

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The score is for a 4/4 piece in B-flat major. It features 20 parts: Flute (Part I & II), Oboe/Mallets (Part I), Viola (Part III), Clarinet in Bb (Parts I, II, III, IV), Bass Clarinet (Part V), Alto Sax (Parts I, II, III), Tenor Sax (Part IV), Baritone Sax (Part V), Trumpet in Bb (Parts I, II), Horn in F (Part III), Trombone (Part IV), Euphonium (Part V), Tuba (Part V), and Percussion. The music is divided into measures 1 through 7. Measure 1 is marked 'Upbeat'. Measures 2-5 contain the main melody. Measure 6 features a trill (tr) and measure 7 continues the melody. The percussion part provides a steady accompaniment throughout.

8 9 10 11 12 13 14 15

Fl. 1  
Fl. 2  
Ob.  
Vla.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.  
Perc.

6-1

This page of a musical score covers measures 16 through 23. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Viola (Vla.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Saxophone 1 (AS 1), Saxophone 2 (AS 2), Saxophone 3 (AS 3), Trumpet (TS), Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph), and Tuba (Tba.). The Percussion (Perc.) part is located at the very bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 16 through 23 at the top of each staff.

Musical score for measures 24-30. The score is arranged in a system with 17 staves. The instruments are: Fl. 1, Fl. 2, Ob., Vla., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves. A rehearsal mark '6-1' is present at the end of the Tbn. staff in measure 30.

This page of a musical score covers measures 31 through 37. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Viola (Vla.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Alto Saxophone 3 (AS 3), Tenor Saxophone (TS), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are clearly marked above their respective staves. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

Flute (Part I)

# Jingle Bells

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Arr. John McAllister

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with an 'Upbeat' section. The first line contains measures 1 through 4, featuring eighth-note patterns and triplet markings. The second line contains measures 5 through 8, including a trill in measure 7 and a dynamic marking of  $\text{fz}$ . The third line contains measures 9 through 15, with a dynamic marking of  $\text{fz}$  and a fermata in measure 13. The fourth line contains measures 16 through 20, featuring eighth-note runs and a dynamic marking of  $\text{fz}$ . The fifth line contains measures 21 through 25, with eighth-note patterns and a dynamic marking of  $\text{fz}$ . The sixth line contains measures 26 through 31, including a trill in measure 27, a dynamic marking of  $\text{fz}$ , and a fermata in measure 29. The seventh line contains measures 32 through 37, ending with a final cadence in measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute (Part II)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 37 numbered measures. Measure 1 is an 'Upbeat' with a quarter rest. Measures 2-4 contain eighth-note triplets. Measure 5 starts with a half note and eighth-note triplet. Measure 6 has a half note with an accent. Measure 7 features a trill over a half note. Measures 8-9 continue with eighth-note triplets. Measure 10 has a half note with an accent. Measure 11 has a half note with an accent and a trill. Measures 12-15 contain eighth-note triplets. Measure 16 has a half note with an accent. Measure 17 has a half note with an accent. Measure 18 has a half note with an accent. Measure 19 has a half note with an accent and a trill. Measure 20 has a half note with an accent. Measure 21 has a half note with an accent. Measure 22 has a half note with an accent. Measure 23 has a half note with an accent. Measure 24 has a half note with an accent. Measure 25 has a half note with an accent. Measure 26 has a half note with an accent. Measure 27 has a half note with an accent and a trill. Measure 28 has a half note with an accent. Measure 29 has a half note with an accent. Measure 30 has a whole rest with a '2' above it. Measure 31 has a half note with an accent. Measure 32 has a half note with an accent. Measure 33 has a half note with an accent. Measure 34 has a half note with an accent. Measure 35 has a half note with an accent. Measure 36 has a half note with an accent. Measure 37 has a half note with an accent and a trill.

Oboe/Mallets (Part I)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37



Viola (Part III)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Viola in Part III, featuring flexible instrumentation. It is set in 4/4 time with a key signature of one flat (Bb). The score begins with an 'Upbeat' on measure 2, marked with a '2' above the staff. The melody consists of eighth and sixteenth notes, often beamed together in pairs. Measures 3 through 7 continue the rhythmic pattern. Measures 8 through 12 show a change in the melodic line, with some notes beamed across bar lines. Measures 13 through 18 feature a more complex rhythmic pattern with some notes beamed across bar lines. Measures 19 through 24 continue the melodic development. Measures 25 through 30 show a return to a simpler rhythmic pattern. Measures 31 through 37 conclude the piece with a final melodic phrase and a double bar line.

Clarinet in B $\flat$  1 (part I)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Clarinet in B $\flat$  2 (part II)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 *tr* 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 **2** 31

32 33 34 35 36 37

Clarinet in B $\flat$  3 (part III)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Clarinet in B $\flat$  4 (part IV)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Bass Clarinet (part V)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat      2                  3                  4                  5                  6

7                  8                  9                  10                  11

12                  13                  14                  15                  16

17                  18                  19                  20                  21                  22

23                  24                  25                  26                  27

28                  29                  30                  31                  32

33                  34                  35                  36                  37

Alto Sax 1 (part I)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4

5 6 > trm 7 8 9

10 > 11 > 12 13 2 15 16

17 18 19 20 21

22 23 24 25 26 >

27 28 29 2 31 32

33 34 > 35 > 36 37





Alto Sax 3 (part III)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written in 4/4 time and consists of 37 measures. The notation includes various rhythmic patterns, slurs, and accents. The first measure is an upbeat. Measures 2 through 7 show a rhythmic pattern of eighth notes. Measures 8 through 12 feature a more complex rhythmic pattern with beams and slurs. Measures 13 through 18 continue the rhythmic pattern with slurs and accents. Measures 19 through 24 show a rhythmic pattern with slurs and accents. Measures 25 through 30 continue the rhythmic pattern with slurs and accents. Measures 31 through 37 show a rhythmic pattern with slurs and accents, ending with a final cadence.

Tenor Sax (part IV)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Tenor Sax in 4/4 time, featuring a key signature of one flat (Bb). It begins with an **Upbeat** marked with a '2' above the staff. The first measure (measure 2) contains a whole rest. Measures 3 through 11 are marked with measure numbers above the staff. Measures 12 through 17 are marked with measure numbers above the staff. Measures 18 through 23 are marked with measure numbers above the staff. Measures 24 through 29 are marked with measure numbers above the staff. Measures 30 through 33 are marked with measure numbers above the staff. Measures 34 through 37 are marked with measure numbers above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>) and a fermata over the final note.

Baritone Sax (part V)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat      2                      3                      4                      5                      6

7                      8                      9                      10                      11                      12

13                      14                      15                      16                      17

18                      19                      20                      21                      22                      23

24                      25                      26                      27                      28

29                      30                      31                      32

33                      34                      35                      36                      37

Trumpet in B $\flat$  1 (part I)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Trumpet in B $\flat$  (part II)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 31

32 33 34 35 36 37

Horn in F (part III)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with an upbeat on measure 2, followed by measures 3 through 7. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measures 8 through 12 show a continuation of the rhythmic patterns with some phrasing slurs. Measures 13 through 18 feature a more complex rhythmic structure with some measures containing rests. Measures 19 through 24 consist of eighth-note patterns with phrasing slurs. Measures 25 through 30 continue with eighth-note patterns and include some rests. Measures 31 through 37 conclude the piece with eighth-note patterns and a final cadence.

Trombone (part IV)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

6 - 1

19 20 21 22 23 24

25 26 27 28 29 30

6 - 1

31 32 33

34 35 36 37

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(-)

Euphonium (part V)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat      2      3      4      5      6

7      8      9      10      11      12

13      14      15      16      17

18      19      20      21      22      23

24      25      26      27      28

29      30      31      32

33      34      35      36      37



Tuba (part V)

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat      2                      3                      4                      5                      6

7                      8                      9                      10                      11                      12

13                      14                      15                      16                      17

18                      19                      20                      21                      22                      23

24                      25                      26                      27                      28

29                      30                      31                      32

33                      34                      35                      36                      37

Percussion

# Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37