

If Ye Love Me

Chorale for Concert Band

Thomas Tallis
Arr. John McAllister

Chorale $\text{♩} = 76$

In Ab

2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Mallets 1
opt. roll throughout

Mallets 2
opt. roll throughout

Mallets 3
opt. roll throughout

Mallets 4
opt. roll throughout

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 25 measures of music, with a section starting at measure 15. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Bells, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), and Maracas 4 (Mar. 4).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily melodic and rhythmic, with many notes beamed together. A box containing the number '15' is placed above the first staff of the second system, indicating the start of a specific section. The notation includes various note values, rests, and dynamic markings.

26 27 28 In Bb 29 30 31 32 33 34 35 36 37 38 3

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Bells
Mar. 1
Mar. 2
Mar. 3
Mar. 4

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bells
- Marsals 1, 2, 3, and 4 (Mar. 1, Mar. 2, Mar. 3, Mar. 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 39 through 46 indicated at the top. A box containing the number '42' is placed above the first measure of the 11th staff (Bari. Sax.) and below the 11th measure of the 18th staff (Tbn. 2). The notation includes various note values, rests, and phrasing slurs.

This page of a musical score covers measures 47 through 54. The ensemble includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, and Euphonium (Tbn. 1, Tbn. 2, Euph.)
- Tuba (Tba.)
- Bells
- Marsals 1, 2, 3, and 4 (Mar. 1, Mar. 2, Mar. 3, Mar. 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The percussion section, including bells and marsals, provides a steady accompaniment. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are clearly marked above the staves.

Flute

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In Ab

Musical staff 1: Measures 1-7. The staff begins with a treble clef, a key signature of three flats (Ab), and a 4/4 time signature. The tempo is marked as ♩ = 76. The music consists of quarter notes and eighth notes, with slurs over measures 3 and 7.

Musical staff 2: Measures 8-14. Measure 8 is a whole rest. Measures 9-14 contain quarter notes and eighth notes with slurs over measures 11 and 12.

Musical staff 3: Measures 15-21. Measure 15 is a whole rest. Measure 16 contains a fermata. Measures 17-21 contain quarter notes and eighth notes with a slur over measures 18 and 19.

Musical staff 4: Measures 22-27. The staff begins with a treble clef, a key signature of three flats (Ab), and a 4/4 time signature. The music consists of quarter notes and eighth notes, ending with a fermata on measure 27.

Musical staff 5: Measures 28-34. Measure 28 is a whole rest. The key signature changes to two flats (Bb). Measures 29-34 contain quarter notes and eighth notes with slurs over measures 30 and 34.

Musical staff 6: Measures 35-41. Measure 35 is a whole rest. Measures 36-41 contain quarter notes and eighth notes with slurs over measures 38 and 39.

Musical staff 7: Measures 42-48. Measure 42 is a whole rest. Measure 43 contains a fermata. Measures 44-48 contain quarter notes and eighth notes with a slur over measures 45 and 46.

Musical staff 8: Measures 49-54. The staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of quarter notes and eighth notes, ending with a fermata on measure 54.

Oboe

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In Ab

2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Clarinet in B \flat 1

If Ye Love Me

Chorale for Concert Band

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Arr. John McAllister

In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

In Bb

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Clarinet in B \flat 2

If Ye Love Me

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Arr. John McAllister

In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In Bb
28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Clarinet in B \flat 3

If Ye Love Me

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In Ab

Chorale $\text{♩} = \frac{2}{76}$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

Bass Clarinet in B \flat

If Ye Love Me

Chorale for Concert Band

Thomas Tallis
Arr. John McAllister

In A \flat

Chorale $\text{♩} = 76$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Alto Saxophone 1

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Chorale ♩ = 76
In Ab

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Alto Saxophone 2

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In Ab

Chorale $\text{♩} = \frac{2}{76}$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In Bb

28

29 30 31 32 33 34

35 36 37 38 39 40 41

42

43 44 45 46 47 48

49 50 51 52 53 54

Tenor Saxophone

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In Ab
Chorale $\text{♩} = 76$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In Bb

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Baritone Saxophone

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In Ab

Chorale ♩ = 76 2 3 4 5 6 7

15 16 17 18 19 20 21

In Bb

28 29 30 31 32 33 34

42 43 44 45 46 47

Trumpet in B \flat 1

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In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Trumpet in B \flat 2

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In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In B \flat
28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Trumpet in B \flat 3

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In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Horn in F 1

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In Ab

Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In Bb

28

29 30 31 32 33 34

35 36 37 38 39 40 41

42

43 44 45 46 47

48 49 50 51 52 53 54

Horn in F 2

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In Ab

Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In Bb

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

Trombone 1

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In Ab
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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21

22 23 24 25 26 27

28 **In Bb**

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42

42 43 44 45 46 47 48

49 50 51 52 53 54

Euphonium

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In Ab

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Tuba

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In Ab

Chorale $\text{♩} = 76$

2 3 4 5 6 7



8 9 10 11 12 13 14



15 16 17 18 19 20 21



22 23 24 25 26 27



28 In Bb

29 30 31 32 33 34



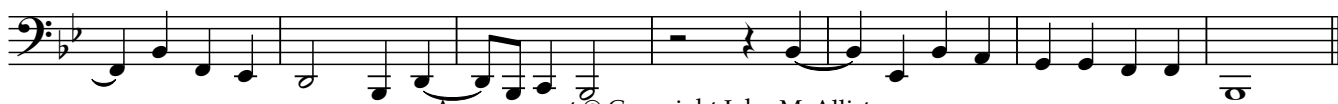
35 36 37 38 39 40 41



42 43 44 45 46 47



48 49 50 51 52 53 54



Bells

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In Ab

2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Mallets 1

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Chorale ♩ = 76
In Ab

2 3 4 5 6 7

opt. roll throughout

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

In Bb
28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Mallets 3

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In Ab
Chorale $\text{♩} = 76$



If Ye Love Me

Chorale for Concert Band

Thomas Tallis
Arr. John McAllister

In Ab
Chorale ♩ = 76



*opt. roll
throughout*

