

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5 6 7

C Treble High (Part I)
C Treble High (Part II)
C Treble Low (Part I)
C Treble Low (Part II)
Viola (part III)
Clarinet in Bb 1 (part I)
Clarinet in Bb 2 (part II)
Clarinet in Bb 3 (part III)
Clarinet in Bb 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in Bb 1 (part I)
Trumpet in Bb (part II)
Horn in F (part III)
Trombone/Cello (part IV)
Euph/Cello/Bass (part V)
Tuba (part V)
Percussion

Musical score for a symphony orchestra and vocal soloists, measures 8-15. The score is written in G major and 4/4 time. The instruments and parts are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Vla.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- AS 1
- AS 2
- AS 3
- TS
- Bari
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Perc.

Measures 8-15 are marked with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15. Measure 11 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamic markings.

Opt. repeat
to beginning
20 end at m. 11

21 Deck the Halls 22

This musical score is for the piece "Deck the Halls" and is divided into two systems. The first system covers measures 16 through 20, and the second system covers measures 21 through 22. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Violin (Vla.)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet (B. Cl.)
- Aspicorn 1 (AS 1), Aspicorn 2 (AS 2), and Aspicorn 3 (AS 3)
- Trombone (TS)
- Bassoon (Bari)
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)

The score begins at measure 16. Measures 17, 18, and 19 contain the main melodic material. Measure 20 is marked as an optional repeat ending at measure 11. Measures 21 and 22 are the final measures of the piece, featuring a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The percussion part features a complex rhythmic pattern throughout.

This page of a musical score covers measures 23 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box around the page number '29' indicates the current page. The measures are numbered 23, 24, 25, 26, 27, 28, 29, and 30 at the top of the page.

This musical score page contains measures 31 through 38 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion part includes a complex rhythmic pattern with various accents and dynamics. The woodwinds and brass parts feature a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The strings are not explicitly shown on this page.

C Treble High (Part I) Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written in 4/4 time and consists of two parts: 'Joy to the World' and 'Deck the Halls'. 'Joy to the World' spans measures 1 to 19. 'Deck the Halls' begins at measure 20 and ends at measure 38. The score includes measure numbers 1 through 38. Measure 11 is boxed. Measure 20 includes the instruction 'Opt. repeat to beginning end at m. 11'. Measure 21 is the start of 'Deck the Halls'. Measure 25 contains a double bar line with a '2' below it, indicating a second ending. Measure 29 is boxed. The key signature changes from C major to D major at measure 20.

C Treble High (Part II) Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written in 4/4 time and consists of two parts: 'Joy to the World' and 'Deck the Halls'. 'Joy to the World' spans measures 1 to 10, with measure 11 marked as the end of the section. 'Deck the Halls' begins at measure 21, marked with a key signature change to D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and rests, with measure numbers 1 through 38 indicated above the staff. Measure 11 is boxed, and measure 29 is also boxed. An optional instruction 'Opt. repeat to beginning end at m. 11' is placed between measures 19 and 20.

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Opt. repeat
to beginning
end at m. 11

Deck the Halls



Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Viola (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 **11** 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23

24 25 **2** 27 28

29 **29** 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 1 (part I) and consists of two parts: "Joy to the World" and "Deck the Halls".

Joy to the World (measures 1-10):

- Measure 1: B_4 (quarter note)
- Measure 2: C_5 (quarter note), D_5 (quarter note)
- Measure 3: E_5 (quarter note), F_5 (quarter note)
- Measure 4: G_5 (quarter note), A_5 (quarter note)
- Measure 5: B_5 (quarter note), A_5 (quarter note)
- Measure 6: G_5 (quarter note), F_5 (quarter note)
- Measure 7: E_5 (quarter note), D_5 (quarter note)
- Measure 8: C_5 (quarter note), B_4 (quarter note)
- Measure 9: A_4 (quarter note), G_4 (quarter note)
- Measure 10: F_4 (quarter note), E_4 (quarter note)

Deck the Halls (measures 11-38):

- Measure 11: B_4 (quarter note), A_4 (quarter note)
- Measure 12: G_4 (quarter note), F_4 (quarter note)
- Measure 13: E_4 (quarter note), D_4 (quarter note)
- Measure 14: C_4 (quarter note), B_3 (quarter note)
- Measure 15: A_3 (quarter note), G_3 (quarter note)
- Measure 16: F_3 (quarter note), E_3 (quarter note)
- Measure 17: D_3 (quarter note), C_3 (quarter note)
- Measure 18: B_2 (quarter note), A_2 (quarter note)
- Measure 19: G_2 (quarter note), F_2 (quarter note)
- Measure 20: E_2 (quarter note), D_2 (quarter note)
- Measure 21: C_3 (quarter note), B_2 (quarter note)
- Measure 22: A_2 (quarter note), G_2 (quarter note)
- Measure 23: F_2 (quarter note), E_2 (quarter note)
- Measure 24: D_3 (quarter note), C_3 (quarter note)
- Measure 25: B_2 (quarter note), A_2 (quarter note)
- Measure 26: G_2 (quarter note), F_2 (quarter note)
- Measure 27: E_2 (quarter note), D_2 (quarter note)
- Measure 28: C_3 (quarter note), B_2 (quarter note)
- Measure 29: A_2 (quarter note), G_2 (quarter note)
- Measure 30: F_2 (quarter note), E_2 (quarter note)
- Measure 31: D_3 (quarter note), C_3 (quarter note)
- Measure 32: B_2 (quarter note), A_2 (quarter note)
- Measure 33: G_2 (quarter note), F_2 (quarter note)
- Measure 34: E_2 (quarter note), D_2 (quarter note)
- Measure 35: C_3 (quarter note), B_2 (quarter note)
- Measure 36: A_2 (quarter note), G_2 (quarter note)
- Measure 37: F_2 (quarter note), E_2 (quarter note)
- Measure 38: D_3 (quarter note), C_3 (quarter note)

Joy to the World - Deck the Halls

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 2 (part II) and consists of two parts: "Joy to the World" and "Deck the Halls".

Joy to the World (measures 1-19):

- Measures 1-5: Joy to the World
- Measures 6-10: Joy to the World
- Measures 11-15: Joy to the World
- Measures 16-19: Joy to the World

Deck the Halls (measures 20-38):

- Measure 20: Opt. repeat to beginning end at m. 11
- Measures 21-23: Deck the Halls
- Measures 24-28: Deck the Halls
- Measures 29-33: Deck the Halls
- Measures 34-38: Deck the Halls

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Joy to the World - Deck the Halls

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first five staves are for the 'Joy to the World' section, and the last three staves are for the 'Deck the Halls' section. Measure numbers 1 through 38 are indicated above the notes. A double bar line with repeat dots is placed at the end of measure 25. A box around measure 29 indicates a repeat. An optional instruction 'Opt. repeat to beginning end at m. 11' is placed above measures 20 and 21. The 'Deck the Halls' section begins at measure 21 with a key signature change to three sharps (F#, C#, and G#). The score ends with a double bar line at the end of measure 38.

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 Opt. repeat to beginning end at m. 11

Deck the Halls 21 22 23 24 25 **2**

27 28 **29** 30 31 32

33 34 35

36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls 21 22 23 24

25 26 27 28

29 30 31 32

33 2 35 36 37 38

Bass Clarinet (part V) **Joy to the World - Deck the Halls**
Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

Deck the Halls 21 22 23 24

25 26 27 28

29 30 31 32 33 2

35 36 37 38

Alto Sax 1 (part I)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 1 (part I) in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 38 measures. The first section, 'Joy to the World', spans measures 1-15. Measure 11 is boxed. The second section, 'Deck the Halls', begins at measure 21. Measure 20 contains the instruction 'Opt. repeat to beginning end at m. 11'. Measure 25 contains a '2' above the staff, indicating a second ending. Measure 29 is boxed. The score concludes with a double bar line at the end of measure 38.

Alto Sax 2 (part II)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two main sections: 'Joy to the World' and 'Deck the Halls'.

Joy to the World: Measures 1-10. Measure 11 is boxed. Measures 12-15 contain a repeat sign. Measures 16-19 continue the melody.

Deck the Halls: Measure 20 includes the instruction "Opt. repeat to beginning end at m. 11". Measure 21 is boxed and marked with a double bar line. Measures 22-23 continue the melody. Measure 24 includes a fermata. Measures 25-28 continue the melody. Measure 29 is boxed. Measures 30-33 continue the melody. Measures 34-38 conclude the piece.

Alto Sax 3 (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33

34 35 36 37 38

Opt. repeat to beginning end at m. 11

Deck the Halls

2

Detailed description: This is a musical score for Alto Sax 3 (part III) in G major (one sharp) and 4/4 time. It consists of two pieces: 'Joy to the World' and 'Deck the Halls'. 'Joy to the World' spans measures 1-19. Measures 1-10 are the main melody, and measures 11-19 are an optional repeat that returns to the beginning. 'Deck the Halls' starts at measure 20 and ends at measure 38. It features a key signature change to A major (two sharps) at measure 21. The score includes various musical notations such as eighth notes, quarter notes, and rests, with measure numbers 2 through 38 indicated above the staff.

Tenor Sax (part IV)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for the first part of the piece, 'Joy to the World'. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are numbered 1 through 18. Measure 11 is enclosed in a box. Measure 15 contains the instruction 'Opt. repeat to beginning'.

Deck the Halls

Musical notation for the second part of the piece, 'Deck the Halls'. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are numbered 19 through 38. Measure 29 is enclosed in a box. Measure 20 contains the instruction 'end at m. 11'.

Baritone Sax (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Baritone Sax (part V) in 4/4 time. It consists of two main sections: 'Joy to the World' and 'Deck the Halls'. The key signature is three sharps (F#, C#, G#).

Joy to the World (measures 1-19):
1. Joy to the World
2. Joy to the World
3. Joy to the World
4. Joy to the World
5. Joy to the World
6. Joy to the World
7. Joy to the World
8. Joy to the World
9. Joy to the World
10. Joy to the World
11. Joy to the World
12. Joy to the World
13. Joy to the World
14. Joy to the World
15. Joy to the World
16. Joy to the World
17. Joy to the World
18. Joy to the World
19. Joy to the World

Deck the Halls (measures 20-38):
20. Deck the Halls
21. Deck the Halls
22. Deck the Halls
23. Deck the Halls
24. Deck the Halls
25. Deck the Halls
26. Deck the Halls
27. Deck the Halls
28. Deck the Halls
29. Deck the Halls
30. Deck the Halls
31. Deck the Halls
32. Deck the Halls
33. Deck the Halls
35. Deck the Halls
36. Deck the Halls
37. Deck the Halls
38. Deck the Halls

Opt. repeat to beginning end at m. 11

Joy to the World - Deck the Halls

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat 1 (part I) and consists of 38 measures. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: 'Joy to the World' (measures 1-10) and 'Deck the Halls' (measures 21-38). Measure 11 is marked as the end of the first section, with an optional instruction to repeat to the beginning. The 'Deck the Halls' section begins at measure 21 with a key signature change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing dynamic markings like '2'.

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

20 **21 Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Trumpet in B \flat (part II)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of two main sections: 'Joy to the World' (measures 1-19) and 'Deck the Halls' (measures 21-38). Measure 11 is marked as a first ending. Measure 20 includes an optional instruction to repeat from the beginning and end at measure 11. Measure 27 contains a second ending. The key signature is one sharp (F#), and the tempo is indicated by a '2' above measure 27. The score ends with a double bar line at measure 38.

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

20 **21 Deck the Halls** 22 23

24 25 **2** 27 28

29 30 31 32 33

34 35 36 37 38

Horn in F (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19
Opt. repeat
to beginning
end at m. 11
Deck the Halls
20 21 22 23 24 25 27
28 **29** 30 31 32 33
34 35 36 37 38

Joy to the World - Deck the Halls

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Measures 1-7 of the first system. The music is in 4/4 time and bass clef. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the notes.

Measures 8-14 of the second system. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. Measure 11 is enclosed in a box.

Measures 15-19 of the third system. Measure numbers 15, 16, 17, 18, and 19 are indicated above the notes.

Opt. repeat
to beginning

Deck the Halls

Measures 20-24 of the fourth system. Measure numbers 20, 21, 22, 23, and 24 are indicated above the notes. Measure 20 includes the instruction "end at m. 11".

Measures 25-28 of the fifth system. Measure numbers 25, 26, 27, and 28 are indicated above the notes.

Measures 29-32 of the sixth system. Measure numbers 29, 30, 31, and 32 are indicated above the notes. Measure 29 is enclosed in a box.

Measures 33-38 of the seventh system. Measure numbers 33, 35, 36, 37, and 38 are indicated above the notes. Measure 33 has a fermata and a '2' below it.

Euph/Cello/Bass (part V) **Joy to the World - Deck the Halls**
Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24

25 26 27 28

29 30 31 32 33 2

35 36 37 38

Tuba (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for 'Joy to the World' in bass clef, 4/4 time. The score consists of ten measures, numbered 1 through 10. Measure 11 is marked with a box containing the number 11. The melody is written in a single line of music.

Opt. repeat
to beginning
end at m. 11

Deck the Halls

Musical notation for 'Deck the Halls' in bass clef, 4/4 time. The score starts at measure 20 and continues through measure 38. Measure 21 is marked with a box containing the number 11. The key signature changes to two sharps (F# and C#) at measure 21. The melody is written in a single line of music.

Percussion

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for percussion in 4/4 time. It consists of two main sections: 'Joy to the World' (measures 1-20) and 'Deck the Halls' (measures 21-38). The score is divided into eight systems of five staves each. Measure numbers 1 through 38 are indicated above the staves. Measure 11 is boxed and labeled '11'. Measure 29 is boxed and labeled '29'. An optional instruction 'Opt. repeat to beginning' is placed below measures 16-17, and '20 end at m. 11' is placed below measure 20. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents.