

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8 9 10 11 12 13

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

17 Lightly (same tempo)

25

The musical score is arranged in a system of staves. The top section includes woodwinds and strings: C I, C II, C I (low), C II (low), and C III AC. The middle section includes brass instruments: Tpt., Bb III, Bb IV, and Bb V. The bottom section includes woodwinds and percussion: Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The score is divided into two systems by a double bar line at measure 17. The first system covers measures 14-16, and the second system covers measures 17-28. The tempo marking 'Lightly (same tempo)' is placed above measure 17. Measure numbers 14 through 28 are indicated at the top of the page. The key signature is one sharp (F#), and the time signature is 2/4. The percussion part features a consistent rhythmic pattern of eighth notes throughout the piece.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 3

C I

C II

C I (low)

C II (low)

C III AC

Tpt.

Tpt.

B $\flat$  III

B $\flat$  IV

B $\flat$  V

E $\flat$  I

E $\flat$  II

E $\flat$  III

B $\flat$  IV Tsax

E $\flat$  V

F III

BC IV

BC V

BC V

Perc.

45 46 47 48 49 50 51 52 53 54 55 56

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
Tpt.  
Tpt.  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV  
Tsax  
Eb V  
F III  
BC IV  
BCV  
BCV  
Perc.

This musical score is for a jazz ensemble, covering measures 57 through 68. The score is written for 15 instruments: C I, C II, C I (low), C II (low), C III AC, Tpt. I, Tpt. II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The key signature is Bb major (two flats), and the time signature is 4/4. Measures 57 and 65 are highlighted with boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *v* (piano) and *mf* (mezzo-forte) are indicated throughout. The percussion part includes a steady eighth-note pattern with occasional accents.

Part I in C (high)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in C (high)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part I in C (low)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68



Part II in C (Low)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in C (Alto Clef)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

# Jolly Old St. Nicholas

Part I in B $\flat$  (Tpt/Cl)

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in B $\flat$  (Tpt/Cl)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in B $\flat$  (Tpt/Cl)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

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# Jolly Old St. Nicholas

Part V in B $\flat$  (Bass Clarinet) for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

The musical score is written for Bass Clarinet in B-flat major and 4/4 time. It consists of 68 measures. The tempo is marked 'Slowly' with a quarter note equal to 96 beats per minute. The score is divided into two sections: measures 1-16 are marked 'Slowly' and measures 17-68 are marked 'Lightly (same tempo)'. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) at measure 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Part I in Eb (Alto Sax)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68



Part II in Eb (Alto Sax)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in E $\flat$  (Alto Sax)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV in B $\flat$  (Tenor Sax)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part V in Eb (Bari Sax)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

**Slowly** ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**Lightly (same tempo)**

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in F (horn)

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22 24

Lightly (same tempo)

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV BC

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

Musical staff 1: Measures 1-8. Bass clef, 4/4 time signature. Notes: 1 (G2), 2 (A2), 3 (B2), 4 (C3), 5 (B2), 6 (A2), 7 (G2), 8 (F2).

Musical staff 2: Measures 9-16. Bass clef, 4/4 time signature. Notes: 9 (G2), 10 (A2), 11 (B2), 12 (C3), 13 (B2), 14 (A2), 15 (G2), 16 (F2).

17 Lightly (same tempo)

Musical staff 3: Measures 17-24. Bass clef, 2/4 time signature. Notes: 17 (G2), 18 (A2), 19 (B2), 20 (C3), 21 (B2), 22 (A2), 23 (G2), 24 (F2).

Musical staff 4: Measures 25-32. Bass clef, 2/4 time signature. Notes: 25 (G2), 26 (A2), 27 (B2), 28 (C3), 29 (B2), 30 (A2), 31 (G2), 32 (F2).

Musical staff 5: Measures 33-40. Bass clef, 2/4 time signature. Notes: 33 (G2), 34 (A2), 35 (B2), 36 (C3), 37 (B2), 38 (A2), 39 (G2), 40 (F2).

Musical staff 6: Measures 41-48. Bass clef, 2/4 time signature. Notes: 41 (G2), 42 (A2), 43 (B2), 44 (C3), 45 (B2), 46 (A2), 47 (G2), 48 (F2).

Musical staff 7: Measures 49-56. Bass clef, 2/4 time signature. Notes: 49 (G2), 50 (A2), 51 (B2), 52 (C3), 53 (B2), 54 (A2), 55 (G2), 56 (F2).

Musical staff 8: Measures 57-64. Bass clef, 2/4 time signature. Notes: 57 (G2), 58 (A2), 59 (B2), 60 (C3), 61 (B2), 62 (A2), 63 (G2), 64 (F2).

Musical staff 9: Measures 65-68. Bass clef, 2/4 time signature. Notes: 65 (G2), 66 (A2), 67 (B2), 68 (C3).

# Jolly Old St. Nicholas

for Adaptable Quintet

Part V (high)

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68





Percussion

# Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

Lightly (same tempo)

The musical score is written on a single staff with a percussion clef. It begins in 4/4 time and changes to 2/4 time at measure 17. The score is divided into measures numbered 8 through 68. Measures 8 and 9 are marked with a box containing the number 9. Measures 17 and 18 are marked with a box containing the number 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and fermatas. The piece concludes with a double bar line at measure 68.