

# Joy to the World - Hark the Herald

Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5

The score is written for a variety of instruments, including woodwinds, saxophones, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. The instruments listed on the left are: Flute (Part I), Flute (Part II), Oboe/Mallets (Part I), Clarinet in Bb 1 (part I), Clarinet in Bb 2 (part II), Clarinet in Bb 3 (part III), Clarinet in Bb 4 (part IV), Bass Clarinet (part V), Alto Sax 1 (part I), Alto Sax 2 (part II), Alto Sax 3 (part III), Tenor Sax (part IV), Baritone Sax (part V), Trumpet in Bb 1 (part I), Trumpet in Bb (part II), Horn in F (part III), Trombone (part IV), Euphonium (part V), and Tuba (part V). The notation includes various note values, rests, and articulation marks.

This page of a musical score covers measures 6 through 10. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 6, 7, 8, 9, and 10 are clearly marked at the top of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (AS 1-3, TS, Bari) have a more melodic and sustained character compared to the woodwinds and brass.

Hark the Herald Angels Sing

This musical score is for the hymn "Hark the Herald Angels Sing". It is arranged for a full orchestra and choir. The score is divided into measures 11 through 20. The instruments and voices included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)

The score features a variety of musical notations, including rests, notes, and slurs, indicating the specific parts for each instrument and voice part. The key signature is one flat (B-flat), and the time signature is common time (C).

This page of a musical score covers measures 21 through 31. The score is arranged in a system with 18 staves. The instruments and voices are listed on the left side of each staff:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 21 through 31 are indicated at the top of the page above their respective staves.

32 33 34 35 36

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph  
Tba.

Detailed description: This page of a musical score covers measures 32 to 36. It features 18 staves for various instruments and vocal soloists. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1-4, Bass Clarinet) and strings (AS 1-3, Trumpets 1 & 2, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic parts. The vocal soloists (AS 1-3, Tenor Soloist, Baritone) have vocal lines. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature has two flats, and the time signature is 4/4. Measure 35 contains a fermata over the first two notes.

This page of a musical score contains measures 37 through 42. The score is arranged in a system with 18 staves. The instruments and voices are listed on the left side of each staff:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 37, 38, 39, 40, 41, and 42 at the top of the page. The notation includes various note values, rests, and articulation marks.

Flute (Part I) **Joy to the World - Hark the Herald**  
Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5

6 7 8 9

**Hark the Herald Angels Sing** 11 13 14 15 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

37 38 39 40 41 42

Flute (Part II) **Joy to the World - Hark the Herald**  
Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5

6 7 8 9

**Hark the Herald Angels Sing**

10 11 13 14 15 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

37 38 39 40 41 42



Oboe/Mallets (Part I)

# Joy to the World - Hark the Herald

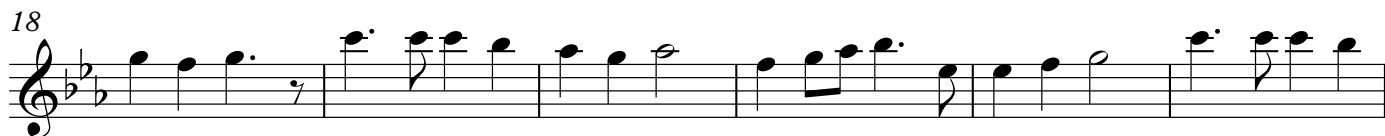
Flexible Instrumentation

Arr. John McAllister

## Joy to the World



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Clarinet in B $\flat$  1 (part I)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Clarinet in B $\flat$  2 (part II)

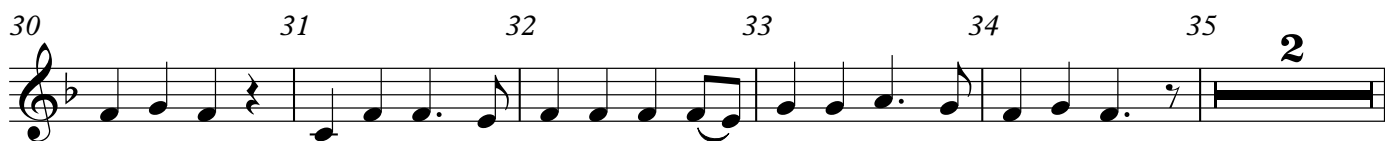
Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing



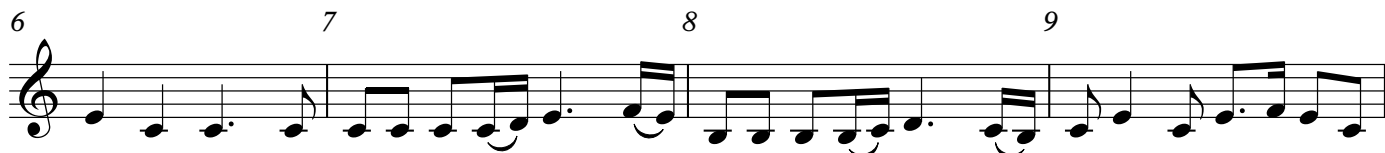
# Joy to the World - Hark the Herald

Clarinet in B $\flat$  3 (part III)

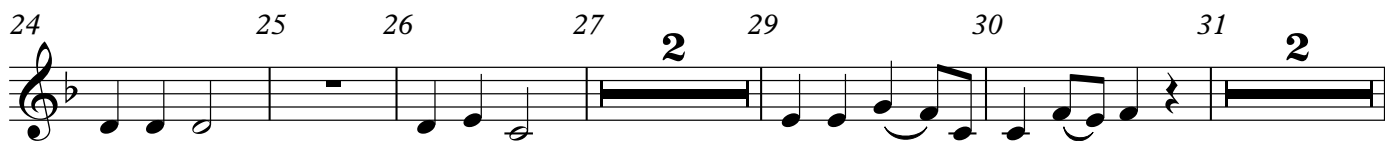
Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Clarinet in B $\flat$  4 (part IV)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World

Musical notation for the first ten measures of 'Joy to the World'. The piece is in 4/4 time and B-flat major. Measures 1-5 are on a single staff, and measures 6-10 are on a second staff. Measure 7 includes a fermata. The piece concludes with a double bar line and repeat dots.

## Hark the Herald Angels Sing

Musical notation for the first 42 measures of 'Hark the Herald Angels Sing'. The piece is in 4/4 time and B-flat major. Measures 11-16 are on a single staff, and measures 17-42 are on a second staff. Measures 27 and 31 feature first and second endings, respectively, indicated by a '2' above the staff. The piece concludes with a double bar line.

# Joy to the World - Hark the Herald

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World

Musical notation for the first ten measures of 'Joy to the World'. The piece is in 4/4 time. Measures 1-5 are on a treble clef staff. Measures 6-10 are on a bass clef staff. Measure 7 contains a fermata. The piece concludes with a double bar line and repeat dots.

## Hark the Herald Angels Sing

Musical notation for the first ten measures of 'Hark the Herald Angels Sing'. The piece is in 4/4 time. Measures 11-16 are on a treble clef staff. Measures 17-22 are on a bass clef staff. Measures 23-30 are on a treble clef staff. Measures 31-37 are on a bass clef staff. Measures 38-42 are on a treble clef staff. Measure 27 contains a fermata. Measures 31 and 33 contain a fermata. The piece concludes with a double bar line.

# Joy to the World - Hark the Herald

Alto Sax 1 (part I)

Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5

Musical notation for measures 1-5 of 'Joy to the World'. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F#4; 3. E4, D4, C4, B3; 4. A3, G3, F#3, E3; 5. D3, C3, B2, A2.

6 7 8 9

Musical notation for measures 6-9 of 'Joy to the World'. The notes are: 6. G4, A4, B4, C5; 7. B4, A4, G4, F#4; 8. E4, D4, C4, B3; 9. A3, G3, F#3, E3.

**Hark the Herald Angels Sing**

10 11 13 14 15 17

Musical notation for measures 10-17 of 'Hark the Herald Angels Sing'. The key signature changes to two sharps (F# and C#) at measure 11. The notes are: 10. G4, A4, B4, C5; 11. D5, E5, F#5, G5; 12. A5, B5, C6, B5; 13. A5, G5, F#5, E5; 14. D5, C5, B4, A4; 15. G4, F#4, E4, D4; 16. C4, B3, A3, G3; 17. F#3, E3, D3, C3.

18 19 20 21 22 23

Musical notation for measures 18-23 of 'Hark the Herald Angels Sing'. The notes are: 18. B3, A3, G3, F#3; 19. E3, D3, C3, B2; 20. A2, G2, F#2, E2; 21. D2, C2, B1, A1; 22. G1, F#1, E1, D1; 23. C1, B0, A0, G0.

24 25 26 27 28 29

Musical notation for measures 24-29 of 'Hark the Herald Angels Sing'. The notes are: 24. G4, A4, B4, C5; 25. B4, A4, G4, F#4; 26. E4, D4, C4, B3; 27. A3, G3, F#3, E3; 28. D3, C3, B2, A2; 29. G2, F#2, E2, D2.

30 31 32 33 34 35

Musical notation for measures 30-35 of 'Hark the Herald Angels Sing'. The notes are: 30. C3, B2, A2, G2; 31. F#2, E2, D2, C2; 32. B1, A1, G1, F#1; 33. E1, D1, C1, B0; 34. A0, G0, F#0, E0; 35. D0, C0, B-1, A-1.

37 38 39 40 41 42

Musical notation for measures 37-42 of 'Hark the Herald Angels Sing'. The notes are: 37. G4, A4, B4, C5; 38. B4, A4, G4, F#4; 39. E4, D4, C4, B3; 40. A3, G3, F#3, E3; 41. D3, C3, B2, A2; 42. G2, F#2, E2, D2.

# Joy to the World - Hark the Herald

Alto Sax 2 (part II)

Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5

Musical notation for measures 1-5 of 'Joy to the World'. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. G4, A4, B4, A4, G4; 2. F#4, G4, A4, G4; 3. F#4, G4, A4, G4; 4. F#4, G4, A4, G4; 5. F#4, G4, A4, G4.

6 7 8 9

Musical notation for measures 6-9 of 'Joy to the World'. The notes are: 6. G4, A4, B4, A4, G4; 7. F#4, G4, A4, G4; 8. F#4, G4, A4, G4; 9. F#4, G4, A4, G4.

**Hark the Herald Angels Sing**

10 11 13 14 15 17

Musical notation for measures 10-17 of 'Hark the Herald Angels Sing'. The key signature changes to two sharps (F# and C#) at measure 11. The notes are: 10. G4, A4, B4, A4, G4; 11. F#4, G4, A4, G4; 12. F#4, G4, A4, G4; 13. F#4, G4, A4, G4; 14. F#4, G4, A4, G4; 15. F#4, G4, A4, G4; 16. F#4, G4, A4, G4; 17. F#4, G4, A4, G4.

18 19 20 21 22 23

Musical notation for measures 18-23 of 'Hark the Herald Angels Sing'. The notes are: 18. G4, A4, B4, A4, G4; 19. F#4, G4, A4, G4; 20. F#4, G4, A4, G4; 21. F#4, G4, A4, G4; 22. F#4, G4, A4, G4; 23. F#4, G4, A4, G4.

24 25 26 27 28 29

Musical notation for measures 24-29 of 'Hark the Herald Angels Sing'. The notes are: 24. G4, A4, B4, A4, G4; 25. F#4, G4, A4, G4; 26. F#4, G4, A4, G4; 27. F#4, G4, A4, G4; 28. F#4, G4, A4, G4; 29. F#4, G4, A4, G4.

30 31 32 33 34 35

Musical notation for measures 30-35 of 'Hark the Herald Angels Sing'. The notes are: 30. G4, A4, B4, A4, G4; 31. F#4, G4, A4, G4; 32. F#4, G4, A4, G4; 33. F#4, G4, A4, G4; 34. F#4, G4, A4, G4; 35. F#4, G4, A4, G4.

37 38 39 40 41 42

Musical notation for measures 37-42 of 'Hark the Herald Angels Sing'. The notes are: 37. G4, A4, B4, A4, G4; 38. F#4, G4, A4, G4; 39. F#4, G4, A4, G4; 40. F#4, G4, A4, G4; 41. F#4, G4, A4, G4; 42. F#4, G4, A4, G4.



# Joy to the World - Hark the Herald

Alto Sax 3 (part III)

Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5

6 7 8 9

**Hark the Herald Angels Sing**

10 11 13 14 15 17

18 19 20 21 22 23

24 25 26 27 29 30 31

33 34 35 36 37

38 39 40 41 42

Detailed description: This block contains the musical score for the Alto Sax 3 part. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two sections: 'Joy to the World' (measures 2-9) and 'Hark the Herald Angels Sing' (measures 10-42). The 'Joy to the World' section consists of nine measures of music. The 'Hark the Herald Angels Sing' section begins at measure 10 with a repeat sign and a key signature change to two sharps (D major). It includes several measures with double bar lines and a '2' above them, indicating a second ending. The score concludes with a double bar line at measure 42.

# Joy to the World - Hark the Herald

Tenor Sax (part IV)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World

Musical notation for the first part of the piece, 'Joy to the World'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is written in treble clef with a key signature of one flat (Bb). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the notes.

## Hark the Herald Angels Sing

Musical notation for the second part of the piece, 'Hark the Herald Angels Sing'. It consists of seven staves of music in 4/4 time. The first staff contains measures 11 through 16, the second 17 through 22, the third 23 through 30, the fourth 31 through 37, and the fifth 38 through 42. The melody is written in treble clef with a key signature of one flat (Bb). Measure numbers 11 through 42 are indicated above the notes. There are two double bar lines with a '2' above them, indicating a second ending at measures 27-28 and 31-32.

# Joy to the World - Hark the Herald

Baritone Sax (part V)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2 3 4 5



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Trumpet in B $\flat$  1 (part I)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Trumpet in B $\flat$  (part II)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Horn in F (part III)

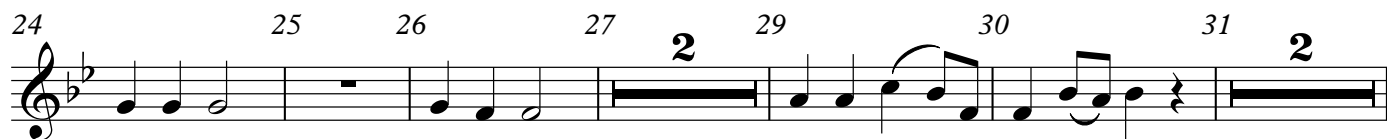
Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing



# Joy to the World - Hark the Herald

Trombone (part IV)

Flexible Instrumentation

Arr. John McAllister

## Joy to the World

Musical notation for the first section, 'Joy to the World'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. Measure numbers 2, 3, 4, 5, and 6 are placed above the notes in the first staff. Measure numbers 7, 8, 9, and 10 are placed above the notes in the second staff. The piece concludes with a double bar line and repeat dots.

## Hark the Herald Angels Sing

Musical notation for the second section, 'Hark the Herald Angels Sing'. It consists of seven staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 11 through 16, the second staff contains measures 17 through 22, the third staff contains measures 23 through 30, the fourth staff contains measures 31 through 37, and the fifth staff contains measures 38 through 42. Measure numbers are placed above the notes on each staff. Measure 27 includes a fermata and a '2' above it, indicating a second ending. Measure 31 includes a fermata and a '2' above it, indicating a second ending. The piece concludes with a double bar line.

# Joy to the World - Hark the Herald

Euphonium (part V)

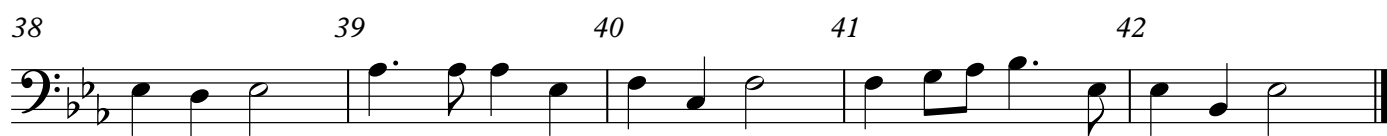
Flexible Instrumentation

Arr. John McAllister

## Joy to the World 2



## Hark the Herald Angels Sing





Tuba (part V) **Joy to the World - Hark the Herald**  
Flexible Instrumentation

Arr. John McAllister

**Joy to the World** 2 3 4 5



**Hark the Herald Angels Sing**

