

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

The score is for a 4/4 piece in B-flat major. It features 20 parts: Flute (Part I & II), Oboe/Mallets (Part I), Clarinet in Bb (Parts I, II, III, IV), Bass Clarinet (Part V), Alto Sax (Parts I, II, III), Tenor Sax (Part IV), Baritone Sax (Part V), Trumpet in Bb (Parts I & II), Horn in F (Part III), Trombone (Part IV), Euphonium (Part V), and Tuba (Part V). The first five measures are marked 'Upbeat' and numbered 1 through 5. Measure 6 has a fermata over the first two notes, and measure 7 has a fermata over the first note. Trills are indicated in measures 6 and 7 for several parts.

This page of a musical score contains measures 8 through 16. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts, both in treble clef with a key signature of two flats.
- Ob.:** Oboe part, treble clef, two flats.
- Cl. 1 & 2:** Clarinet parts, treble clef, two flats.
- Cl. 3 & 4:** Clarinet parts, treble clef, two flats.
- B. Cl.:** Bass Clarinet part, treble clef, two flats.
- AS 1 & 2:** Alto Saxophone parts, treble clef, two flats.
- AS 3:** Alto Saxophone part, treble clef, two flats.
- TS:** Tenor Saxophone part, treble clef, two flats.
- Bari:** Baritone Saxophone part, treble clef, two flats.
- Tpt. 1 & 2:** Trumpet parts, treble clef, two flats.
- Hn.:** Horn part, treble clef, two flats.
- Tbn.:** Trombone part, bass clef, two flats.
- Euph.:** Euphonium part, bass clef, two flats.
- Tba.:** Tuba part, bass clef, two flats.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific performance instruction "6-1" is noted in the Trombone part at measure 15.

This page of a musical score covers measures 17 through 25. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamic markings such as *mf* and *f* are present throughout. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '3' is located in the top right corner.

This musical score page contains measures 26 through 31. The instruments and vocal parts are arranged as follows from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and some rests.
- Ob.: Oboe part with a melodic line.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines.
- Cl. 3 and Cl. 4: Clarinet parts with rhythmic accompaniment.
- B. Cl.: Bass Clarinet part with rhythmic accompaniment.
- AS 1 and AS 2: Alto Saxophone parts with melodic lines.
- AS 3: Alto Saxophone part with melodic lines.
- TS: Tenor Saxophone part with melodic lines.
- Bari: Baritone Saxophone part with rhythmic accompaniment.
- Tpt. 1 and Tpt. 2: Trumpet parts with melodic lines.
- Hn.: Horn part with melodic lines.
- Tbn.: Trombone part with rhythmic accompaniment.
- Euph.: Euphonium part with rhythmic accompaniment.
- Tba.: Tuba part with rhythmic accompaniment.

Measure 26 includes a first ending bracket. Measure 27 includes a second ending bracket. Measure 30 includes a first ending bracket. Measure 31 includes a first ending bracket. A "6-1" marking is present in the Trombone part at the end of measure 30.

This musical score page contains measures 32 through 37. The instruments and voices are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Alto Saxophone 3 (AS 3), Tenor Saxophone (TS), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *fz*, and *ff* are present throughout the score. Measure numbers 32, 33, 34, 35, 36, and 37 are clearly indicated at the top of the page.

Flute (Part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

trill

9 10 11 12 13 15

2

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

2

32 33 34 35 36 37

Flute (Part II)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 37 numbered measures. Measure 1 is labeled 'Upbeat'. Measures 2, 3, and 4 contain triplet eighth notes. Measure 5 starts with a slur over measures 5 and 6, followed by a trill in measure 7. Measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 continue the melody with various rhythmic patterns, including slurs, accents, and a final cadence in measure 37.

Oboe/Mallets (Part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 31

32 33 34 35 36 37

Clarinet in B \flat 1 (part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 *trill* 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Clarinet in B \flat 2 (part II)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 31

32 33 34 35 36 37

Clarinet in B \flat 3 (part III)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Clarinet in B \flat 4 (part IV)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37

Bass Clarinet (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

Alto Sax 1 (part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

trill

10 11 12 13 15 16

2

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

2

33 34 35 36 37

Alto Sax 2 (part II)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) in 4/4 time. It begins with an "Upbeat" section. The first line contains measures 1 through 4. The second line contains measures 5 through 9, with a "trump" marking above measure 7. The third line contains measures 10 through 15. The fourth line contains measures 16 through 20. The fifth line contains measures 21 through 25. The sixth line contains measures 26 through 31, with a "2" marking above measure 30. The seventh line contains measures 32 through 37. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 37.

Alto Sax 3 (part III)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Tenor Sax (part IV)

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The musical score is written for Tenor Sax in 4/4 time, featuring a key signature of one flat (Bb). It begins with an **Upbeat** on measure 2, followed by a series of 37 numbered measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (> and <). The piece concludes with a final note on measure 37.

Baritone Sax (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

Trumpet in B \flat 1 (part I)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat

2 3 4

5 6 7 8 9

10 11 12 13 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 31 32

33 34 35 36 37

Trumpet in B \flat (part II)

Jingle Bells

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Upbeat

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 31

32 33 34 35 36 37

Horn in F (part III)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Trombone (part IV)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

34 35 36 37

6 - 1

6 - 1

6 - 1

Euphonium (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37

Tuba (part V)

Jingle Bells

Flexible Instrumentation

Arr. John McAllister

Upbeat 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37