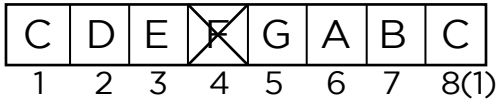
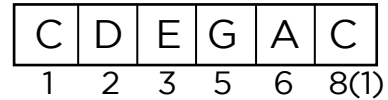


Write out your improv scales/modes

major scale, de-emphasize 4th



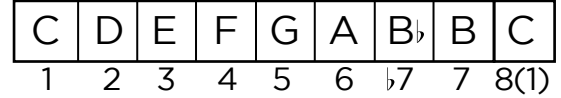
pentatonic



dominant (mixolydian) scale, flat the 7th



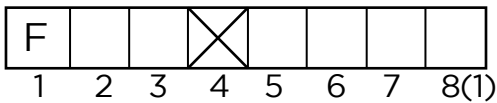
bebop scale, both 7ths



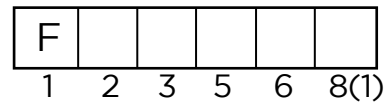
minor, dorian mode



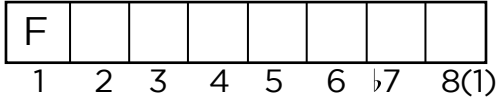
major scale, de-emphasize 4th



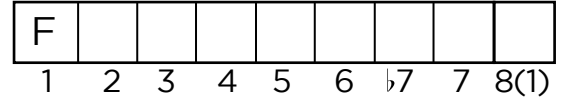
pentatonic



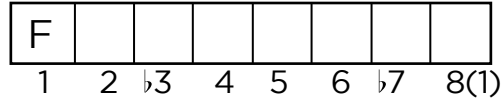
dominant (mixolydian) scale, flat the 7th



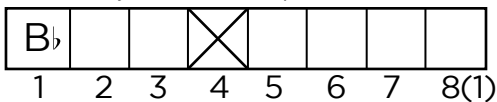
bebop scale, both 7ths



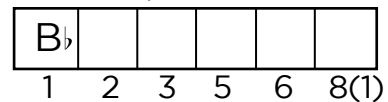
minor, dorian mode



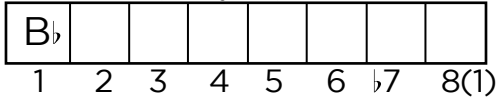
major scale, de-emphasize 4th



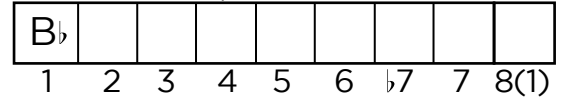
pentatonic



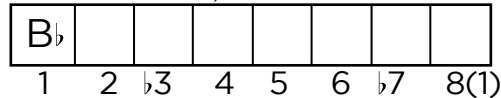
dominant (mixolydian) scale, flat the 7th



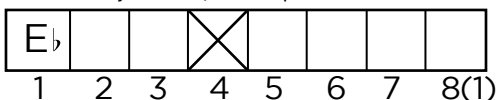
bebop scale, both 7ths



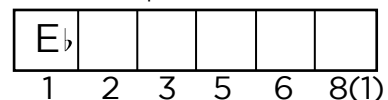
minor, dorian mode



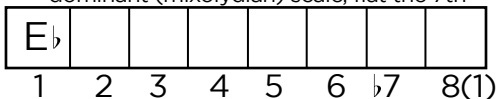
major scale, de-emphasize 4th



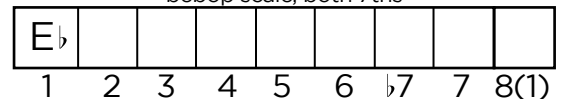
pentatonic



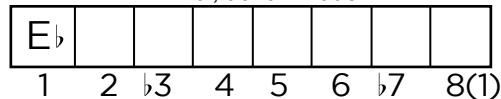
dominant (mixolydian) scale, flat the 7th

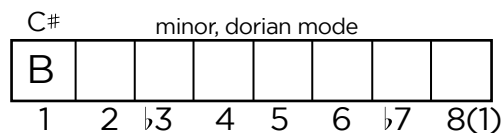
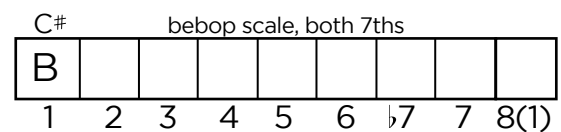
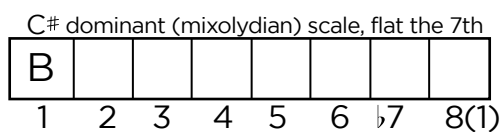
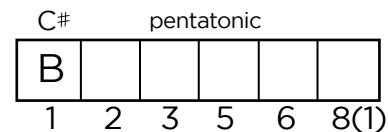
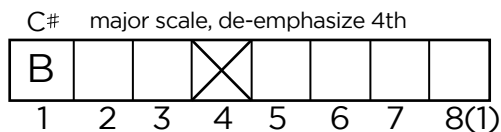
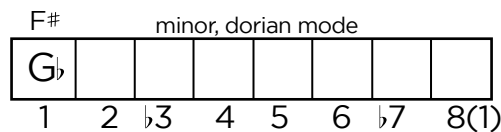
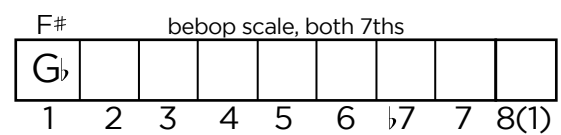
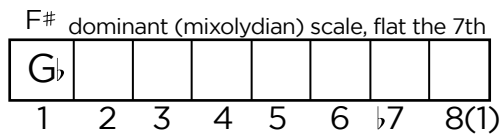
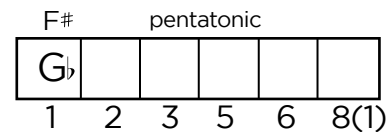
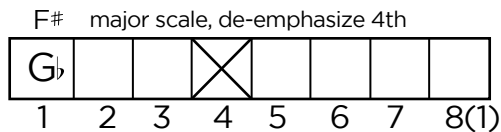
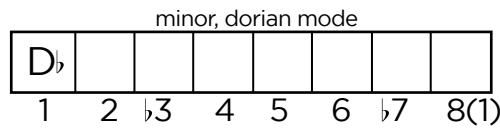
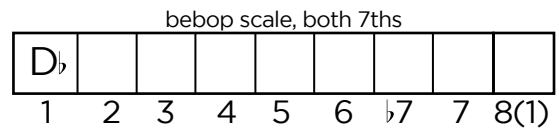
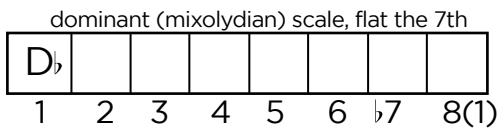
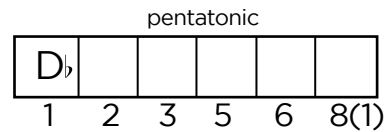
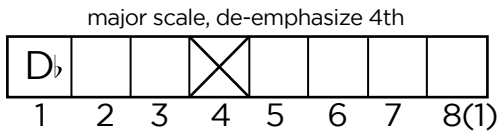
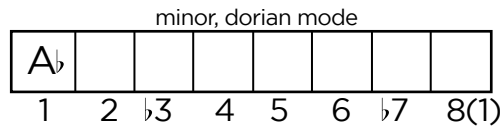
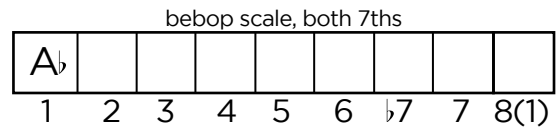
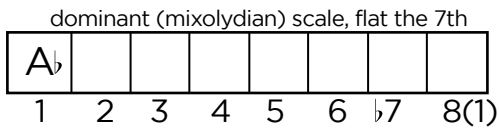
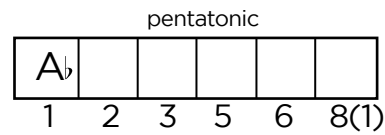
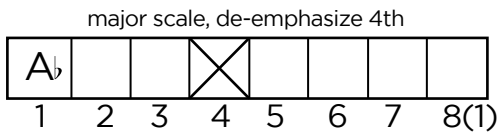


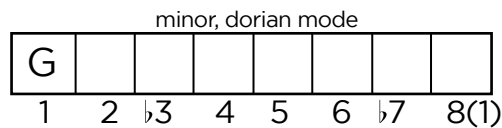
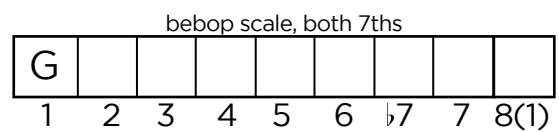
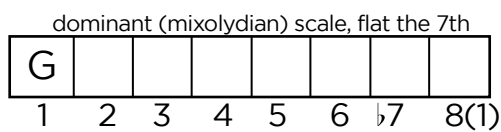
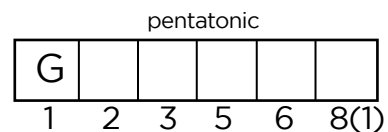
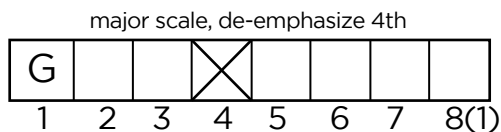
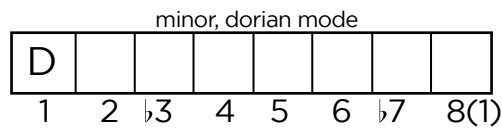
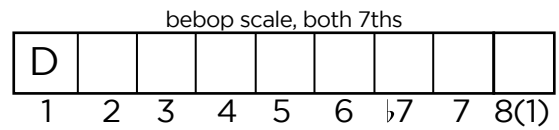
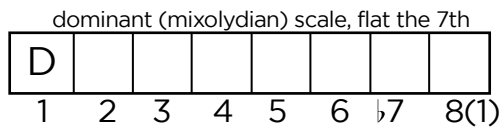
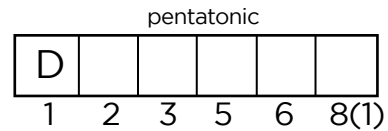
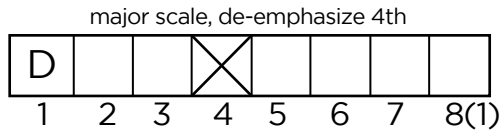
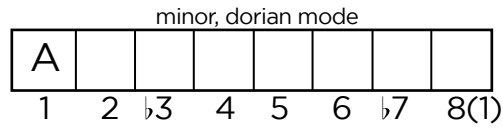
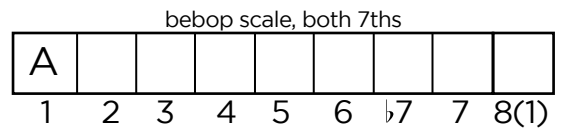
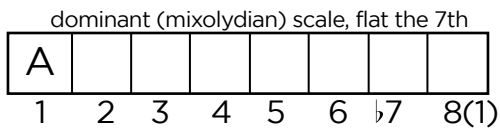
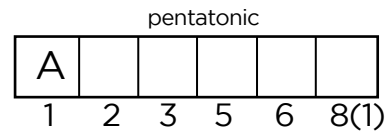
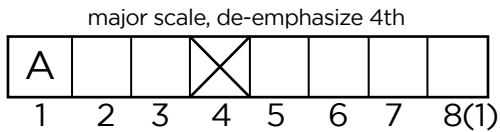
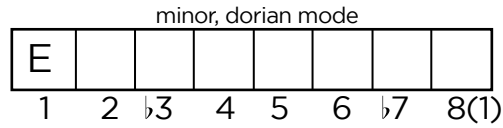
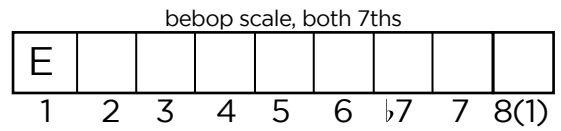
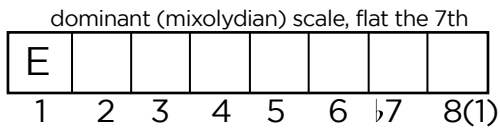
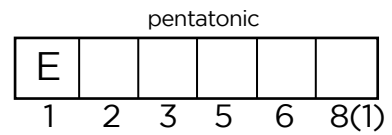
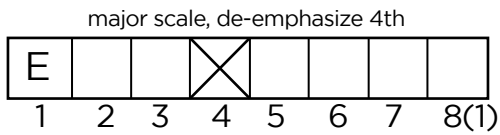
bebop scale, both 7ths



minor, dorian mode







Write out your improv scales/modes

major scale, de-emphasize 4th

C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8(1)

pentatonic

C	D	E	G	A	C
1	2	3	5	6	8(1)

dominant (mixolydian) scale, flat the 7th

C	D	E	F	G	A	B \flat	C
1	2	3	4	5	6	\flat 7	8(1)

bebop scale, both 7ths

C	D	E	F	G	A	B \flat	B	C
1	2	3	4	5	6	\flat 7	7	8(1)

minor, dorian mode

C	D	E \flat	F	G	A	B \flat	C
1	2	\flat 3	4	5	6	\flat 7	8(1)

major scale, de-emphasize 4th

F							
1	2	3	4	5	6	7	8(1)

pentatonic

F					
1	2	3	5	6	8(1)

dominant (mixolydian) scale, flat the 7th

F							
1	2	3	4	5	6	\flat 7	8(1)

bebop scale, both 7ths

F								
1	2	3	4	5	6	\flat 7	7	8(1)

minor, dorian mode

F							
1	2	\flat 3	4	5	6	\flat 7	8(1)

major scale, de-emphasize 4th

B \flat							
1	2	3	4	5	6	7	8(1)

pentatonic

B \flat					
1	2	3	5	6	8(1)

dominant (mixolydian) scale, flat the 7th

B \flat							
1	2	3	4	5	6	\flat 7	8(1)

bebop scale, both 7ths

B \flat								
1	2	3	4	5	6	\flat 7	7	8(1)

minor, dorian mode

B \flat							
1	2	\flat 3	4	5	6	\flat 7	8(1)

major scale, de-emphasize 4th

E \flat							
1	2	3	4	5	6	7	8(1)

pentatonic

E \flat					
1	2	3	5	6	8(1)

dominant (mixolydian) scale, flat the 7th

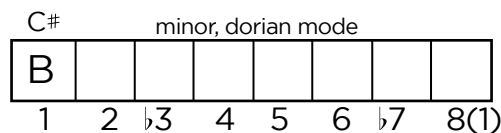
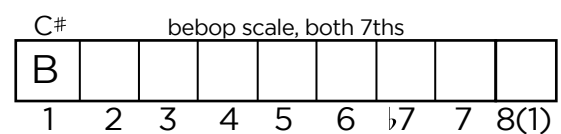
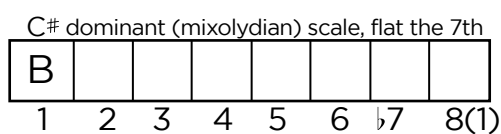
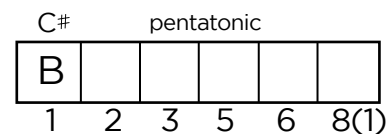
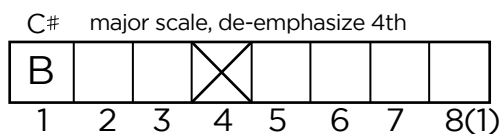
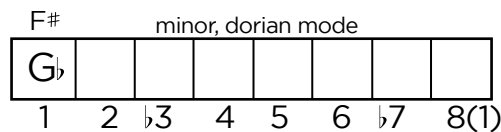
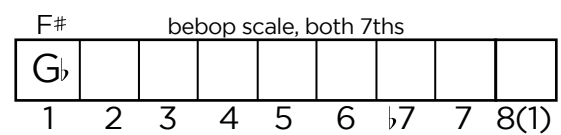
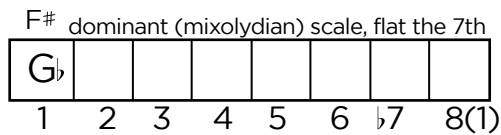
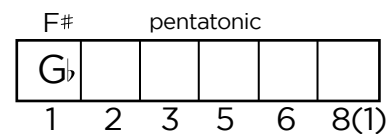
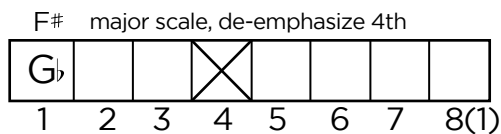
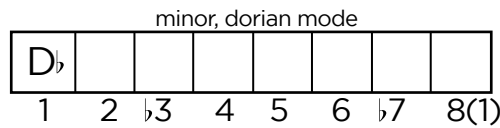
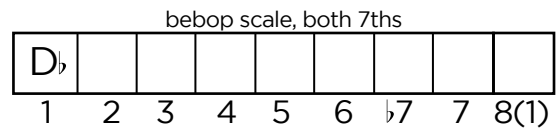
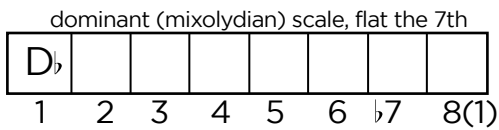
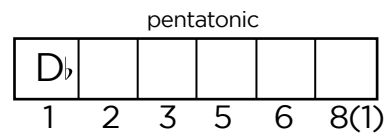
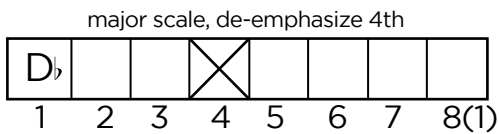
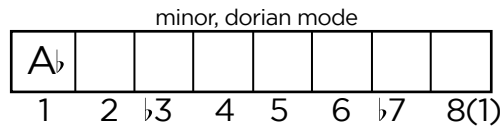
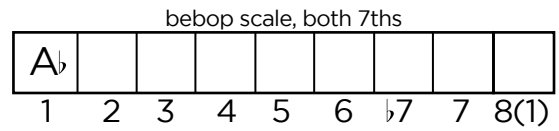
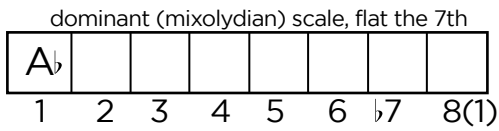
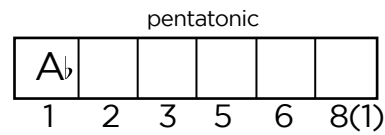
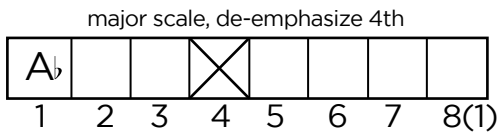
E \flat							
1	2	3	4	5	6	\flat 7	8(1)

bebop scale, both 7ths

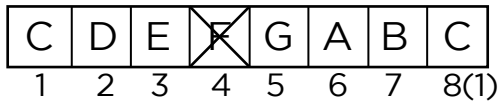
E \flat								
1	2	3	4	5	6	\flat 7	7	8(1)

minor, dorian mode

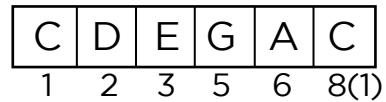
E \flat							
1	2	\flat 3	4	5	6	\flat 7	8(1)



major scale, de-emphasize 4th



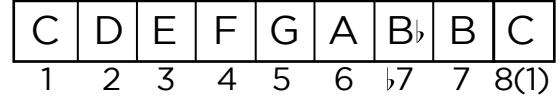
pentatonic



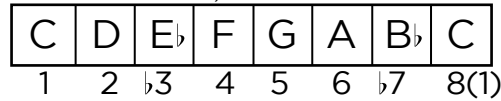
dominant (mixolydian) scale, flat the 7th



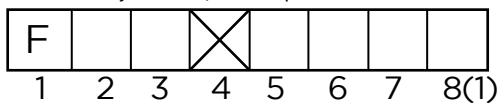
bebop scale, both 7ths



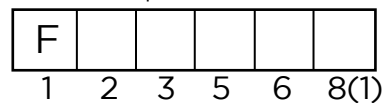
minor, dorian mode



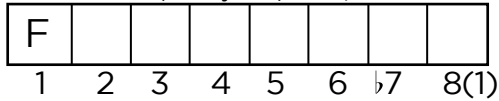
major scale, de-emphasize 4th



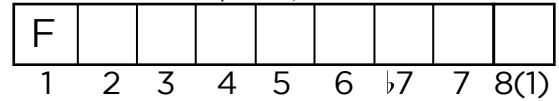
pentatonic



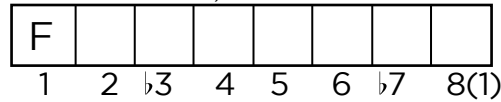
dominant (mixolydian) scale, flat the 7th



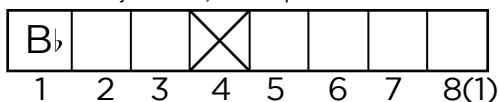
bebop scale, both 7ths



minor, dorian mode



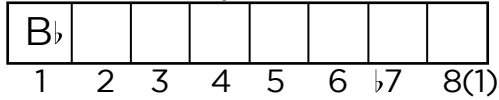
major scale, de-emphasize 4th



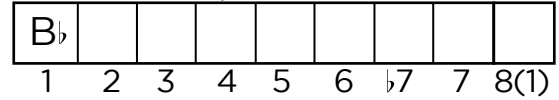
pentatonic



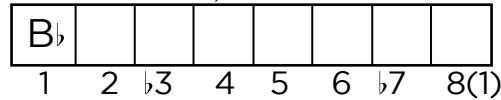
dominant (mixolydian) scale, flat the 7th



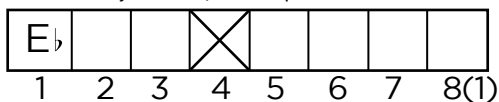
bebop scale, both 7ths



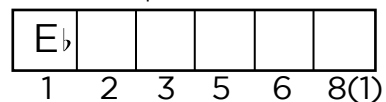
minor, dorian mode



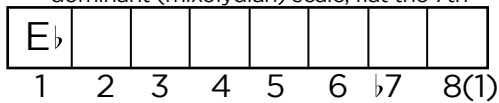
major scale, de-emphasize 4th



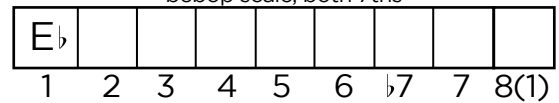
pentatonic



dominant (mixolydian) scale, flat the 7th



bebop scale, both 7ths



minor, dorian mode

