

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Jingle Bells

Bells (high)

Jingle Bells

Bells (low)

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass instruments (Trumpet in Bb, Horn in F, Trombone, Tuba). The bottom section features two staves for Bells, labeled 'Bells (high)' and 'Bells (low)'. The music is in 4/4 time and consists of eight measures. The woodwinds and brass play a melodic line, while the bells provide a rhythmic accompaniment. The arrangement is credited to John McAllister.

9 10 11 12 13 14 15 16

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Bells.

Bells.

This musical score page contains eight staves of music for measures 9 through 16. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two sets of Bells. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The woodwinds and flutes generally play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The two sets of bells play a consistent rhythmic pattern throughout the measures.

Up on the Housetop

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for six woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The notation is arranged in six staves, each with a clef and a key signature of one flat. The measures are numbered 17 through 24 at the top. The Flute and Oboe parts feature eighth-note patterns with some slurs. The Clarinet part has a more rhythmic eighth-note pattern. The Alto Saxophone and Tenor Saxophone parts have similar eighth-note patterns. The Baritone Saxophone part has a more complex eighth-note pattern with some slurs.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This block contains the musical notation for four brass instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The notation is arranged in four staves. The Trumpet and Horn parts have eighth-note patterns. The Trombone part has a more complex eighth-note pattern. The Tuba part has a more complex eighth-note pattern with some slurs.

Up on the Housetop

Bells

Detailed description: This block contains the musical notation for Bells. The notation is on a single staff with a clef and a key signature of one flat. The measures are numbered 17 through 24 at the top. The notation features eighth-note patterns with some slurs.

Up on the Housetop

Bells.

Detailed description: This block contains the musical notation for Bells. The notation is on a single staff with a clef and a key signature of one flat. The measures are numbered 17 through 24 at the top. The notation features eighth-note patterns with some slurs.

25 **Good King Wenceslas** 26 27 28

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It consists of ten staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom four staves are for brass instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a common time signature with a key signature of one flat (B-flat). The score is divided into four measures, numbered 25, 26, 27, and 28. The title 'Good King Wenceslas' is written above the first measure of each staff.

Good King Wenceslas

Bells
Bells.

Detailed description: This block contains the musical notation for two sets of bells. It consists of two staves, both labeled 'Bells'. The music is written in a common time signature with a key signature of one flat (B-flat). The score is divided into four measures, numbered 25, 26, 27, and 28. The title 'Good King Wenceslas' is written above the first measure of each staff.

29

30

31

32

33

This musical score page contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). There are also two staves for Bells. The score is written in 3/4 time with a key signature of one flat (B-flat). The music consists of rhythmic patterns of eighth and quarter notes across the measures. The page is numbered 5 at the top right, and measure numbers 29, 30, 31, 32, and 33 are indicated at the top of the first five staves.

Bell Carol

34 35 36 37 38 39 40

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 34 through 40. The Flute and Oboe parts play a melodic line of eighth notes in measures 34-37, followed by whole notes in measures 38-40. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes in measures 34-37, followed by whole notes in measures 38-40. The Baritone Saxophone part plays a rhythmic accompaniment of eighth notes in measures 34-37, followed by whole notes in measures 38-40.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This block contains the brass parts for measures 34 through 40. The Trumpet part plays a rhythmic accompaniment of eighth notes in measures 34-37, followed by whole notes in measures 38-40. The Horn part plays a rhythmic accompaniment of eighth notes in measures 34-37, followed by whole notes in measures 38-40. The Trombone part plays a rhythmic accompaniment of eighth notes in measures 34-37, followed by whole notes in measures 38-40. The Tuba part plays a rhythmic accompaniment of eighth notes in measures 34-37, followed by whole notes in measures 38-40.

Bell Carol

Bells

Detailed description: This block contains the Bells part for measure 34. The Bells play a rhythmic accompaniment of eighth notes.

Bell Carol

Bells.

Detailed description: This block contains the Bells part for measures 35 through 40. The Bells play a rhythmic accompaniment of eighth notes in measures 35-37, followed by whole notes in measures 38-40.

41 42 43 44 45 46 47 48

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Bells

Bells.

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the musical notation for woodwinds and saxophones. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 2/4 time and consists of eighth-note patterns with some rests and accidentals.

Tpt.

Hn.

Tbn.

Tba.

This block contains the musical notation for brass instruments. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 2/4 time and consists of eighth-note patterns with some rests and accidentals.

Jolly Old St Nicholas

Bells

This block contains the musical notation for bells. It includes a staff for Bells. The music is in 2/4 time and consists of eighth-note patterns with some rests and accidentals.

Jolly Old St Nicholas

Bells.

This block contains the musical notation for bells. It includes a staff for Bells. The music is in 2/4 time and consists of eighth-note patterns with some rests and accidentals.

57 58 59 60 61 62 63 64

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Bells

Bells.

This musical score page contains eight systems of staves, each representing a different instrument or section. The measures are numbered 57 through 64 at the top. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Bells (top), and Bells (bottom). The notation includes various note values, rests, and accidentals across all staves.

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells 2

Musical notation for the first system of 'Jingle Bells', measures 2 through 16. The music is in 4/4 time and features a melody of eighth and sixteenth notes with a descending line in the final measure of each system.

Up on the Housetop 18

Musical notation for the second system of 'Up on the Housetop', measures 18 through 24. The music is in 4/4 time and features a melody of eighth and sixteenth notes with a descending line in the final measure of each system.

Good King Wenceslas 26

Musical notation for the third system of 'Good King Wenceslas', measures 26 through 33. The music is in 4/4 time and features a melody of eighth and sixteenth notes with a descending line in the final measure of each system.

Bell Carol 35

Musical notation for the fourth system of 'Bell Carol', measures 35 through 48. The music is in 3/4 time and features a melody of eighth and sixteenth notes with a descending line in the final measure of each system.

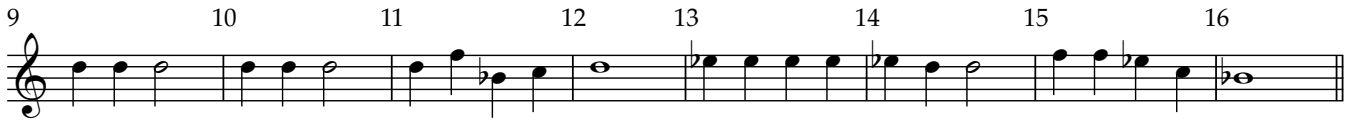
Jolly Old St Nicholas 50

Musical notation for the fifth system of 'Jolly Old St Nicholas', measures 50 through 64. The music is in 2/4 time and features a melody of eighth and sixteenth notes with a descending line in the final measure of each system.

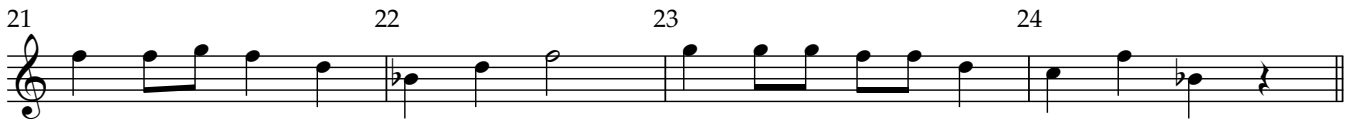
Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells 2 3 4 5 6 7 8



Up on the Housetop 18 19 20



Good King Wenceslas 26 27 28



Bell Carol 35 36 37 38 39 40



Jolly Old St Nicholas 50 51 52 53 54 55 56



Jingles

Clarinet in B \flat

Various/Traditional
Arr. John McAllister

Jingle Bells 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



Up on the Housetop 18 19 20



21 22 23 24



Good King Wenceslas 26 27 28



29 30 31 32 33



Bell Carol 35 36 37 38 39 40



41 42 43 44 45 46 47 48



Jolly Old St Nicholas 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64



Alto Saxophone

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 2-16. The piece is in 4/4 time and consists of two staves of music. The first staff contains measures 2-8, and the second staff contains measures 9-16. The melody is simple and characteristic of the traditional song.

Up on the Housetop

17 18 19 20

21 22 23 24

Musical notation for Up on the Housetop, measures 17-24. The piece is in 4/4 time and consists of two staves of music. The first staff contains measures 17-20, and the second staff contains measures 21-24. The melody is simple and characteristic of the traditional song.

Good King Wenceslas

25 26 27 28

29 30 31 32 33

Musical notation for Good King Wenceslas, measures 25-33. The piece is in 4/4 time and consists of two staves of music. The first staff contains measures 25-28, and the second staff contains measures 29-33. The melody is simple and characteristic of the traditional song.

Bell Carol

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for Bell Carol, measures 34-48. The piece is in 3/4 time and consists of two staves of music. The first staff contains measures 34-40, and the second staff contains measures 41-48. The melody is simple and characteristic of the traditional song.

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for Jolly Old St Nicholas, measures 49-64. The piece is in 2/4 time and consists of two staves of music. The first staff contains measures 49-56, and the second staff contains measures 57-64. The melody is simple and characteristic of the traditional song.

Tenor Saxophone

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 2-16. The piece is in 4/4 time. Measures 2-8 and 9-16 show the melody with note numbers above the notes.

Up on the Housetop

17 18 19 20

21 22 23 24

Musical notation for Up on the Housetop, measures 17-24. The piece is in 4/4 time. Measures 17-20 and 21-24 show the melody with note numbers above the notes.

Good King Wenceslas

25 26 27 28

29 30 31 32 33

Musical notation for Good King Wenceslas, measures 25-33. The piece is in 4/4 time. Measures 25-28 and 29-33 show the melody with note numbers above the notes. The piece ends with a double bar line and repeat sign.

Bell Carol

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for Bell Carol, measures 34-48. The piece is in 3/4 time. Measures 34-40 and 41-48 show the melody with note numbers above the notes. The piece ends with a double bar line and repeat sign.

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for Jolly Old St Nicholas, measures 49-64. The piece is in 2/4 time. Measures 49-56 and 57-64 show the melody with note numbers above the notes.

Baritone Saxophone

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 2-16. The piece is in 4/4 time. Measures 2-8 and 9-16 show the melody with note stems and beams. Measure 12 contains a whole rest.

Up on the Housetop

17 18 19 20

21 22 23 24

Musical notation for Up on the Housetop, measures 17-24. The piece is in 4/4 time. Measures 17-20 and 21-24 show the melody with note stems and beams.

Good King Wenceslas

25 26 27 28

29 30 31 32 33

Musical notation for Good King Wenceslas, measures 25-33. The piece is in 4/4 time. Measures 25-28 and 29-33 show the melody with note stems and beams. Measure 33 ends with a double bar line and repeat sign.

Bell Carol

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for Bell Carol, measures 34-48. The piece is in 3/4 time. Measures 34-40 and 41-48 show the melody with note stems and beams. Measure 48 ends with a double bar line and repeat sign.

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for Jolly Old St Nicholas, measures 49-64. The piece is in 2/4 time. Measures 49-56 and 57-64 show the melody with note stems and beams.

Jingles

Trumpet in B \flat

Various/Traditional
Arr. John McAllister

Jingle Bells 2

3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for the first two staves of 'Jingle Bells'. The first staff contains measures 2 through 8, and the second staff contains measures 9 through 16. The music is in 4/4 time and features a classic jingle melody.

Up on the Housetop 18

19 20

21 22 23 24

Musical notation for the first two staves of 'Up on the Housetop'. The first staff contains measures 18 through 20, and the second staff contains measures 21 through 24. The music is in 4/4 time and features a simple, rhythmic melody.

Good King Wenceslas 26

27 28

29 30 31 32 33

Musical notation for the first two staves of 'Good King Wenceslas'. The first staff contains measures 26 through 28, and the second staff contains measures 29 through 33. The music is in 4/4 time and features a steady, rhythmic melody.

Bell Carol 35

36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for the first two staves of 'Bell Carol'. The first staff contains measures 35 through 40, and the second staff contains measures 41 through 48. The music is in 3/4 time and features a simple, rhythmic melody.

Jolly Old St Nicholas 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for the first two staves of 'Jolly Old St Nicholas'. The first staff contains measures 50 through 56, and the second staff contains measures 57 through 64. The music is in 2/4 time and features a simple, rhythmic melody.

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 2-16. The piece is in 4/4 time and consists of two staves. The first staff contains measures 2-8, and the second staff contains measures 9-16. The melody is written in treble clef with a key signature of one flat (Bb).

Up on the Housetop

17 18 19 20

21 22 23 24

Musical notation for Up on the Housetop, measures 17-24. The piece is in 4/4 time and consists of two staves. The first staff contains measures 17-20, and the second staff contains measures 21-24. The melody is written in treble clef with a key signature of one flat (Bb).

Good King Wenceslas

25 26 27 28

29 30 31 32 33

Musical notation for Good King Wenceslas, measures 25-33. The piece is in 4/4 time and consists of two staves. The first staff contains measures 25-28, and the second staff contains measures 29-33. The melody is written in treble clef with a key signature of one flat (Bb).

Bell Carol

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for Bell Carol, measures 34-48. The piece is in 3/4 time and consists of two staves. The first staff contains measures 34-40, and the second staff contains measures 41-48. The melody is written in treble clef with a key signature of one flat (Bb).

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for Jolly Old St Nicholas, measures 49-64. The piece is in 2/4 time and consists of two staves. The first staff contains measures 49-56, and the second staff contains measures 57-64. The melody is written in treble clef with a key signature of one flat (Bb).

Trombone

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 2 through 16. The piece is in 4/4 time and B-flat major. It features a simple melody with eighth and quarter notes.

Up on the Housetop

17 18 19 20

21 22 23 24

Musical notation for Up on the Housetop, measures 17 through 24. The piece is in 4/4 time and B-flat major. It features a simple melody with quarter and eighth notes.

Good King Wenceslas

25 26 27 28

29 30 31 32 33

Musical notation for Good King Wenceslas, measures 25 through 33. The piece is in 4/4 time and B-flat major. It features a simple melody with quarter and eighth notes.

Bell Carol

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for Bell Carol, measures 34 through 48. The piece is in 3/4 time and B-flat major. It features a simple melody with quarter and eighth notes.

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for Jolly Old St Nicholas, measures 49 through 64. The piece is in 2/4 time and B-flat major. It features a simple melody with quarter and eighth notes.

Tuba

Jingles

Various/Traditional
Arr. John McAllister

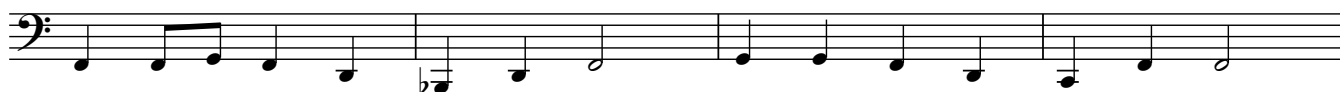
Jingle Bells 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 **Up on the Housetop** 18 19 20



21 22 23 24



25 **Good King Wenceslas** 26 27 28



29 30 31 32 33



34 **Bell Carol** 35 36 37 38 39 40

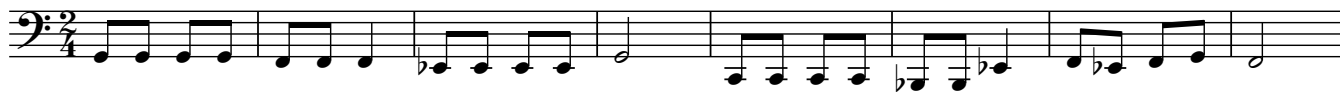


41 42 43 44 45 46 47 48



Jolly Old St Nicholas

49 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64



Bells (high)

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 2-16. The piece is in 4/4 time and features a melody of eighth and sixteenth notes with a descending bass line.

Up on the Housetop

17 18 19 20

21 22 23 24

Musical notation for Up on the Housetop, measures 17-24. The piece is in 4/4 time and features a melody of eighth and sixteenth notes with a descending bass line.

Good King Wenceslas

25 26 27 28

29 30 31 32 33

Musical notation for Good King Wenceslas, measures 25-33. The piece is in 4/4 time and features a melody of eighth and sixteenth notes with a descending bass line.

Bell Carol

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Musical notation for Bell Carol, measures 34-48. The piece is in 3/4 time and features a melody of eighth and sixteenth notes with a descending bass line.

Jolly Old St Nicholas

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical notation for Jolly Old St Nicholas, measures 49-64. The piece is in 2/4 time and features a melody of eighth and sixteenth notes with a descending bass line.

Jingles

Various/Traditional
Arr. John McAllister

Jingle Bells 2

3

4

5

6

7

8



9 10 11 12 13 14 15 16



Up on the Housetop 17

18

19

20



21 22 23 24



Good King Wenceslas 25

26

27

28



29 30 31 32 33



Bell Carol 34

35

36

37

38

39

40



41 42 43 44 45 46 47 48



Jolly Old St Nicholas 49

50

51

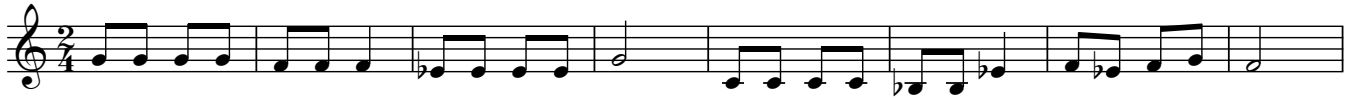
52

53

54

55

56



57 58 59 60 61 62 63 64

