

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8 9 10 11 12

Part I in C (high) *mf*

Part II in C (high) *mf*

Part I in C (low) *mf*

Part II in C (Low) *mf*

Part III in C (Alto Clef) *mf*

Part I in B \flat (Tpt/Cl) *mf*

Part II in B \flat (Tpt/Cl) *mf*

Part III in B \flat (Tpt/Cl) *mf*

Part IV in B \flat (Clarinet) *mf*

Part V in B \flat (Bass Clarinet) *mf*

Part I in E \flat (Alto Sax) *mf*

Part II in E \flat (Alto Sax) *mf*

Part III in E \flat (Alto Sax) *mf*

Part IV in B \flat (Tenor Sax) *mf*

Part V in E \flat (Bari Sax) *mf*

Part III in F (horn) *mf*

Part IV BC *mf*

Part V (high) *mf*

Part V (low) *mf*

Percussion

This musical score page contains measures 13 through 24. The instruments are arranged as follows:

- C I (Cornet I)
- C II (Cornet II)
- C I (low) (Cornet I low)
- C II (low) (Cornet II low)
- C III AC (Cornet III Alto Clarinet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Bb III (Baritone III)
- Bb IV (Baritone IV)
- Bb V (Baritone V)
- Eb I (Euphonium I)
- Eb II (Euphonium II)
- Eb III (Euphonium III)
- Bb IV Tsax (Baritone IV Tenor Saxophone)
- Eb V (Euphonium V)
- F III (Flute III)
- BC IV (Bass Clarinet IV)
- BC V (Bass Clarinet V)
- Perc. (Percussion)

Measures 13 and 23 are marked with boxed numbers. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. The key signature changes from one sharp (F#) to two flats (Bb) between measures 22 and 23.

25 26 27 28 29 30 31 32 33

C I
C II
C I (low)
C II (low)
C III
AC
Tpt.
Tpt.
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV
Tsax
Eb V
F III
BC IV
BC V
BC V
Perc.

This page of a musical score covers measures 34 through 42. The instruments and their parts are as follows:

- C I:** Trumpet I, measures 34-42.
- C II:** Trumpet II, measures 34-42.
- C I (low):** Trumpet I (low), measures 34-42.
- C II (low):** Trumpet II (low), measures 34-42.
- C III AC:** Trumpet III / Alto Saxophone, measures 34-42.
- Tpt.:** Trombone I, measures 34-42.
- Tpt.:** Trombone II, measures 34-42.
- Bb III:** Trombone III, measures 34-42.
- Bb IV:** Trombone IV, measures 34-42.
- Bb V:** Trombone V, measures 34-42.
- Eb I:** Euphonium I, measures 34-42.
- Eb II:** Euphonium II, measures 34-42.
- Eb III:** Euphonium III, measures 34-42.
- Bb IV Tsax:** Trombone IV / Tenor Saxophone, measures 34-42.
- Eb V:** Euphonium V, measures 34-42.
- F III:** Flute III, measures 34-42.
- BC IV:** Baritone I / Bassoon, measures 34-42.
- BC V:** Baritone II / Bassoon, measures 34-42.
- BC V:** Baritone III / Bassoon, measures 34-42.
- Perc.:** Percussion, measures 34-42.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 34, 35, 36, 37, 38, 39, 40, 41, and 42 at the top of the page.

Part I in C (high)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90
3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part II in C (high)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90
3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part I in C (low)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part II in C (Low)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34

35 36 37 38

39 40 41 42

Part III in C (Alto Clef)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
2

3

4

5

6

7

8

9

Musical staff 1: Measures 1-9. The staff is in alto clef (C4 on the middle line), 6/8 time, and C major. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Measures 10-16. Measures 10-12 continue the melody. Measure 13 is a repeat sign. Measures 14-16 contain rests and quarter notes.

Musical staff 3: Measures 17-22. Measures 17-18 are rests. Measures 19-22 continue the melody with eighth and quarter notes.

Musical staff 4: Measures 23-29. Measure 23 is a repeat sign. Measures 24-29 continue the melody with eighth and quarter notes.

Musical staff 5: Measures 30-36. Measure 30 is a repeat sign. Measures 31-36 continue the melody with eighth and quarter notes.

Musical staff 6: Measures 37-42. Measures 37-42 continue the melody with eighth and quarter notes, ending with a double bar line.

I Saw Three Ships

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

Part II in B \flat (Tpt/Cl)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

I Saw Three Ships

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part IV in B \flat (Clarinet)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90

mf

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

Part V in B \flat (Bass Clarinet)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

The musical score is written for Bass Clarinet in B \flat major, 6/8 time. It consists of six staves of music, numbered 1 through 42. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' at measure 10. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the notes. Measures 5, 13, 23, and 31 are boxed. The piece concludes with a double bar line at measure 42.

I Saw Three Ships

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

I Saw Three Ships

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part III in Eb (Alto Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part IV in B \flat (Tenor Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part V in E \flat (Bari Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part III in F (horn)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
2

mf

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part IV BC

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

Part V (high)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part V (low)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
2

3

4

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11

12

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34

35



36

37

38

39

40

41

42



Percussion

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42