

Holiday Mash-Up

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Wistfully! = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1 with dynamics *f* and *mf*. Includes a trill marked "tr" and fingerings 2, 3, 4, 5.
- Oboe:** Part 1 with dynamics *f* and *mf*. Includes a trill marked "tr".
- Bassoon:** Part 1 with dynamic *f*.
- Clarinet in Bb 1:** Part 1 with dynamics *f* and *mf*. Includes a trill marked "tr".
- Clarinet in Bb 2:** Part 1 with dynamics *f* and *mf*. Includes a trill marked "tr".
- Clarinet in Bb 3:** Part 1 with dynamic *mf*. Includes a trill marked "tr".
- Bass Clarinet in Bb:** Part 1 with dynamics *f* and *mf*.
- Alto Saxophone:** Part 1 with dynamics *f* and *mf*.
- Tenor Saxophone:** Part 1 with dynamics *f* and *mf*.
- Baritone Saxophone:** Part 1 with dynamics *f* and *mf*.
- Trumpet in Bb 1:** Part 1 with dynamics *f* and *mf*.
- Trumpet in Bb 2:** Part 1 with dynamics *f* and *mf*.
- Horn in F:** Part 1 with dynamics *f* and *mf*.
- Trombone 1:** Part 1 with dynamics *f* and *mf*.
- Trombone 2:** Part 1 with dynamics *f* and *mf*.
- Euphonium:** Part 1 with dynamics *f* and *mf*.
- Tuba:** Part 1 with dynamics *f* and *mf*.
- Snare/Bass:** Part 1 with dynamics *f* and *mf*.
- Auxiliary Percussion:** Part 1 with dynamic *f*. Includes a triangle.
- Cymbals:** Part 1 with "crash cymbals".
- Bells:** Part 1 with "bells and/or chimes" and dynamic *mf*.

This musical score page contains measures 10 through 17. The instruments are arranged as follows:

- Flute (Fl.):** Measures 10-12 feature a melodic line with grace notes. Measure 13 begins with a forte (*f*) dynamic.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with grace notes.
- Bassoon (Bsn.):** Provides a steady accompaniment. The instruction "belltones" is written below the staff.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 plays a melodic line. Clarinets 2 and 3 play a rhythmic accompaniment. All are marked with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Alto Saxophone (Alto Sax.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Bari. Saxophone (Bari. Sax.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Trumpets (Tpt. 1, 2):** Trumpet 1 plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. Trumpet 2 plays a similar accompaniment. The instruction "belltones" is written below the staff.
- Horn (Hr.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Trumpets (Tbn. 1, 2):** Both play a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Euphonium (Euph.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Tuba (Tba.):** Plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The instruction "belltones" is written below the staff.
- Percussion (Perc.):** The first staff shows a complex rhythmic pattern. The second staff shows a sustained low-frequency sound. The instruction "f" is written below the first staff.
- Cymbals (Cym.):** Play a rhythmic pattern starting in measure 13, marked with a forte (*f*) dynamic. The instruction "sleigh bells" is written below the staff.
- Bells:** Play a rhythmic pattern starting in measure 13, marked with a forte (*f*) dynamic. The instruction "bells only" is written below the staff.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf* *mf*

Perc. *mp*

Cym. *mp* *Lightly with stick*

Bells *mp* *mf*

28 29 30 31 32 33 34 35 36

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hr. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Perc. *mp*

Perc. *mp*
tambourine

Cym. *roll*

Bells *mp*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Hrn. *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff* *long fall!*

Tbn. 2 *mf* *f* *ff* *long fall!*

Euph. *mf* *f* *ff*

Tba. *mf* *f*

Perc. *mf* *f* *ff*

Perc. *mf* *f* *ff*

Cym.

Bells *mf* *f* *ff*

46 **Faster** $\text{♩} = 144$

55 **Slowly** $\text{♩} = 84$

This musical score page contains 15 staves for various instruments. The first section, starting at measure 46, is marked 'Faster' with a tempo of 144 quarter notes per minute. The second section, starting at measure 55, is marked 'Slowly' with a tempo of 84 quarter notes per minute. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Oboe (Ob.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Bassoon (Bsn.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Clarinet 1 (Cl. 1):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Clarinet 2 (Cl. 2):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Clarinet 3 (Cl. 3):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Bass Clarinet (B. Cl.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Alto Saxophone (Alto Sax.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Tenor Saxophone (Ten. Sax.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Bari Saxophone (Bari. Sax.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Trumpet 1 (Tpt. 1):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Trumpet 2 (Tpt. 2):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Horn (Hrn.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Trombone 1 (Tbn. 1):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Trombone 2 (Tbn. 2):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Euphonium (Euph.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Tuba (Tba.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Percussion (Perc.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Percussion (Perc.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*. This staff includes sleigh bells.
- Cymbal (Cym.):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.
- Bells (Bells):** Measures 46-54 are marked *mf*; measures 55-56 are marked *mp*.

63

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '7' is located in the top right corner, and the measure number '63' is highlighted in a box at the top center. A 'triangle' performance instruction is present in the Percussion part at measure 68. The score includes various musical notations such as notes, rests, and dynamic markings.

74

75

76

77

78

79

80

81

82

Briskly $\text{♩} = 152$

83

84

This page of a musical score covers measures 73 to 84. The score is for a full orchestra and percussion ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), and Bells. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Briskly' with a metronome marking of quarter note = 152. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, and articulation marks. A box around measure 74 indicates a rehearsal mark. The percussion part includes a tambourine in measure 83.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Perc.

Cym.

Bells

f

crash

stts.

Detailed description of the musical score: This page contains the musical notation for measures 85 through 93. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium, Tuba) sections are primarily playing sustained notes or chords, with some melodic movement in the upper woodwinds and brass. The percussion section includes a snare drum (Perc.), a cymbal (Cym.), and bells (Bells). The cymbal has a 'crash' marking at measure 91 and 'stts.' (sustained) at measure 93. The bells play a rhythmic pattern throughout. The dynamic marking *f* (forte) is present in many parts, indicating a loud volume. The score is watermarked with 'PERUSAL SCORE' diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Perc.

Cym.

Bells

triangle

crash