

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

**Upbeat**

The score is for a 4/4 piece in D Major. It begins with an 'Upbeat' section. The instruments and their parts are:

- C Treble High (Part I): Melodic line with eighth notes and sixteenth notes.
- C Treble Low (Part II): Similar melodic line to Part I.
- C - Treble Low (Part I): Melodic line with eighth notes.
- C - Treble Low (Part II): Similar melodic line to Part I.
- Alto Clef (Part III): Bass line with eighth notes.
- Clarinet in B♭ 1 (part I): Melodic line with eighth notes.
- Clarinet in B♭ 2 (part II): Similar melodic line to part I.
- Clarinet in B♭ 3 (part III): Bass line with eighth notes.
- Clarinet in B♭ 4 (part IV): Similar bass line to part III.
- Bass Clarinet (part V): Bass line with eighth notes.
- Alto Sax 1 (part I): Melodic line with eighth notes.
- Alto Sax 2 (part II): Similar melodic line to part I.
- Alto Sax 3 (part III): Bass line with eighth notes.
- Tenor Sax (part IV): Similar bass line to part III.
- Baritone Sax (part V): Bass line with eighth notes.
- Trumpet in B♭ 1 (part I): Melodic line with eighth notes.
- Trumpet in B♭ (part II): Similar melodic line to part I.
- Horn in F (part III): Bass line with eighth notes.
- Bass Clef (part IV): Bass line with eighth notes.
- Bass Clef (part V): Similar bass line to part IV.
- Tuba (part V): Bass line with eighth notes.
- Percussion: Rhythmic accompaniment with eighth notes.

Musical score for measures 8 through 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom: CH1, CH2, Vln. 1, CL2, AC, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 15 features a first ending bracket labeled '6-1' under the Euphonium part.

This page of a musical score covers measures 16 through 23. The score is arranged in a standard orchestral layout with vocal soloists. The instruments and parts are as follows:

- CH1, CH2:** Choir parts, likely Soprano and Alto.
- Vln. 1, CL2:** Violin I and Clarinet 2.
- AC:** Acoustic Bass.
- Cl. 1, 2, 3, 4:** Clarinets 1, 2, 3, and 4.
- B. Cl.:** Bass Clarinet.
- AS 1, 2, 3:** Alto Saxophones 1, 2, and 3.
- TS:** Tenor Saxophone.
- Bari:** Baritone Saxophone.
- Tpt. 1, 2:** Trumpets 1 and 2.
- Hn.:** Horn.
- Tbn.:** Trombone.
- Euph.:** Euphonium.
- Tba.:** Tuba.
- Perc.:** Percussion.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (CH1, CH2, AS 1, 2, 3, TS, Bari) feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The percussion part includes a complex rhythmic pattern.

Musical score for measures 24 to 30. The score includes parts for:

- CH1 (Chorus 1)
- CH2 (Chorus 2)
- Vln. 1 (Violin 1)
- CL2 (Clarinet 2)
- AC (Acoustic Bass)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

Measures 24-30 are marked with measure numbers at the top of the staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '6-1' marking is present at the end of the Tbn. part in measure 30. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes.

31 32 33 34 35 36 37

CH1  
CH2  
Vln. 1  
CL2  
AC  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph  
Tba.  
Perc.

C Treble High (Part I)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

C Treble Low (Part II)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

C - Treble Low (Part I)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37





Alto Clef (Part III)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

# Jingle Bells

Clarinet in B $\flat$  1 (part I)

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

# Jingle Bells

Clarinet in B $\flat$  2 (part II)

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 31

32 33 34 35 36 37

# Jingle Bells

Clarinet in B $\flat$  3 (part III)

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

# Jingle Bells

Clarinet in B $\flat$  4 (part IV)

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Bass Clarinet (part V)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

Alto Sax 1 (part I)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37



Alto Sax 2 (part II)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 31

32 33 34 35 36 37

Alto Sax 3 (part III)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

The musical score is written for Alto Sax 3 (part III) in D Major, 4/4 time. It consists of 37 numbered measures, starting with an 'Upbeat' measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in six systems, with measures 1-7 on the first system, 8-12 on the second, 13-18 on the third, 19-24 on the fourth, 25-30 on the fifth, and 31-37 on the sixth. The final measure (37) ends with a double bar line.

Tenor Sax (part IV)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

The musical score is written for Tenor Sax in D Major (three sharps) and 4/4 time. It begins with an **Upbeat** consisting of two measures of whole notes (D4 and A4). The main melody starts at measure 3 and continues through measure 37. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The piece concludes with a final cadence in measure 37.

Baritone Sax (part V)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat      2                      3                      4                      5                      6

7                      8                      9                      10                      11

12                      13                      14                      15                      16

17                      18                      19                      20                      21                      22

23                      24                      25                      26                      27

28                      29                      30                      31                      32

33                      34                      35                      36                      37

# Jingle Bells

Trumpet in B $\flat$  1 (part I)

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

# Jingle Bells

Trumpet in B $\flat$  (part II)

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 31

32 33 34 35 36 37

Horn in F (part III)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Bass Clef (part IV)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

34 35 36 37



Bass Clef (part V)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat      2                      3                      4                      5                      6

7                      8                      9                      10                      11                      12

13                      14                      15                      16                      17

18                      19                      20                      21                      22                      23

24                      25                      26                      27                      28

29                      30                      31                      32

33                      34                      35                      36                      37

Tuba (part V)

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat      2                      3                      4                      5                      6

7                      8                      9                      10                      11

12                      13                      14                      15                      16

17                      18                      19                      20                      21                      22

23                      24                      25                      26                      27

28                      29                      30                      31                      32

33                      34                      35                      36                      37

Percussion

# Jingle Bells

Flexible Instrumentation - D Major

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37