

# Into the Jungle

PART I

John McAllister

This musical score is for the first part of the piece "Into the Jungle" by John McAllister. It is written in 4/4 time with a tempo of quarter note = 152. The score is divided into 11 measures, with a first ending bracketed from measure 1 to 11. The instrumentation includes:

- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Marimba 1
- Marimba 2
- Vibraphone 1
- Vibraphone 2
- Xylophone
- Piano
- Perc 1: Cym, Triangle, Aux
- Perc 2: Hand Drum(s)
- Perc 3: Bass, Tam Tam
- Perc 4: Cym, Shaker, Tambourine
- Perc 5: Toms/Drums (3 drums)

The score features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *f p* (fatto piano). It includes numerous articulations such as accents, slurs, and breath marks. The percussion parts are highly rhythmic, with specific instructions for cymbal types (sus, opt) and drum patterns. The woodwind and brass sections play complex melodic and harmonic lines, often with triplets and slurs. The piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

This musical score is for a jazz ensemble, spanning measures 12 to 22. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Clarinet 1 (Cl. 1):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Clarinet 2 (Cl. 2):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Tenor Saxophone (Ten. Sax.):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Bass Saxophone (Bari. Sax.):** Measures 12-19 are silent; measures 20-22 play a melodic line starting with a forte (*f*) dynamic.
- Trumpet 1 (Tpt. 1):** Measures 12-19 are silent; measures 20-22 are silent.
- Trumpet 2 (Tpt. 2):** Measures 12-19 are silent; measures 20-22 are silent.
- Horn (Hn.):** Measures 12-19 are silent; measures 20-22 are silent.
- Low Brass 1 (LB 1):** Measures 12-19 are silent; measures 20-22 are silent.
- Low Brass 2 (LB 2):** Measures 12-19 are silent; measures 20-22 are silent.
- Tuba (Tba.):** Measures 12-19 are silent; measures 20-22 are silent.
- Mariaca (Mar.):** Two staves. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Vibraphone (Vib.):** Two staves. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Xylophone (Xyl.):** Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Percussion 1 (Perc 1):** Cym Tam, Aux. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Percussion 2 (Perc 2):** Hand Drum. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Percussion 3 (Perc 3):** Bass, Tam. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Percussion 4 (Perc 4):** Small Aux. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Percussion 5 (Perc 5):** Toms. Measures 12-19 are silent; measures 20-22 play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.

Additional annotations include:

- "T Sample #1" above the Piano staff at measure 13.
- "To Tri." above Perc 1 at measure 13.
- "Triangle" above Perc 1 at measure 20.
- "shaker" above Perc 4 at measure 20.

23 24 25 26 27 28 29 30 31 32 3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc. 1  
Cym Tri  
Aux

Perc. 2  
Hand  
Drum

Perc. 3  
Bass, Tam

Perc. 4  
Small Aux

Perc. 5  
Toms

33 34 35 36 37 38 39 40 41 42 43

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *mf* *f* *ff*

LB. 1 *mf* *f* *ff*

LB. 2 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Xyl. *mf* *f* *ff*

Pno. *mf* *ff*

Perc. *f*

Perc. 2 Hand Drum *mf*

Perc. 3 Bass, Tam *mf*

Perc. 4 Small Aux *mf* Crash Cymbals

Perc. 5 Toms *mf* *f*

44 45 46 47 48 49 50 51 52 53 5

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1.

LB 2.

Tba.

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc.

Perc. 2 Hand Drum

Perc. 3 Bass, Tam

Cym.

Perc 5 Toms

*Instructor note: ad lib more idiomatic rhythms??*

48 52

hi hat

p

f snare hit

54 55 56 57 58 59 60 61 62 63 64

Fl. *mp* *ff* *ff* *fp*

Ob. *mp* *ff* *ff* *fp*

Cl. 1 *mp* *ff* *ff* *fp*

Cl. 2 *mp* *ff* *ff* *fp*

B. Cl. *mp* *f* *ff* *fp*

Alto Sax. *mp* *f* *ff* *fp*

Ten. Sax. *mp* *f* *ff* *fp*

Bari. Sax. *mp* *f* *ff* *fp*

Tpt. 1 *p* *f* *mp* *f* *ff* *fp*

Tpt. 2 *p* *f* *mp* *f* *ff* *fp*

Hn. *mp* *f* *ff* *fp*

LB 1 *mp* *f* *ff* *fp*

LB 2 *mp* *f* *ff* *fp*

Tba. *mp* *f* *ff* *fp*

Mar. *mp* *ff* *choke*

Mar. *mp* *ff* *choke*

Vib. *mp* *ff* *ff* *3* *3* *3* *3*

Vib. *mp* *ff* *ff* *3* *3* *3* *3*

Xyl. *mp* *ff* *choke*

Pno. *mp* *ff* *bass drop* *ff* *fp* *ballad trans. sample*

Perc. *mp* *ff* *choke*

Perc. 2 Hand Drum *mp* *ff* *p* *ff*

Perc. 3 Bass, Tam *mp* *ff* *p* *ff*

Perc. 4 *mp* *ff* *p* *ff*

Perc. 5 Toms *mp* *mp* *ff* *p* *ff*