

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5 6 7

C Treble High (Part I)
C Treble High (Part II)
C Treble Low (Part I)
C Treble Low (Part II)
Viola (part III)
Clarinet in B♭ 1 (part I)
Clarinet in B♭ 2 (part II)
Clarinet in B♭ 3 (part III)
Clarinet in B♭ 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B♭ 1 (part I)
Trumpet in B♭ (part II)
Horn in F (part III)
Trombone/Cello (part IV)
Euph/Cello/Bass (part V)
Tuba (part V)
Percussion

This page of a musical score covers measures 8 through 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Vla. (Violoncello)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

Measure 11 is highlighted with a box containing the number '11'. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

Opt. repeat
to beginning
20 end at m. 11

16 17 18 19 20 21 **Deck the Halls** 22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Detailed description: This is a page of a musical score for the piece "Deck the Halls". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 16 through 22 indicated at the top. A double bar line is present after measure 20, with the instruction "Opt. repeat to beginning 20 end at m. 11". The title "Deck the Halls" is written in bold above measure 21. The page number "3" is in the top right corner.

This page of a musical score covers measures 23 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with eighth-note patterns.
- Ob. 1 and Ob. 2: Oboes, playing a rhythmic accompaniment of eighth notes.
- Vla.: Viola, playing a rhythmic accompaniment of eighth notes.
- Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl.: Clarinets and Bass Clarinet, playing various rhythmic patterns, including sixteenth-note runs.
- AS 1, AS 2, and AS 3: Alto Saxophones, playing melodic lines.
- TS: Tenor Saxophone, playing a melodic line.
- Bari: Baritone Saxophone, playing a melodic line.
- Tpt. 1 and Tpt. 2: Trumpets, playing a rhythmic accompaniment.
- Hn.: Horns, playing a rhythmic accompaniment.
- Tbn.: Trombones, playing a rhythmic accompaniment.
- Euph.: Euphonium, playing a rhythmic accompaniment.
- Tba.: Tuba, playing a rhythmic accompaniment.
- Perc.: Percussion, playing a complex rhythmic pattern with various instruments.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic textures, including eighth-note patterns, sixteenth-note runs, and melodic lines. The page number '29' is prominently displayed in a box at the top right.

This musical score page contains measures 31 through 38. The instruments and their parts are as follows:

- Flutes 1 & 2:** Both parts play a melodic line starting in measure 32, featuring eighth and sixteenth notes.
- Oboes 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Clarinets 1, 2, 3, 4:** Clarinets 1-3 play a rhythmic accompaniment of eighth notes. Clarinet 4 has a distinct melodic line.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes.
- Saxophones 1, 2, 3:** Saxophones 1 and 2 play a melodic line similar to the flutes. Saxophone 3 plays a rhythmic accompaniment.
- Trumpet:** Plays a rhythmic accompaniment of eighth notes.
- Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Percussion:** Plays a complex rhythmic pattern with various instruments, including snare and cymbals.

C Treble High (Part I) Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two main sections: 'Joy to the World' and 'Deck the Halls'.

Joy to the World: This section spans measures 1 through 19. It begins with a melodic line in measure 1, followed by a series of eighth and sixteenth notes. Measure 11 is marked with a box containing the number 11. The section concludes with a double bar line at the end of measure 19.

Deck the Halls: This section begins at measure 21, marked with a double bar line and the text '21 Deck the Halls'. It features a more rhythmic melody with many eighth notes. Measure 25 contains a first ending bracket labeled '2'. Measure 29 is marked with a box containing the number 29. The section ends with a double bar line at the end of measure 38.

Measure numbers 1 through 38 are indicated above the staff. Measure 11 and 29 are enclosed in boxes. Measure 25 has a bracket labeled '2' above it. Measure 21 is labeled '21 Deck the Halls' above it. Measure 20 contains the text 'Opt. repeat to beginning end at m. 11' above it.

C Treble High (Part II) **Joy to the World - Deck the Halls**
Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Opt. repeat
to beginning
end at m. 11

Deck the Halls



Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World



Viola (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 **Deck the Halls** 21 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5



6 7 8 9 10

11 12 13 14 15



16 17 18 19



Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23



24 25 2 27 28



29 30 31 32 33



34 35 36 37 38



Joy to the World - Deck the Halls

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

20 **21 Deck the Halls** 22 23

24 25 27 28

29 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

Deck the Halls 21 22 23 24 25 2

27 28 29 30 31 32

33 34 35

36 37 38

Joy to the World - Deck the Halls

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24

25 26 27 28

29 30 31 32

33 35 36 37 38

The musical score is written for Clarinet in B \flat 4 (part IV) and consists of two parts: 'Joy to the World' and 'Deck the Halls'. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 2 through 38 indicated. The first part, 'Joy to the World', spans measures 2 to 19. The second part, 'Deck the Halls', spans measures 20 to 38. There is an optional repeat sign at the end of measure 11, with the instruction 'Opt. repeat to beginning end at m. 11'. The score is arranged by John McAllister.

Bass Clarinet (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat to beginning end at m. 11

Deck the Halls 21 22 23 24

25 26 27 28

29 30 31 32 33 2

35 36 37 38

Alto Sax 1 (part I)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 1 (part I) in 4/4 time with a key signature of one sharp (F#). It consists of 38 measures. The first section, 'Joy to the World', spans measures 1-10. Measure 11 is a boxed repeat sign. Measures 12-15 continue the 'Joy to the World' melody. Measures 16-19 are a continuation of the melody. Measure 20 is a boxed repeat sign with the instruction 'Opt. repeat to beginning end at m. 11'. Measure 21 is the start of the 'Deck the Halls' section. Measures 22-28 continue the 'Deck the Halls' melody. Measure 29 is a boxed repeat sign. Measures 30-33 continue the 'Deck the Halls' melody. Measures 34-38 conclude the piece.

Alto Sax 2 (part II)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) in 4/4 time. It consists of two main sections: 'Joy to the World' and 'Deck the Halls'. The 'Joy to the World' section spans measures 1 through 19. Measure 11 is boxed and labeled '11'. An optional repeat instruction 'Opt. repeat to beginning end at m. 11' is placed above measure 20. The 'Deck the Halls' section begins at measure 21, marked with a double bar line and a key signature change to one sharp (F#). It spans measures 21 through 38. Measure 29 is boxed and labeled '29'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with measure numbers 2 through 10, 12 through 15, 17 through 19, 22 through 28, and 30 through 38 indicated above the staff.

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24 25 27

28 **29** 30 31 32 33

34 35 36 37 38

Tenor Sax (part IV)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for the first part of the piece, 'Joy to the World'. It consists of seven staves of music in 4/4 time. The notes are numbered 2 through 19. The melody is primarily in the treble clef. The first staff contains measures 2-7, the second staff contains measures 8-14, and the third staff contains measures 15-19. Measure 11 is highlighted with a box.

Opt. repeat
to beginning
end at m. 11

Deck the Halls

Musical notation for the second part of the piece, 'Deck the Halls'. It consists of six staves of music in 4/4 time. The notes are numbered 20 through 38. The melody is primarily in the treble clef. The first staff contains measures 20-24, the second staff contains measures 25-28, the third staff contains measures 29-32, and the fourth staff contains measures 33-38. Measure 29 is highlighted with a box. There is a double bar line at the end of measure 38.

Baritone Sax (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls 21 22 23 24

25 26 27 28

29 30 31 32 33 2

35 36 37 38

Joy to the World - Deck the Halls

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5



6 7 8 9 10

11 12 13 14 15



16 17 18 19



Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23



24 25 2 27 28



29 30 31 32 33



34 35 36 37 38



Trumpet in B \flat (part II)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

20 **21 Deck the Halls** 22 23

24 25 **2** 27 28

29 30 31 32 33

34 35 36 37 38

Horn in F (part III)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Opt. repeat
to beginning
end at m. 11

Deck the Halls

20 21 22 23 24 25 27

28 **29** 30 31 32 33

34 35 36 37 38

Joy to the World - Deck the Halls

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for the first part of 'Joy to the World'. It consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The notes are numbered 2 through 19. The first staff contains measures 2-7, the second 8-14, and the third 15-19. Measure 11 is enclosed in a box.

Opt. repeat
to beginning
end at m. 11

Deck the Halls

Musical notation for the second part of 'Deck the Halls'. It consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The notes are numbered 20 through 38. The first staff contains measures 20-24, the second 25-28, the third 29-32, and the fourth 33-38. Measure 29 is enclosed in a box. There is a double bar line at the end of measure 38.

Euph/Cello/Bass (part V) **Joy to the World - Deck the Halls**
Flexible Instrumentation

Arr. John McAllister

Joy to the World

Musical notation for 'Joy to the World' in bass clef, 4/4 time, key of B-flat. Measures 2-19 are shown. Measure 11 is boxed. Measure 15 includes the instruction 'Opt. repeat to beginning end at m. 11'.

Deck the Halls

Musical notation for 'Deck the Halls' in bass clef, 4/4 time, key of B-flat. Measures 20-38 are shown. Measure 29 is boxed. Measure 33 has a '2' above it, indicating a second ending. The piece concludes with a double bar line at the end of measure 38.

Tuba (part V)

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

Joy to the World

2 3 4 5

Musical notation for measures 2-5 of 'Joy to the World'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: 2: G2, A2, B2, C3; 3: D3, E3, F3, G3; 4: A3, B3, C4, D4; 5: E4, F4, G4, A4.

6 7 8 9 10

Musical notation for measures 6-10 of 'Joy to the World'. The notes are: 6: B3, C4, D4, E4; 7: F4, G4, A4, B4; 8: C5, B4, A4, G4; 9: F4, E4, D4, C4; 10: B3, A3, G3, F3.

11 12 13 14 15

Musical notation for measures 11-15 of 'Joy to the World'. Measure 11 is boxed. The notes are: 11: E3, D3, C3, B2; 12: A2, G2, F2, E2; 13: D2, C2, B1, A1; 14: G1, F1, E1, D1; 15: C1, B0, A0, G0.

16 17 18 19

Musical notation for measures 16-19 of 'Joy to the World'. The notes are: 16: F2, E2, D2, C2; 17: B1, A1, G1, F1; 18: E1, D1, C1, B0; 19: A0, G0, F0, E0.

Opt. repeat
to beginning
end at m. 11

20 21 22 23 24

Deck the Halls

Musical notation for measures 20-24 of 'Deck the Halls'. Measure 20 is a whole rest. Measure 21 is a double bar line. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24: G2, A2, B2, C3.

25 26 27 28

Musical notation for measures 25-28 of 'Deck the Halls'. The notes are: 25: D3, E3, F3, G3; 26: A3, B3, C4, D4; 27: E4, F4, G4, A4; 28: B4, C5, D5, E5.

29 30 31 32

Musical notation for measures 29-32 of 'Deck the Halls'. Measure 29 is boxed. The notes are: 29: F4, E4, D4, C4; 30: B3, A3, G3, F3; 31: E3, D3, C3, B2; 32: A2, G2, F2, E2.

33 35 36 37 38

2

Musical notation for measures 33-38 of 'Deck the Halls'. Measure 33 is a double bar line. Measure 34 is a whole rest. Measure 35: G2, A2, B2, C3; 36: D3, E3, F3, G3; 37: A3, B3, C4, D4; 38: E4, F4, G4, A4.

Percussion

Joy to the World - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a percussion instrument in 4/4 time. It consists of two main sections: 'Joy to the World' (measures 1-20) and 'Deck the Halls' (measures 21-38). The score is divided into eight systems of five staves each. Measure numbers 1 through 38 are indicated above the staves. Measure 11 is enclosed in a box. An optional instruction 'Opt. repeat to beginning' is placed below measures 16-17, and '20 end at m. 11' is placed below measure 20. The 'Joy to the World' section ends with a double bar line at measure 20. The 'Deck the Halls' section begins at measure 21 and ends with a double bar line at measure 38.