

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8 9 10 11 12 13

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B \flat (Tpt/Cl)

Part II in B \flat (Tpt/Cl)

Part III in B \flat (Tpt/Cl)

Part IV in B \flat (Clarinet)

Part V in B \flat (Bass Clarinet)

Part I in E \flat (Alto Sax)

Part II in E \flat (Alto Sax)

Part III in E \flat (Alto Sax)

Part IV in B \flat (Tenor Sax)

Part V in E \flat (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

17 Lightly (same tempo)

25

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

C I

C II

C I (low)

C II (low)

C III AC

Tpt. I

Tpt. II

B \flat III

B \flat IV

B \flat V

E \flat I

E \flat II

E \flat III

B \flat IV Tsax

E \flat V

F III

BC IV

BC V

BC V

Perc.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 3

C I

C II

C I (low)

C II (low)

C III AC

Tpt.

Tpt.

B \flat III

B \flat IV

B \flat V

E \flat I

E \flat II

E \flat III

B \flat IV Tsax

E \flat V

F III

BC IV

BCV

BCV

Perc.

45 46 47 48 49 50 51 52 53 54 55 56

C I
C II
C I (low)
C II (low)
C III
AC
Tpt.
Tpt.
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV
Tsax
Eb V
F III
BC IV
BCV
BCV
Perc.

This musical score is for a jazz ensemble, covering measures 57 through 68. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- C I:** Trumpet I, playing a melodic line with eighth and quarter notes.
- C II:** Trumpet II, playing a similar melodic line.
- C I (low):** Low Trumpet I, playing a rhythmic accompaniment.
- C II (low):** Low Trumpet II, playing a rhythmic accompaniment.
- C III AC:** Trombone III with Alto Saxophone, playing a rhythmic accompaniment.
- Tpt.:** Trumpet section (two staves), playing a rhythmic accompaniment.
- Bb III:** Trombone III, playing a rhythmic accompaniment.
- Bb IV:** Trombone IV, playing a rhythmic accompaniment.
- Bb V:** Trombone V, playing a rhythmic accompaniment.
- Eb I:** Saxophone I, playing a melodic line.
- Eb II:** Saxophone II, playing a melodic line.
- Eb III:** Saxophone III, playing a melodic line.
- Bb IV Tsax:** Trombone IV with Tenor Saxophone, playing a rhythmic accompaniment.
- Eb V:** Saxophone V, playing a rhythmic accompaniment.
- F III:** Flute III, playing a melodic line.
- BC IV:** Bass Clarinet IV, playing a rhythmic accompaniment.
- BCV:** Bass Clarinet V, playing a rhythmic accompaniment.
- BCV:** Bass Clarinet V, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a steady eighth-note pattern.

Measures 57 and 65 are highlighted with boxes. The score includes various musical notations such as stems, beams, and slurs, indicating the specific rhythmic and melodic patterns for each instrument.

Part I in C (high)

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in C (high)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part I in C (low)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in C (Low)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in C (Alto Clef)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22 24

Lightly (same tempo)

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Jolly Old St. Nicholas

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in B \flat (Tpt/Cl)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 **Lightly (same tempo)** 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68



Part IV in B \flat (Clarinet)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Lightly (same tempo)

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68



Part I in Eb (Alto Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in Eb (Alto Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in Eb (Alto Sax)

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Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV in B \flat (Tenor Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part V in Eb (Bari Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Lightly (same tempo)

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in F (horn)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV BC

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

Musical staff 1: Measures 1-8. Bass clef, 4/4 time signature. Notes: 1 (G2), 2 (A2), 3 (B2), 4 (C3), 5 (D3), 6 (E3), 7 (F3), 8 (G3).

Musical staff 2: Measures 9-16. Bass clef, 4/4 time signature. Notes: 9 (G3), 10 (A3), 11 (B3), 12 (C4), 13 (D4), 14 (E4), 15 (F4), 16 (G4).

17 Lightly (same tempo)

Musical staff 3: Measures 17-24. Bass clef, 2/4 time signature. Notes: 17 (G3), 18 (A3), 19 (B3), 20 (C4), 21 (D4), 22 (E4), 23 (F4), 24 (G4).

Musical staff 4: Measures 25-32. Bass clef, 2/4 time signature. Notes: 25 (G3), 26 (A3), 27 (B3), 28 (C4), 29 (D4), 30 (E4), 31 (F4), 32 (G4).

Musical staff 5: Measures 33-40. Bass clef, 2/4 time signature. Notes: 33 (G3), 34 (A3), 35 (B3), 36 (C4), 37 (D4), 38 (E4), 39 (F4), 40 (G4).

Musical staff 6: Measures 41-48. Bass clef, 2/4 time signature. Notes: 41 (G3), 42 (A3), 43 (B3), 44 (C4), 45 (D4), 46 (E4), 47 (F4), 48 (G4).

Musical staff 7: Measures 49-56. Bass clef, 2/4 time signature. Notes: 49 (G3), 50 (A3), 51 (B3), 52 (C4), 53 (D4), 54 (E4), 55 (F4), 56 (G4).

Musical staff 8: Measures 57-64. Bass clef, 2/4 time signature. Notes: 57 (G3), 58 (A3), 59 (B3), 60 (C4), 61 (D4), 62 (E4), 63 (F4), 64 (G4).

Musical staff 9: Measures 65-68. Bass clef, 2/4 time signature. Notes: 65 (G3), 66 (A3), 67 (B3), 68 (C4).

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Part V (high)

Traditional

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part V (low)

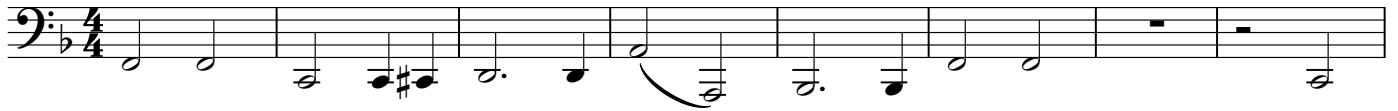
Jolly Old St. Nicholas

for Adaptable Quintet

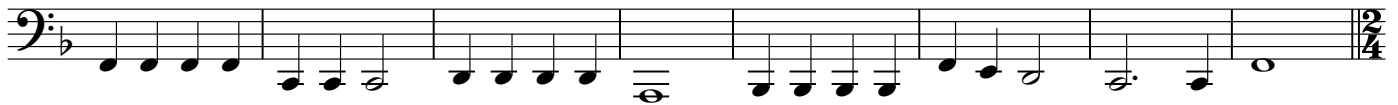
Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

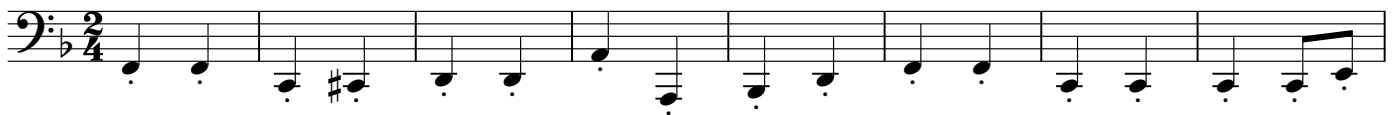


9 10 11 12 13 14 15 16



17 Lightly (same tempo)

18 19 20 21 22 23 24



25 26 27 28 29 30 31 32



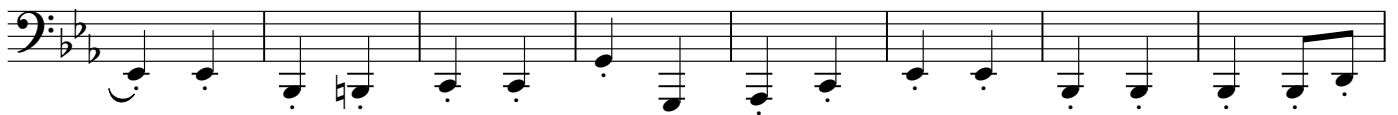
33 34 2 36 37 38 2 40



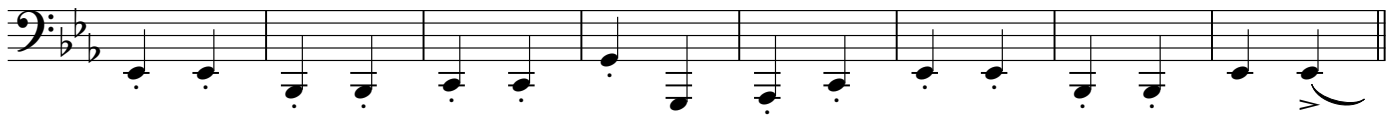
41 42 2 44 45 46 2 48



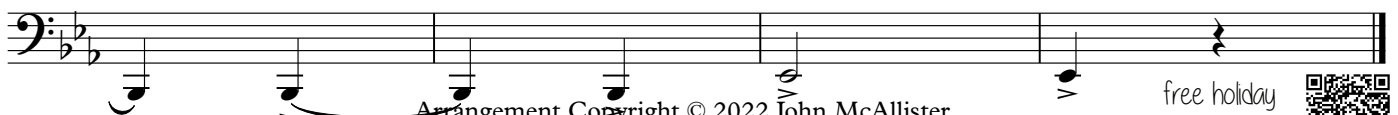
49 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64



65 66 67 68



Percussion

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Lightly (same tempo)

The musical score is written on a single staff with a percussion clef. It begins in 4/4 time and changes to 2/4 time at measure 17. The score is divided into measures numbered 8 through 68. Measures 8 and 9 are marked with a box containing the number 9. Measures 17 and 18 are marked with a box containing the number 17. Measures 33, 41, 49, 57, and 65 are marked with boxes containing their respective measure numbers. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and fermatas. The piece concludes with a final double bar line at measure 68.