36 37 38

Musical notation for measures 35-38 of 'Deck the Halls'. The melody continues with quarter and eighth notes.

Joy to the World - Deck the Halls

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

20 **21 Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Horn in F (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24 25 27

28 **29** 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for the first part of 'Joy to the World'. It consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The notes are numbered 2 through 19. A box around measure 11 indicates a first ending. Measure 15 has the instruction 'Opt. repeat to beginning end at m. 11' written below it.

Deck the Halls

Musical notation for the second part of 'Deck the Halls'. It consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The notes are numbered 20 through 38. A box around measure 29 indicates a first ending. The piece concludes with a double bar line at the end of measure 38.



Euph/Cello/Bass (part V) **Joy to the World - Deck the Halls**
Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24

25 26 27 28

29 30 31 32 33 2

35 36 37 38

Tuba (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation free holiday
arrangements



Arr. John McAllister

Joy to the World

2 3 4 5

Musical staff 1: Measures 1-5 of 'Joy to the World'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music.

6 7 8 9 10

Musical staff 2: Measures 6-10 of 'Joy to the World'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music.

11

12 13 14 15

Musical staff 3: Measures 11-15 of 'Joy to the World'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music.

16 17 18 19

Musical staff 4: Measures 16-19 of 'Joy to the World'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music.

Opt. repeat
to beginning
end at m. 11

20 21 22 23 24

Deck the Halls

Musical staff 5: Measures 20-24 of 'Deck the Halls'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures of music.

25 26 27 28

Musical staff 6: Measures 25-28 of 'Deck the Halls'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music.

29

30 31 32

Musical staff 7: Measures 29-32 of 'Deck the Halls'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music.

33 35 36 37 38

2

Musical staff 8: Measures 33-38 of 'Deck the Halls'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains six measures of music, with a double bar line and a '2' above the first measure.

Percussion

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a percussion instrument in 4/4 time. It consists of two main sections: 'Joy to the World' (measures 1-20) and 'Deck the Halls' (measures 21-38). The score is divided into eight systems of four measures each, with measure numbers 1 through 38 indicated above the notes. Measure 11 is boxed and labeled '11'. Measure 29 is boxed and labeled '29'. An annotation 'Opt. repeat to beginning' is placed above measures 17-18, and '20 end at m. 11' is placed above measure 20. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.