

If Ye Love Me

Chorale for Concert Band

Thomas Tallis
Arr. John McAllister

Chorale $\text{♩} = 76$

In Ab

2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Mallets 1
opt. roll throughout

Mallets 2
opt. roll throughout

Mallets 3
opt. roll throughout

Mallets 4
opt. roll throughout

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 measures of music, with a section starting at measure 15. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Bells, Maracas 1, 2, 3, and 4 (Mar. 1, Mar. 2, Mar. 3, Mar. 4).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A box containing the number '15' is placed above the first staff of the second system, indicating the start of a specific section. The music is arranged in systems, with each instrument's part on its own staff.

26 27 28 In Bb 29 30 31 32 33 34 35 36 37 38 3

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Bells
Mar. 1
Mar. 2
Mar. 3
Mar. 4

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The second system includes parts for Bells, Marching 1 (Mar. 1), Marching 2 (Mar. 2), Marching 3 (Mar. 3), and Marching 4 (Mar. 4). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and slurs. A box containing the number '42' is placed above the first measure of the woodwind section and below the tuba part in the second system.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 47 through 54. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Bells, Marching 1 (Mar. 1), Marching 2 (Mar. 2), Marching 3 (Mar. 3), and Marching 4 (Mar. 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and dynamic markings. The woodwinds and brass sections play a melodic line, while the percussion section provides a steady rhythmic accompaniment. The marching section consists of four parts, each playing a similar rhythmic pattern.

Flute

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Musical staff 1: Measures 1-7. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 1. quarter, 2. quarter, 3. quarter (with slur), 4. quarter, 5. quarter, 6. quarter, 7. quarter (with slur).

Musical staff 2: Measures 8-14. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 8. whole rest, 9. quarter, 10. quarter, 11. quarter (with slur), 12. quarter (with slur), 13. quarter, 14. whole rest.

Musical staff 3: Measures 15-21. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 15. boxed '15', 16. whole rest, 17. quarter, 18. quarter (with slur), 19. quarter, 20. quarter, 21. whole rest.

Musical staff 4: Measures 22-27. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter.

Musical staff 5: Measures 28-34. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 28. boxed '28', 29. quarter, 30. quarter (with slur), 31. quarter, 32. quarter, 33. quarter, 34. quarter (with slur).

Musical staff 6: Measures 35-41. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 35. whole rest, 36. quarter, 37. quarter, 38. quarter (with slur), 39. quarter (with slur), 40. quarter, 41. whole rest.

Musical staff 7: Measures 42-48. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 42. boxed '42', 43. whole rest, 44. quarter, 45. quarter (with slur), 46. quarter, 47. quarter, 48. whole rest.

Musical staff 8: Measures 49-54. Treble clef, key signature of three flats (Ab), 4/4 time. Notes: 49. quarter, 50. quarter, 51. quarter, 52. quarter, 53. quarter, 54. quarter.

Oboe

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Clarinet in B \flat 1

If Ye Love Me

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In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Clarinet in B \flat 2

If Ye Love Me

Chorale for Concert Band

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Arr. John McAllister

In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In Bb
28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Clarinet in B \flat 3

If Ye Love Me

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In Ab
Chorale $\text{♩} = \frac{2}{76}$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 **In Bb** 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

Bass Clarinet in B \flat

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In A \flat

Chorale $\text{♩} = 76$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Alto Saxophone 1

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Alto Saxophone 2

If Ye Love Me

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In Ab

Chorale $\text{♩} = \frac{2}{76}$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In Bb

28

29 30 31 32 33 34

35 36 37 38 39 40 41

42

43 44 45 46 47 48

49 50 51 52 53 54

Tenor Saxophone

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In Bb

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Baritone Saxophone

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

In Bb

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Trumpet in B \flat 1

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In Ab
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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Trumpet in B \flat 2

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In Ab
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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Trumpet in B \flat 3

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In Ab
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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In B \flat

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Horn in F 1

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In Ab
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8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

In Bb

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Trombone 1

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15

16 17 18 19 20 21

22 23 24 25 26 27

28 In Bb

29 30 31 32 33 34

35 36 37 38 39 40 41

42

43 44 45 46 47 48

49 50 51 52 53 54

Trombone 2

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3 4 5 6 7

Euphonium

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In Ab

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

Tuba

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In Ab

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2 3 4 5 6 7



8 9 10 11 12 13 14



15 16 17 18 19 20 21



22 23 24 25 26 27



28 In Bb

29 30 31 32 33 34



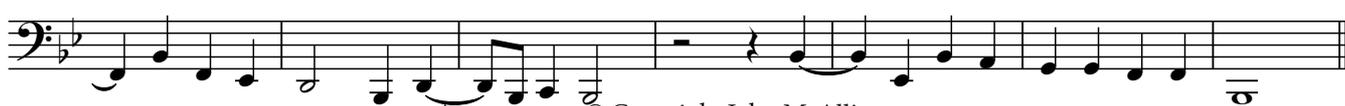
35 36 37 38 39 40 41



42 43 44 45 46 47



48 49 50 51 52 53 54



Bells

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

28 In Bb 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Mallets 1

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Chorale ♩ = 76
In Ab

2 3 4 5 6 7

opt. roll throughout

8 9 10 11 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27

In Bb
28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 44 45 46 47 48

49 50 51 52 53 54

Mallets 2

If Ye Love Me

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In Ab
Chorale ♩ = 76

opt. roll
throughout

8

15 15

21

28 28 **In Bb**

35

42 42

48

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In Ab
Chorale ♩ = 76

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Thomas Tallis
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In Ab
Chorale ♩ = 76



*opt. roll
throughout*

