

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

This musical score is for a jazz ensemble, covering measures 11 through 21. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- C I (Trumpet I):** Features melodic lines with eighth and sixteenth notes, often starting with a grace note.
- C II (Trumpet II):** Similar to C I, but often playing a slightly lower register or a different rhythmic variation.
- C I (low) (Trumpet I - low):** Provides harmonic support with sustained notes and some rhythmic patterns.
- C II (low) (Trumpet II - low):** Similar to C I (low), often playing a lower register.
- C III AC (Trumpet III / Alto Saxophone):** Plays a steady eighth-note accompaniment.
- Bb I (Tenor Saxophone I):** Plays a melodic line with eighth notes and some grace notes.
- Bb II (Tenor Saxophone II):** Similar to Bb I, often playing a lower register.
- Bb III (Tenor Saxophone III):** Plays a rhythmic accompaniment with eighth notes.
- Bb IV (Tenor Saxophone IV):** Similar to Bb III, often playing a lower register.
- Bb V (Tenor Saxophone V):** Plays a rhythmic accompaniment with eighth notes.
- E♭ I (Baritone Saxophone I):** Plays a melodic line with eighth notes and grace notes.
- E♭ II (Baritone Saxophone II):** Similar to E♭ I, often playing a lower register.
- E♭ III (Baritone Saxophone III):** Plays a rhythmic accompaniment with eighth notes.
- Bb IV Tsax (Tenor Saxophone IV):** Plays a rhythmic accompaniment with eighth notes.
- E♭ V (Baritone Saxophone V):** Plays a rhythmic accompaniment with eighth notes.
- F III (Flugelhorn III):** Plays a rhythmic accompaniment with eighth notes.
- BC IV (Baritone Saxophone IV):** Plays a rhythmic accompaniment with eighth notes.
- BC V (Baritone Saxophone V):** Plays a rhythmic accompaniment with eighth notes.
- BCV (Baritone Saxophone V):** Plays a rhythmic accompaniment with eighth notes.
- Perc. (Percussion):** Provides a steady eighth-note accompaniment.

Measures 11 and 19 are marked with box numbers. The score includes various musical notations such as stems, beams, grace notes, and rests.

22 23 24 25 26 27 28 29 30 31 3

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
B♭ I  
B♭ II  
B♭ III  
B♭ IV  
B♭ V  
E♭ I  
E♭ II  
E♭ III  
B♭ IV  
T sax  
E♭ V  
F III  
BC IV  
BC V  
BC V  
Perc.

This musical score page covers measures 32 through 41. The instruments are arranged in the following order from top to bottom: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A rehearsal mark is present at measure 35. The percussion part at the bottom features a complex rhythmic pattern with accents.

42 43 44 45 46 47 48 49 50 51 52

C I

C II

C I (low)

C II (low)

C III AC

B♭ I

B♭ II

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV Tsax

E♭ V

F III

BC IV

BCV

BCV

Perc.

Part I in C (high)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52



Part II in C (high)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52



Part I in C (low)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for 'Up on the Housetop' in C major, 4/4 time. The score is written on a single treble clef staff with a key signature of one flat (Bb). The tempo is marked 'Lightly ♩ = 136'. The score consists of 52 measures, with measure numbers 1 through 52 indicated above the staff. Measures 11, 19, 27, 35, and 43 are boxed. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with repeat dots is present at the beginning of measure 35. A fermata is placed over measure 50. The piece concludes with a final cadence in measure 52.





Part II in C (Low)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for 'Up on the Housetop' Part II in C (Low). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lightly ♩ = 136'. The score consists of 52 measures, numbered 1 through 52. Measures 11, 19, 27, and 35 are marked with a box around the measure number. The melody is primarily eighth and quarter notes, with some rests and ties. The piece ends with a double bar line at measure 52.

Part III in C (Alto Clef)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52



Part I in B $\flat$  (Tpt/Cl)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52



Part II in B $\flat$  (Tpt/Cl)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52



Part III in B $\flat$  (Tpt/Cl)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

Musical score for 'Up on the Housetop' in B $\flat$  major, 4/4 time. The score consists of 52 measures across nine staves. Measures 11, 19, 27, 35, and 43 are boxed. A double bar line with a '2' above it appears at the end of measure 50. The key signature changes to B major at measure 30.



Part IV in B $\flat$  (Clarinet)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52



# Up on the Housetop

Part V in B $\flat$  (Bass Clarinet)  
for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

Musical score for Bass Clarinet, Part V in B $\flat$ . The score is written in 4/4 time and consists of 52 measures. The key signature is B $\flat$ . The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The score is divided into systems of five measures each, with measure numbers 2 through 52 indicated above the notes. Measures 11, 19, 27, and 43 are boxed. The score ends with a double bar line and a repeat sign.



Part I in Eb (Alto Sax)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52





Part II in E $\flat$  (Alto Sax)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52



Part III in Eb (Alto Sax)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

The musical score is written in 4/4 time with a tempo of 136 beats per minute. It consists of nine staves of music, each containing measures numbered 1 through 52. The key signature is E-flat major. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 11, 19, 27, and 43 are enclosed in boxes. A double bar line with a '2' above it appears in measure 50, indicating a repeat or a specific performance instruction. The piece concludes with a final double bar line in measure 52.



Part IV in B $\flat$  (Tenor Sax)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16 17 18  
19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33  
34 35 36 37 38 39  
40 41 42 43 44 45  
46 47 48 49 50 51 52



# Up on the Housetop

Part V in Eb (Bari Sax)

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for Part V in Eb (Bari Sax) of 'Up on the Housetop'. The score is written in 4/4 time and consists of 52 measures. The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The key signature is one flat (Eb). The score is divided into systems of five measures each, with measure numbers 2 through 52 indicated above the notes. Measure 11 is boxed, and measure 19 is boxed. Measure 27 is boxed. Measure 35 is boxed. Measure 43 is boxed. Measure 51 is boxed. The score ends with a double bar line and a fermata over the final note.



Part III in F (horn)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52



Part IV BC

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for 'Up on the Housetop' Part IV BC, featuring 52 numbered measures across eight staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure numbers 1 through 52 are placed above the notes. Measures 11, 19, 27, 35, and 43 are enclosed in boxes. The score concludes with a double bar line at the end of measure 52.



Part V (high)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

Musical score for Part V (high) of 'Up on the Housetop'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The score consists of 52 measures, with measure numbers 2 through 52 indicated above the notes. Measures 11, 19, 27, and 43 are boxed. The score ends with a double bar line and a fermata over the final note.



Part V (low)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$   
2

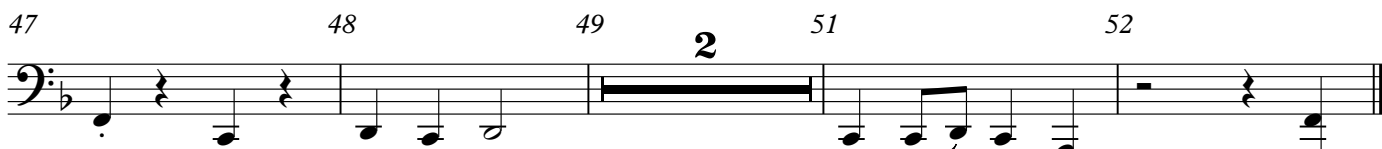
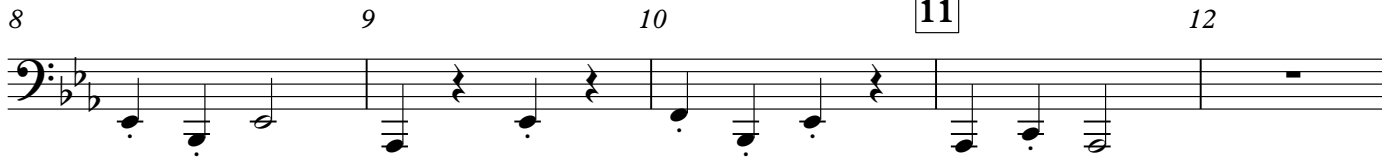
3

4

5

6

7





Percussion

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 52 measures, numbered 1 through 52. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Some measures contain 'x' marks, likely indicating specific percussion techniques. The score is divided into several systems, with measure numbers 11, 19, 27, 35, and 43 highlighted in boxes. The piece concludes with a final double bar line and a fermata over the last note.

