

If Ye Love Me

Warm-up Chorale

Thomas Tallis
Arr. John McAllister

Ballade ♩ = 80

The musical score is arranged in two systems of staves. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2 + 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2 + 3, Horn in F, Low Brass 1 + 2 (Trombones), Low Brass 3 (Baritone), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Ballade' with a quarter note equal to 80 beats per minute. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together and some measures containing rests. The overall texture is a rich, layered arrangement of the original chorale.

7

Fl.
Ob.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Tba.

This musical score page, numbered 2, begins at measure 7. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brass parts are arranged in a standard orchestral layout, with woodwinds on top and brass on the bottom. The notation includes various note values, rests, and articulation marks such as slurs and accents. The page concludes with a double bar line and a repeat sign.

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Flute

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7

Bass Clarinet

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The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dotted quarter note on G4, followed by quarter notes on F4, E4, and D4. A slur covers a half note on C4, a quarter note on D4, and a quarter note on E4. This is followed by quarter notes on F4, G4, and A4, and a half note on B4. A second slur covers a half note on A4 and a quarter note on G4. The staff concludes with a whole rest in the final measure.

8

The second staff of music begins with a measure rest labeled '8'. It continues with quarter notes on G4, F4, E4, and D4. A double bar line with repeat dots follows. The piece then continues with quarter notes on C4, D4, E4, and F4, followed by quarter notes on G4, A4, and B4. The final measure contains a half note on A4 with a fermata above it.

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Alto Sax 1

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Alto Sax 2

If Ye Love Me

Warm-up Chorale

Thomas Tallis
Arr. John McAllister

Ballade ♩ = 80



If Ye Love Me

Warm-up Chorale

Tenor Saxophone

Thomas Tallis
Arr. John McAllister

Ballade ♩ = 80



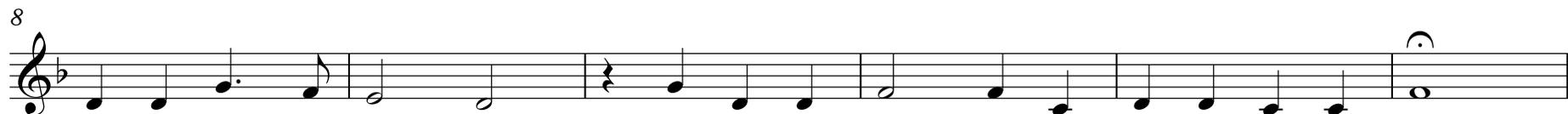
Baritone Saxophone

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If Ye Love Me

Warm-up Chorale

Trumpet 1

Thomas Tallis
Arr. John McAllister

Ballade ♩ = 80



Horn in F

If Ye Love Me

Warm-up Chorale

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Arr. John McAllister

Ballade ♩ = 80



If Ye Love Me

Warm-up Chorale

Low Brass 1 + 2 (Trombones)

Thomas Tallis
Arr. John McAllister

Ballade ♩ = 80



If Ye Love Me

Warm-up Chorale

Tuba

Thomas Tallis
Arr. John McAllister

Ballade ♩ = 80

