

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute (Parts I and II), Oboe/Mallets (Part I), Viola (Part II), Clarinet in Bb (Parts I, II, III, IV), Bass Clarinet (Part V), Alto Sax (Parts I, II, III), Tenor Sax (Part IV), Baritone Sax (Part V), Trumpet in Bb (Parts I, II), Horn in F (Part III), Trombone (Part IV), Euphonium (Part V), Tuba (Part V), and Percussion. The music is divided into measures 1 through 7. Measures 1-5 are marked 'Upbeat'. Measures 6 and 7 contain trills. The percussion part provides a consistent rhythmic accompaniment throughout.

This page of a musical score contains 15 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Viola (Vla.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Saxophone 1 (AS 1), Saxophone 2 (AS 2), Saxophone 3 (AS 3), Trombone (TS), Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 10. A rehearsal mark *6-1* is located at the end of the Trombone part in measure 14. The Percussion part includes a complex rhythmic pattern with many sixteenth notes.

This page of a musical score covers measures 16 through 23. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 and 2, Oboe, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Saxophone 1, 2, and 3, Trumpet, Trombone, Horn, Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are clearly marked at the beginning of their respective staves. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 24-30. The score includes parts for Flute 1 and 2, Oboe, Viola, Clarinets 1-4, Bass Clarinet, Saxophones 1-3, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The key signature is B-flat major (two flats). Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The percussion part includes a drum set and a cymbal.

31 32 33 34 35 36 37

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Flute (Part I)

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Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37



Flute (Part II)

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The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with an 'Upbeat' measure. The first four measures (1-4) feature a rhythmic pattern of eighth notes and quarter notes. Measures 5-9 continue this pattern, with measure 7 containing a trill. Measures 10-15 show a melodic line with eighth notes and quarter notes, including a trill in measure 11. Measures 16-20 continue the melodic line with eighth notes and quarter notes, featuring a trill in measure 18. Measures 21-25 show a melodic line with eighth notes and quarter notes. Measures 26-31 continue the melodic line, with measure 27 containing a trill and measure 29 containing a double bar line. Measures 32-37 conclude the piece with a melodic line of eighth notes and quarter notes, ending with a final cadence in measure 37.



Oboe/Mallets (Part I)

Jingle Bells

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Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37



Viola (Part III)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Clarinet in B \flat 1 (part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Clarinet in B \flat 2 (part II)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 *trill* 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 **2** 31

32 33 34 35 36 37

Clarinet in B \flat 3 (part III)

Jingle Bells

Flexible Instrumentation

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Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37



Clarinet in B \flat 4 (part IV)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37



Bass Clarinet (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37



Alto Sax 1 (part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Alto Sax 3 (part III)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Tenor Sax (part IV)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Baritone Sax (part V)

Jingle Bells

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Upbeat

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

Trumpet in B \flat 1 (part I)

Jingle Bells

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Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Trumpet in B \flat (part II)

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Upbeat

2 3 4

5 6 *tr* 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 **2** 31

32 33 34 35 36 37

Horn in F (part III)

Jingle Bells

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Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Trombone (part IV)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

34 35 36 37

Euphonium (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

Tuba (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37



Percussion

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Upbeat

The musical score is written for a percussion instrument in 4/4 time. It begins with an 'Upbeat' section. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 1 through 37 are indicated above the staff. Dynamic markings such as accents (>) and slurs are used throughout the piece. The score ends with a final cadence in measure 37.