

Haunted Long Tones

John McAllister

1 2 3 4 5 6

C1

C2

B \flat 1

B \flat 2

E \flat

F

AC

BC 1

BC 2

Director's Note:
Feel free to ad lib as necessary
(i.e. 16th note paradiddles) R L L R L R L L L R L R R L

Percussion

2

7

8

9

10

11

C1

C2

B \flat 1

B \flat 2

E \flat 1

F

AC

BC1

BC2

Perc.

R L R R L R L L R L R R L R L L R L R L L R L R R L R L L R L R R

12

13

14

15

C1

Musical staff for C1 (C1) in treble clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

C2

Musical staff for C2 (C2) in treble clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

Bb 1

Musical staff for Bb 1 (Bb 1) in treble clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

Bb 2

Musical staff for Bb 2 (Bb 2) in treble clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

Eb 1

Musical staff for Eb 1 (Eb 1) in treble clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

F

Musical staff for F (F) in treble clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

AC

Musical staff for AC (AC) in bass clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

BC1

Musical staff for BC1 (BC1) in bass clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

BC2

Musical staff for BC2 (BC2) in bass clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. A fermata is placed over the second measure.

Perc.

Percussion staff (Perc.) with a snare drum icon. It shows a sequence of drum hits: L (left), followed by R L R R L R L L, followed by R L R R L R L L, and finally R. The hits are placed on a rhythmic grid.

C1

C2

B♭ 1

B♭ 2

E♭ 1

F

AC

BC1

BC2

Perc.

The musical score consists of ten staves. The first nine staves are for brass instruments: C1, C2, B♭ 1, B♭ 2, E♭ 1, F, AC, BC1, and BC2. The tenth staff is for Percussion. Measures 16, 17, and 18 show sustained notes for all instruments, with slurs indicating they are held together. In measure 19, all instruments play a final chord. The percussion part has a rhythmic pattern of eighth notes: R L R R L in measure 16, L R L L R in measure 17, and R L R R R L R R R in measure 18. Measure 19 shows a final rest for the percussion.

R L R R L L R L L R R L R R R L R R R

2

21

22

23

24

5

C1

C2

B \flat 1

B \flat 2

E \flat 1

F

AC

BC1

BC2

Perc.

25 26 27 28 29

C1
C2
Bb 1
Bb 2
Eb 1
F
AC
BC1
BC2
Perc.

Detailed description: This musical score covers measures 25 through 29. It features ten staves: C1, C2, Bb 1, Bb 2, Eb 1, F, AC, BC1, BC2, and Perc. Measures 25 and 26 show the initial notes for each instrument. Measures 27 and 28 feature a melodic line in the woodwinds (C1, C2, Bb 1, Bb 2, Eb 1, F, AC) and BC1, with notes tied across the bar lines. Measure 29 concludes the phrase with a final note and a fermata. The percussion part (Perc.) provides a rhythmic accompaniment with a consistent eighth-note pattern.

3

31

32

33

7

This musical score is arranged in a grand staff format. The top section contains five staves for instruments: C1, C2, Bb1, Bb2, and Eb1. The middle section contains three staves: F, AC, and BC1. The bottom section contains two staves: BC2 and Perc. The Percussion staff features a complex rhythmic pattern with accents and slurs. The other staves show chordal accompaniment with various accidentals and dynamics.

8 34 35 36 37

C1
C2
Bb 1
Bb 2
Eb 1
F
AC
BC1
BC2
Perc.

Detailed description: This musical score is for a brass and percussion ensemble, covering measures 34 through 37. The score is written for nine parts: C1, C2, Bb 1, Bb 2, Eb 1, F, AC, BC1, and Perc. Measures 34 and 35 are marked with measure numbers 34 and 35 respectively. Measures 36 and 37 are marked with measure numbers 36 and 37 respectively. The key signature is one flat (Bb). The time signature is 7/8. The percussion part (Perc.) is written on a single staff with a drum set icon and features a rhythmic pattern of eighth notes with accents. The brass parts (C1, C2, Bb 1, Bb 2, Eb 1, F, AC, BC1, BC2) are written in treble clef (except for BC1 and BC2 in bass clef) and feature a melodic line with accents and slurs. The percussion part (Perc.) is written on a single staff with a drum set icon and features a rhythmic pattern of eighth notes with accents. The score is divided into four measures, with measure numbers 34, 35, 36, and 37 indicated at the top. The key signature is one flat (Bb). The time signature is 7/8. The percussion part (Perc.) is written on a single staff with a drum set icon and features a rhythmic pattern of eighth notes with accents. The brass parts (C1, C2, Bb 1, Bb 2, Eb 1, F, AC, BC1, BC2) are written in treble clef (except for BC1 and BC2 in bass clef) and feature a melodic line with accents and slurs.

4 39 40 41 42 43 9

opt. 8va

C1

C2

Bb 1

Bb 2

Eb 1

F

AC

BC1

BC2

Perc.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or part. The staves are labeled on the left as C1, C2, Bb 1, Bb 2, Eb 1, F, AC, BC1, BC2, and Perc. The music is written in a key with one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 39, 40, 41, 42, and 43 indicated at the top. A box containing the number '4' is located at the top left. The Percussion part (Perc.) is written on a single staff with a drum set icon and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The other parts (C1, C2, Bb 1, Bb 2, Eb 1, F, BC1, BC2) feature melodic lines with slurs and ties. The F part (Flute) includes a section marked 'opt. 8va' (optional 8va). The AC part (Alto Saxophone) has a melodic line with slurs. The BC1 and BC2 parts (Baritone Saxophones) have melodic lines with slurs. The Bb 1 and Bb 2 parts (Bassoons) have melodic lines with slurs. The C1 and C2 parts (Clarinets) have melodic lines with slurs. The F part (Flute) has a melodic line with slurs. The Perc. part (Percussion) has a rhythmic pattern with slurs. The score is written in a standard musical notation style with a clean, professional layout.

This musical score is arranged in a system of ten staves. The top nine staves are for brass instruments: C1, C2, Bb 1, Bb 2, Eb 1, F, and AC. The bottom staff is for Percussion (Perc.). The score is divided into three measures: measure 44, measure 45, and measure 46. In measure 44, all brass instruments have a whole rest, while the Percussion part plays a rhythmic pattern. In measure 45, all brass instruments play a half note, and the Percussion part continues with a similar pattern. In measure 46, all brass instruments play a dotted half note, and the Percussion part concludes with a final rhythmic pattern. The Percussion part is written on a single staff with a drum set icon and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests.

47

48

49

50

11

C1

Musical staff for C1 (Cornet 1) in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

C2

Musical staff for C2 (Cornet 2) in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

Bb 1

Musical staff for Bb 1 (Bassoon 1) in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

Bb 2

Musical staff for Bb 2 (Bassoon 2) in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

Eb 1

Musical staff for Eb 1 (Euphonium 1) in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

F

Musical staff for F (Flute) in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

AC

Musical staff for AC (Alto Saxophone) in alto clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

BC1

Musical staff for BC1 (Baritone Saxophone 1) in bass clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

BC2

Musical staff for BC2 (Baritone Saxophone 2) in bass clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

Perc.

Musical staff for Percussion in a drum set notation. It features a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in measure 50. A slur covers measures 47-49, and a fermata is placed over the final note in measure 50.

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1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

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1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

21 22 23 24

25 26 27 28 29

31 32 33 34 35 36 37

39 40 41 42 43

44 45 46 47

48 49 50

Haunted Long Tones

B \flat 1

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

Haunted Long Tones

B \flat 2

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

2 21 22 23 24

25 26 27 28 29

3 31 32 33 34 35 36 37

4 39 40 41 42 43

44 45 46 47

48 49 50

Haunted Long Tones

E \flat

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

Haunted Long Tones

John McAllister

1

9

15

20

2

25

30

3

38

4

44

48

AC

Haunted Long Tones

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

Haunted Long Tones

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1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

Haunted Long Tones

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1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

21 22 23 24

25 26 27 28 29

31 32 33 34 35 36 37

39 40 41 42 43

44 45 46 47

48 49 50

Percussion

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1 R L R L 2 R L R R L R L L 3 R 4 L R L L 5 L R L L R L R R 6 L

7 R L R R L R L L 8 R L R R L R L L 9 R 10 L R L L R L R R 11 L R L L R L R R

12 L 13 R L R R L R L L 14 R L R R L R L L 15 R

16 R L R R L 17 L R L L R 18 R L R R R L R R 19 R

21 22 23 24

25 26 27 28 29

31 > 32 > 33 >

34 > 35 > 36 > 37 >

39 40 41 42 43

44 45 46

47 48 49 50

The musical score is written for a percussion instrument in 4/4 time. It consists of 50 measures, divided into four sections. Section 1 (measures 1-19) features a variety of rhythmic patterns using 'R' (right) and 'L' (left) strokes. Section 2 (measures 21-29) continues with similar patterns, including some with asterisks. Section 3 (measures 31-37) introduces accents (>) on the notes. Section 4 (measures 39-50) includes slurs and accents, with some measures containing rests. The notation uses a single staff with a double bar line and a key signature of one flat.