

Haunted House Warm-Ups

John McAllister

Long Tones 1 -
The Grand Atrium

♩ = 80

The musical score is arranged in a system of 13 staves. The first six staves are for woodwinds: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet in Bb, and Alto Saxophone. The next three staves are for saxophones: Tenor Saxophone, Baritone Saxophone, and Trumpet in Bb. The following three staves are for brass: Horn, Trombone/Baritone, and Tuba. The final three staves are for percussion: Snare/Bass, Mallets (high), and Mallets (low). The score is in 4/4 time with a tempo of 80 beats per minute. The piece is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff lines. The woodwind parts play a sequence of notes: quarter notes in measures 1 and 2, eighth notes in measure 3, and whole notes in measures 4, 5, and 6. The brass parts play a similar sequence, with the tuba part including a low octave sign in measure 3. The percussion parts play a rhythmic pattern of eighth notes in measures 1 and 2, followed by a more complex pattern in measures 3, 4, 5, and 6. The mallet parts play a sequence of notes: quarter notes in measures 1 and 2, eighth notes in measure 3, and quarter notes in measures 4, 5, and 6.

Musical score for woodwinds, brass, and percussion. The score is divided into measures 7 through 13. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Btr. (Tenor Trombone/Baritone)
- Tba. (Tuba)
- Perc. (Percussion)
- Mallets (high)
- Mallets (low)

The woodwind and brass parts feature sustained notes with phrasing slurs starting in measure 12. The percussion part consists of a rhythmic pattern of eighth notes with rests, alternating between high and low mallets.

♩ = 90

14 15 16

Fl. "tick tock"

Ob. "tick tock"

Bsn. "tick tock"

Cl. "tick tock"

B. Cl. "tick tock"

Alto Sax. "tick tock"

Ten. Sax. "tick tock"

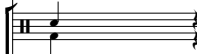
Bari. Sax. "tick tock"

Tpt. "tick tock"

Hn. "tick tock"

Tbn./Bbn. "tick tock"

Tba. "tick tock"

Perc. 

Mallets (high) "tick tock"

Mallets (low) "tick tock"

Long Tones 2 - Grandfather Clock

This musical score is for a section titled "Long Tones 2 - Grandfather Clock" spanning measures 17 to 27. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Ob.** (Oboe): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Bsn.** (Bassoon): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Cl.** (Clarinet): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- B. Cl.** (Bass Clarinet): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Alto Sax.**: Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Ten. Sax.**: Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Bari. Sax.**: Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Tpt.** (Trumpet): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Hn.** (Horn): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Tbn./Btn.** (Tenor/Bass Trombone): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Tba.** (Tuba): Measures 17-18 have rhythmic patterns, followed by long tones in measures 19-27.
- Perc.** (Percussion): Measures 17-18 have rhythmic patterns, followed by a complex rhythmic pattern in measures 19-27.
- Mallets (high)**: Measures 17-18 have rhythmic patterns, followed by a melodic line in measures 19-27.
- Mallets (low)**: Measures 17-18 have rhythmic patterns, followed by a melodic line in measures 19-27.

28 29 30

Fl. *"bats flying"*

Ob. *"bats flying"*

Bsn. *"bats flying"*

Cl. *"bats flying"*

B. Cl. *"bats flying"*

Alto Sax. *"bats flying"*

Ten. Sax. *"bats flying"*

Bari. Sax. *"bats flying"*

Tpt. *"bats flying"*

Hn. *"bats flying"*

Tbn./Btn. *"bats flying"*

Tba. *"bats flying"*

Perc. *"bats flying"*

Mallets (high)

Mallets (low)

This musical score is for a piece titled "bats flying". It is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Percussion, Mallets (high), and Mallets (low). The score is divided into three measures, numbered 28, 29, and 30. Each instrument part begins with a treble clef (except for Bassoon and Trombone/Euphonium which use a bass clef) and contains a whole rest for the duration of the piece.

Airflow Study -
Bats

31 32 33 34 35 36 37 38

Fl.

Ob.

Bsn.

Cl.
opt. 8va

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./
Bbn.

Tba.

Perc.

Mallets
(high)

Mallets
(low)

This musical score is for a piece titled "Airflow Study - Bats". It is a page from a larger score, indicated by the page number "6" in the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bbn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is divided into measures, with measure numbers 31 through 38 clearly marked at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines (slurs) that span across multiple measures, indicating sustained notes or phrases. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part includes complex rhythmic patterns with accents. The mallet parts have a more melodic and harmonic role. The woodwinds and brass parts often play sustained notes with some melodic movement.

39 40 41 42 43 44 45 46

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./
Bbn.

Tba.

Perc.

Mallets
(high)

Mallets
(low)

	47	48	49	50
Fl.	-	-	-	-
Ob.	-	-	-	-
Bsn.	-	-	-	-
Cl.	-	-	-	-
B. Cl.	-	-	-	-
Alto Sax.	-	-	-	-
Ten. Sax.	-	-	-	-
Bari. Sax.	-	-	-	-
Tpt.	-	-	-	-
Hn.	-	-	-	-
Tbn./ Bbn.	-	-	-	-
Tba.	-	-	-	-
Perc.	-	-	-	-
Mallets (high)	-	-	-	-
Mallets (low)	-	-	-	-

Flexibility -
Miisfit Toys

Musical score for Flexibility - Miisfit Toys, measures 51-58. The score is arranged in a grand staff format with multiple staves for different instruments. The measures are numbered 51 through 58 at the top of the page. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Ob.** (Oboe): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Bsn.** (Bassoon): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Cl.** (Clarinet): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- B. Cl.** (Bass Clarinet): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Alto Sax.**: Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Ten. Sax.**: Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Bari. Sax.**: Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Tpt.** (Trumpet): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Hn.** (Horn): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Tbn./Btn.** (Trumpet/Bass Trombone): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Tba.** (Tuba): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Perc.** (Percussion): Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Mallets (high)**: Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.
- Mallets (low)**: Measures 51-52 have rhythmic patterns. Measures 53-54 play a melodic line with a flat. Measures 55-58 play a melodic line with a sharp.

This musical score page covers measures 59 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Oboe (Ob.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Bassoon (Bsn.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Clarinet (Cl.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Bass Clarinet (B. Cl.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Alto Saxophone (Alto Sax.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Tenor Saxophone (Ten. Sax.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Bari Saxophone (Bari. Sax.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Trumpet (Tpt.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Horn (Hn.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Trumpet/Bass Trombone (Tbn./Btn.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Tuba (Tba.):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Percussion (Perc.):** Measures 59-60 play a rhythmic pattern of eighth notes. Measures 61-63 play a similar pattern, and measures 64-68 are rests.
- Mallets (high):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.
- Mallets (low):** Measures 59-60 play a melodic line with slurs. Measures 61-63 play a similar line, and measures 64-68 are rests.

Dynamics -
Ghosts

69 70 71 72 73 74 75 76 77

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./
Btn.

Tba.

Perc.

Mallets
(high)

Mallets
(low)

**substitut quarter notes
for rolls if desired*

p *f* *f* *p* *p* *f* *p*

This page of a musical score covers measures 78 through 88. The instruments are arranged as follows:

- Flute (Fl.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Oboe (Ob.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Bassoon (Bsn.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Clarinet (Cl.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Bass Clarinet (B. Cl.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Alto Saxophone (Alto Sax.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Tenor Saxophone (Ten. Sax.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Bari Saxophone (Bari. Sax.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Trumpet (Tpt.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Horn (Hn.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Trumpet/Euphonium (Tbn./Btn.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Tuba (Tba.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Percussion (Perc.):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Mallets (high):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.
- Mallets (low):** Measures 78-81: *f* (measures 78-79), *p* (measures 80-81). Measures 82-84: *p*. Measures 85-88: Rest.

Staccato -
Spiders

Musical score for measures 89-96, featuring woodwinds, brass, and percussion. The score is divided into measures 89, 90, 91, 92, 93, 94, 95, and 96. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page covers measures 97 through 104. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is the 'splat!' marking, which appears at the beginning of measure 101 for every instrument. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts show melodic lines with some chromaticism and rests in later measures.

Accents -
Frankenstein

This musical score page, titled "Accents - Frankenstein", covers measures 105 through 111. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a 2/4 time signature. Measures 105-106 feature a rhythmic pattern of quarter notes with accents. From measure 107, the music shifts to a more melodic style with half notes and quarter notes, all marked with accents. The percussion part provides a steady accompaniment of quarter notes with accents. The mallet parts play a consistent rhythmic pattern of quarter notes with accents. The page number "15" is located in the top right corner.

This musical score page covers measures 112 through 118. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a common time signature. Measures 112-116 feature active parts for most instruments, while measures 117 and 118 are marked with a large 'X' on the staff, indicating that the instruments are silent or have a rest. The percussion part has a more active role in measures 112-116, with a complex rhythmic pattern in measure 115.

Chromatic Articulations -
Descent to the Cellar

Musical score for measures 119-124. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score shows a chromatic descent in the woodwinds and brass, with the percussion and mallets providing a rhythmic accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into measures 119, 120, 121, 122, 123, and 124. The woodwinds and brass play a descending chromatic line, while the percussion and mallets play a rhythmic pattern of eighth and sixteenth notes.

This musical score page covers measures 125 through 130. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes.
- Bari. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth notes.
- Tbn./Btn.** (Tenor/Bass Trombone): Bass clef, playing a melodic line with eighth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern with eighth notes.
- Mallets (high)**: Treble clef, playing a melodic line with eighth notes.
- Mallets (low)**: Treble clef, playing a melodic line with eighth notes.

The score is written in a common time signature (C) and features various musical notations including stems, beams, and slurs. Measure numbers 125, 126, 127, 128, 129, and 130 are clearly marked at the top of the page.

Flute

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2 3 4 5 6 7

non vibrato

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22 23 24

25 26 27 28 31 32

3

"bats flying"

Airflow Study -
Bats

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47

4

Flute

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

splat!

Accents -
Frankenstein

105 106 107 108 109 110

Musical notation for measures 105-110. Measures 105-106 contain rests marked with 'x'. Measures 107-110 contain quarter notes with accents (>).

111 112 113 114 115 116

Musical notation for measures 111-116. Measures 111-116 contain quarter notes with accents (>).

117

Musical notation for measure 117, consisting of a single note with a fermata above it and a '2' below the staff.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

Musical notation for measures 119-124. Measures 119-120 contain rests marked with 'x'. Measures 121-124 contain quarter notes with chromatic articulations (dots above notes).

125 126 127 128 129 130

Musical notation for measures 125-130. Measures 125-130 contain quarter notes with chromatic articulations (dots above notes).

Oboe

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22

23 24 25 26 27

28

3

"bats flying"

Airflow Study - Bats

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

Flexibility - Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64

Dynamics - Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 89 90

Staccato - Spiders

Oboe

3

91 92 93 94 95 96

97 98 99 100 101

102

Accents - Frankenstein

105 106 107 108 109 110

111 112 113 114 115 116

Chromatic Articulations - Descent to the Cellar

117 119 120 121 122 123 124

125 126 127 128 129 130

Bassoon

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2

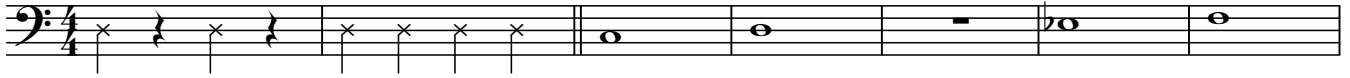
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4

5

6

7



8

9

10

11

12

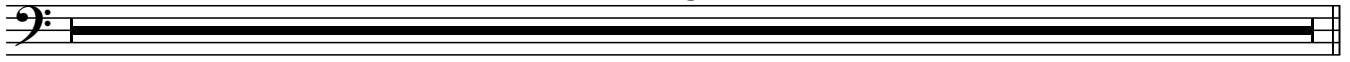
13



♩ = 90

14

3



"tick tock"

Long Tones 2 -
Grandfather Clock

17

18

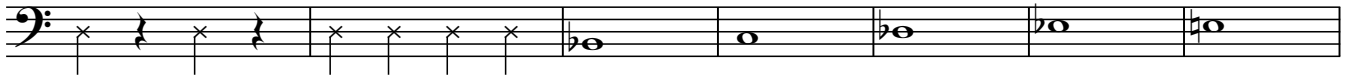
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20

21

22

23



24

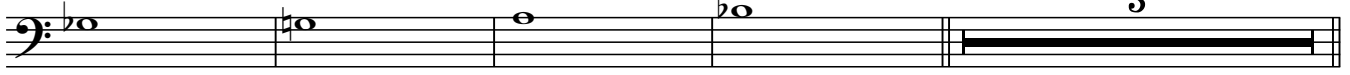
25

26

27

28

3



"bats flying"

Airflow Study -
Bats

31

32

33

34

35

36

37



38

39

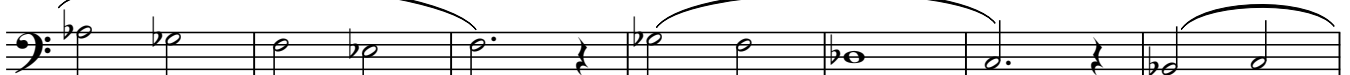
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42

43

44

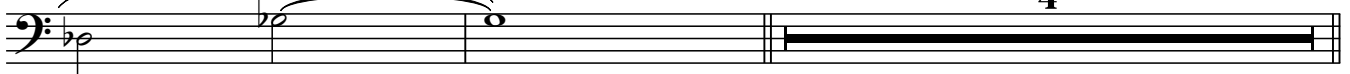


45

46

47

4



Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

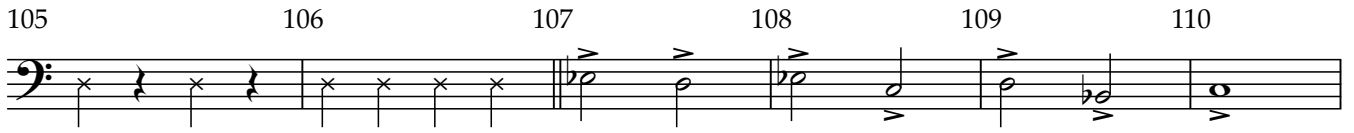
95 96 97 98 99

100 101 102 3

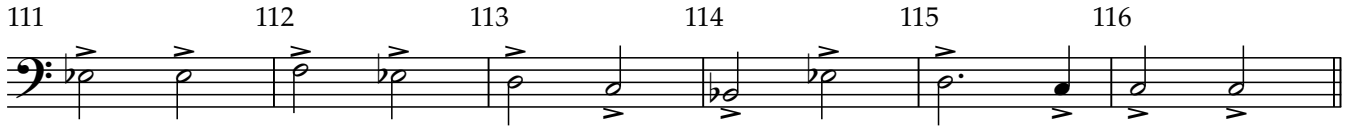
splat!

Accents -
Frankenstein

105 106 107 108 109 110



111 112 113 114 115 116



117

2



Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124



125 126 127 128 129 130



Haunted House Warm-Ups

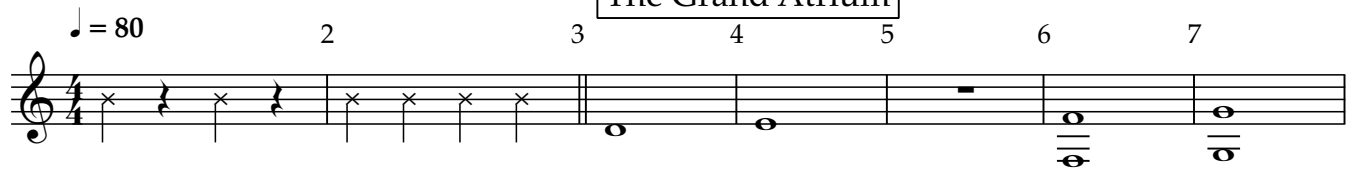
Clarinet in B \flat

Long Tones 1 - The Grand Atrium

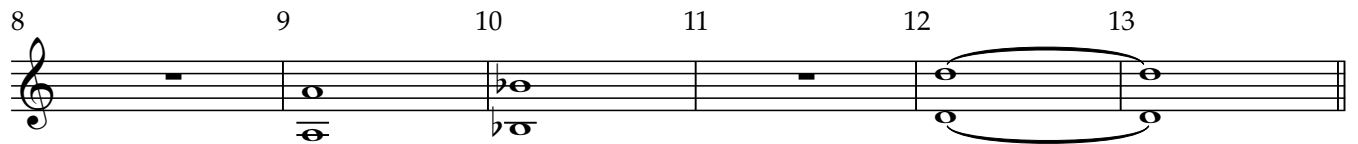
John McAllister

$\text{♩} = 80$

2 3 4 5 6 7



8 9 10 11 12 13

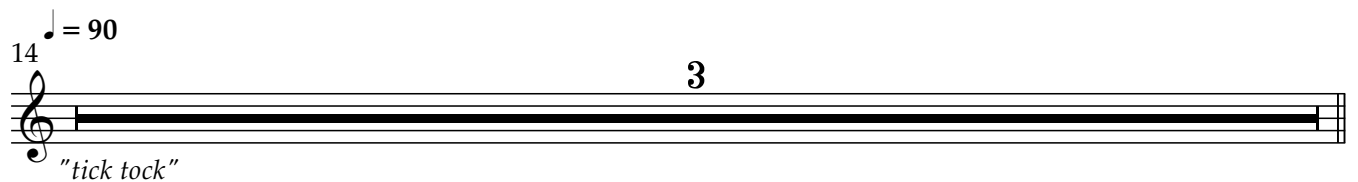


$\text{♩} = 90$

14

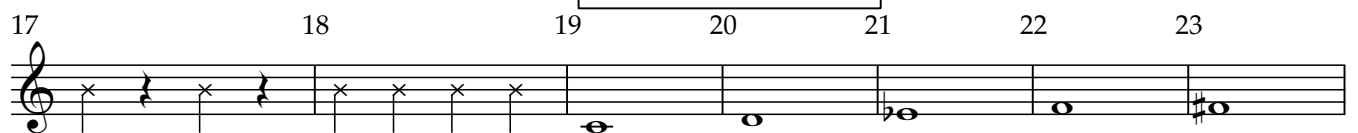
3

"tick tock"



Long Tones 2 - Grandfather Clock

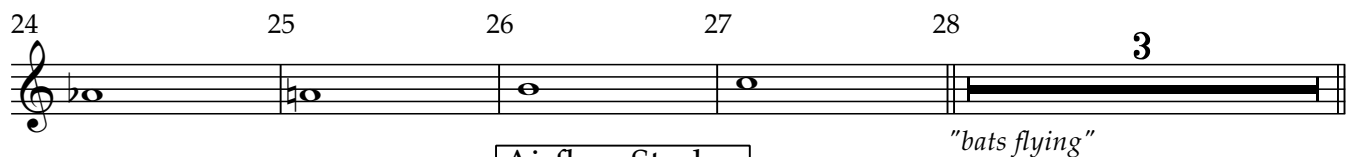
17 18 19 20 21 22 23



24 25 26 27 28

3

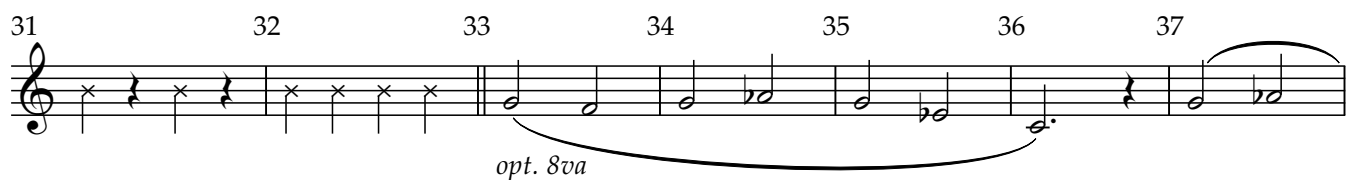
"bats flying"



Airflow Study - Bats

31 32 33 34 35 36 37

opt. 8va

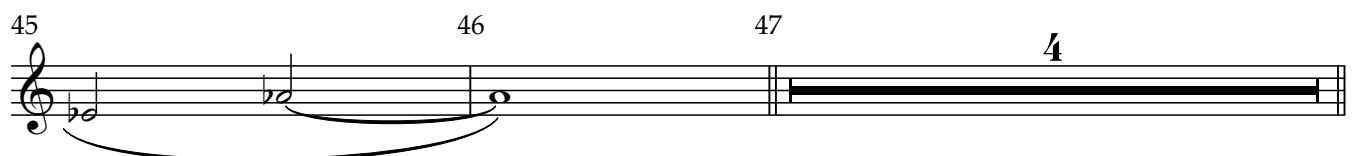


38 39 40 41 42 43 44



45 46 47

4



Clarinet in B \flat

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

Accents -
Frankenstein

105 106 107 108 109 110



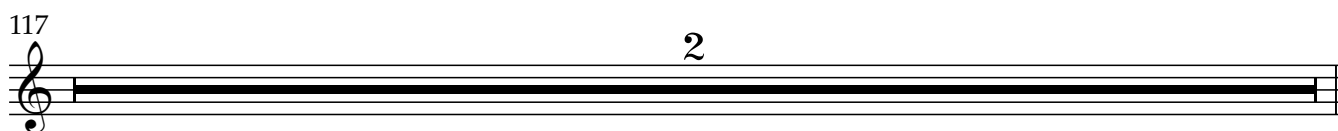
Musical staff showing measures 105 to 110. Measures 105-106 contain rests marked with 'x'. Measures 107-110 contain quarter notes with accents (v) and stems pointing down.

111 112 113 114 115 116



Musical staff showing measures 111 to 116. Measures 111-112 contain quarter notes with accents (v) and stems pointing down. Measures 113-116 contain quarter notes with stems pointing down.

117



Musical staff showing measure 117, which is a whole rest with a '2' above it, indicating a second ending.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124



Musical staff showing measures 119 to 124. Measures 119-120 contain rests marked with 'x'. Measures 121-124 contain quarter notes with stems pointing down and accents (v) on measures 122, 123, and 124.

125 126 127 128 129 130



Musical staff showing measures 125 to 130. Measures 125-126 contain quarter notes with stems pointing down. Measures 127-130 contain quarter notes with stems pointing down and accents (v) on measures 128, 129, and 130.

Haunted House Warm-Ups

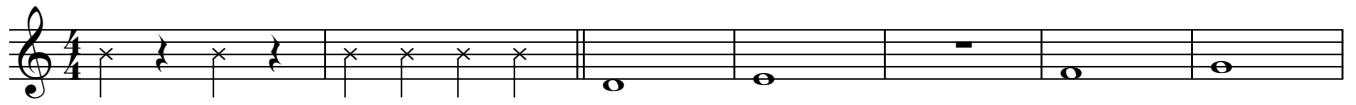
Bass Clarinet in B \flat

Long Tones 1 - The Grand Atrium


John McAllister

$\text{♩} = 80$

2 3 4 5 6 7



8 9 10 11 12 13

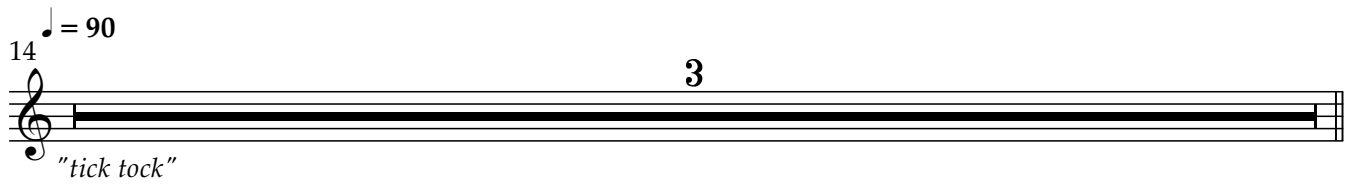


$\text{♩} = 90$

14

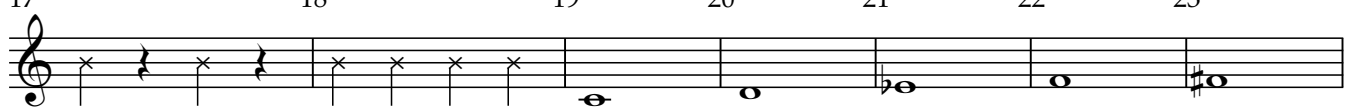
3

"tick tock"



Long Tones 2 - Grandfather Clock

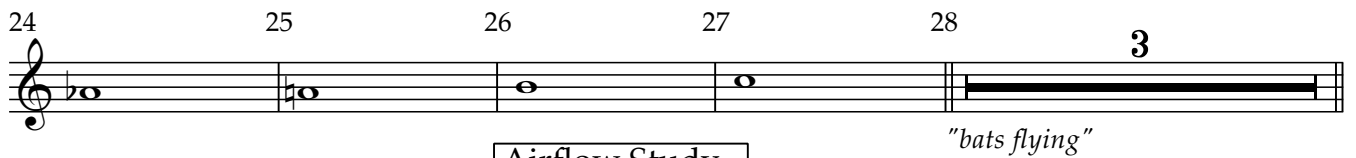
17 18 19 20 21 22 23



24 25 26 27 28


3

"bats flying"



Airflow Study - Bats

31 32 33 34 35 36 37

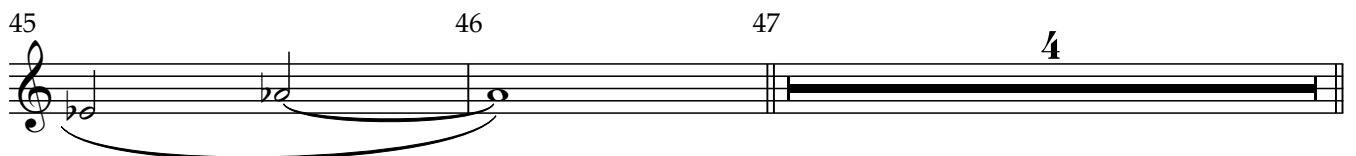


38 39 40 41 42 43 44



45 46 47

4



Bass Clarinet in B \flat

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

Accents -
Frankenstein

105 106 107 108 109 110

111 112 113 114 115 116

117

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

125 126 127 128 129 130

Alto Saxophone

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22 23

24 25 26 27 28

3

"bats flying"

Airflow Study -
Bats

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47

4

Alto Saxophone

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

Accents -
Frankenstein

105 106 107 108 109 110

111 112 113 114 115 116

117 119 120

Chromatic Articulations -
Descent to the Cellar

121 122 123 124 125

126 127 128 129 130

Tenor Saxophone

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22

23 24 25 26 27

28

3

"bats flying"

Tenor Saxophone

Airflow Study -
Bats

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 4

Flexibility -
Misfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Tenor Saxophone

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

Accents -splat!
Frankenstein

105 106 107 108 109 110

111 112 113 114 115 116

117 119 120

Chromatic Articulations -
Descent to the Cellar

121 122 123 124 125

126 127 128 129 130

Baritone Saxophone

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22 23

24 25 26 27 28

3

"bats flying"

Airflow Study -
Bats

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47

4

Baritone Saxophone

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

splat!

Accents -
Frankenstein

Bartone Saxophone

3

105 106 107 108 109 110

Musical staff for measures 105-110. Measures 105-106 contain rests marked with 'x'. Measures 107-110 contain quarter notes with accents.

111 112 113 114 115 116

Musical staff for measures 111-116. Measures 111-113 contain quarter notes with accents. Measures 114-116 contain quarter notes with accents.

117

Musical staff for measure 117, consisting of a whole rest with a '2' above it.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

Musical staff for measures 119-124. Measures 119-120 contain rests marked with 'x'. Measures 121-124 contain quarter notes with chromatic articulations.

125 126 127 128 129 130

Musical staff for measures 125-130. Measures 125-126 contain quarter notes with chromatic articulations. Measures 127-130 contain quarter notes with accents.

Haunted House Warm-Ups

Trumpet in B \flat

Long Tones 1 - The Grand Atrium

John McAllister

$\text{♩} = 80$

2 3 4 5 6 7

8 9 10 11 12 13

$\text{♩} = 90$

14

3

"tick tock"

Long Tones 2 - Grandfather Clock

17 18 19 20 21 22 23

24 25 26 27 28

3

"bats flying"

Airflow Study - Bats

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47

4

Trumpet in B \flat

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

Musical staff 51-57: Treble clef, 4/4 time. Measures 51-52: quarter notes with 'x' marks. Measure 53: quarter rest. Measure 54: quarter notes with a slur. Measure 55: quarter rest. Measure 56: quarter notes with a slur. Measure 57: quarter notes with a slur.

58 59 60 61 62 63 64 5

Musical staff 58-64: Treble clef, 4/4 time. Measure 58: quarter rest. Measure 59: quarter notes with a slur. Measure 60: quarter notes with a slur. Measure 61: quarter rest. Measure 62: quarter notes with a slur. Measure 63: quarter notes with a slur. Measure 64: quarter notes with a slur. Measure 5: A thick black bar representing a full rest.

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

Musical staff 69-76: Treble clef, 4/4 time. Measures 69-70: quarter notes with 'x' marks. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Measure 75: quarter note. Measure 76: quarter note. Dynamics: *p* < *f* > *f* > *p* < *p* < *f* >

77 78 79 80 81 82 83 84

Musical staff 77-84: Treble clef, 4/4 time. Measure 77: quarter note. Measure 78: quarter note. Measure 79: quarter note. Measure 80: quarter note. Measure 81: quarter note. Measure 82: quarter note. Measure 83: quarter note. Measure 84: quarter note. Dynamics: *p* < *f* > *p* *f* < *p* < *p* < *f* >

85 4

Musical staff 85: Treble clef, 4/4 time. Measure 85: A thick black bar representing a full rest.

Staccato -
Spiders

89 90 91 92 93 94

Musical staff 89-94: Treble clef, 4/4 time. Measures 89-90: quarter notes with 'x' marks. Measure 91: quarter notes. Measure 92: quarter notes. Measure 93: quarter notes. Measure 94: quarter notes.

95 96 97 98 99

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-96: quarter notes. Measure 97: quarter notes. Measure 98: quarter notes. Measure 99: quarter notes.

100 101 102 3

Musical staff 100-102: Treble clef, 4/4 time. Measure 100: quarter notes. Measure 101: quarter notes. Measure 102: quarter notes. Measure 3: A thick black bar representing a full rest. Dynamics: *splat!*

Trumpet in B \flat

Accents -
Frankenstein

105 106 107 108 109 110

Musical notation for measures 105-110. Measures 105-106 contain rests with an 'x' above them. Measures 107-110 contain quarter notes with accents below them.

111 112 113 114 115 116

Musical notation for measures 111-116. All notes are quarter notes with accents below them.

117

2

Musical notation for measure 117, which is a whole rest with a '2' above it.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

Musical notation for measures 119-124. Measures 119-121 contain rests with an 'x' above them. Measures 122-124 contain quarter notes with accents below them.

125 126 127 128 129 130

Musical notation for measures 125-130. Measures 125-127 contain quarter notes with accents below them. Measures 128-130 contain quarter notes with accents below them.

Horn

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22 23

24 25 26 27 28

3

"bats flying"

Airflow Study -
Bats

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47

4

Horn

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

Musical staff 51-57: Treble clef, 5/4 time signature. Measures 51-52: quarter notes with 'x' marks. Measure 53: double bar line. Measures 54-55: eighth notes with slurs. Measure 56: quarter note. Measure 57: quarter note.

58 59 60 61 62 63 64 5

Musical staff 58-64: Treble clef. Measure 58: double bar line. Measures 59-60: eighth notes with slurs. Measure 61: quarter note. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter note. Measure 5: whole rest.

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

Musical staff 69-76: Treble clef. Measures 69-70: quarter notes with 'x' marks. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Measure 75: quarter note. Measure 76: quarter note. Dynamics: *p* < *f*, *f* > *p*, *p* < *f*.

77 78 79 80 81 82 83 84

Musical staff 77-84: Treble clef. Measure 77: quarter note. Measure 78: quarter note. Measure 79: quarter note. Measure 80: quarter note. Measure 81: quarter note. Measure 82: quarter note. Measure 83: quarter note. Measure 84: quarter note. Dynamics: *p* < *f* > *p*, *f*, *p*.

85 4

Musical staff 85: Treble clef, whole rest, measure 4.

Staccato -
Spiders

89 90 91 92 93 94

Musical staff 89-94: Treble clef. Measures 89-90: quarter notes with 'x' marks. Measure 91: quarter note. Measure 92: quarter note. Measure 93: quarter note. Measure 94: quarter note. Staccato markings.

95 96 97 98 99

Musical staff 95-99: Treble clef. Measures 95-96: quarter notes. Measure 97: quarter note. Measure 98: quarter note. Measure 99: quarter note. Staccato markings.

100 101 102 3

Musical staff 100-102: Treble clef. Measure 100: quarter note. Measure 101: quarter note. Measure 102: quarter note. Measure 3: whole rest. *splat!* marking.

Accents -
Frankenstein

105 106 107 108 109 110

Musical notation for measures 105-110. Measures 105-106 contain rhythmic exercises with 'x' marks. Measures 107-110 show a melodic line with accents and slurs.

111 112 113 114 115 116

Musical notation for measures 111-116. Measures 111-112 contain rhythmic exercises with 'x' marks. Measures 113-116 show a melodic line with accents and slurs.

117

2

Musical notation for measure 117, consisting of a double bar line with a fermata and the number 2 above it.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

Musical notation for measures 119-124. Measures 119-120 contain rhythmic exercises with 'x' marks. Measures 121-124 show a chromatic descent with articulations.

125 126 127 128 129 130

Musical notation for measures 125-130. Measures 125-126 show a chromatic descent with articulations. Measures 127-130 show a chromatic descent with articulations.

Trombone/Baritone

Haunted House Warm-Ups

Long Tones 1 -
The Grand Atrium

John McAllister

♩ = 80

2

3

4

5

6

7

8 9 10 11 12 13

♩ = 90

14

3

"tick tock"

Long Tones 2 -
Grandfather Clock

17 18 19 20 21 22 23

24 25 26 27 28

"bats flying"

Airflow Study -
Bats

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47

4

Trombone/Baritone

Flexibility -
Misfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102

Accents -
Frankenstein

105 106 107 108 109 110

111 112 113 114 115 116

117

2

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

125 126 127 128 129 130

Tuba

Haunted House Warm-Ups

Long Tones 1 - The Grand Atrium

John McAllister

♩ = 80

2

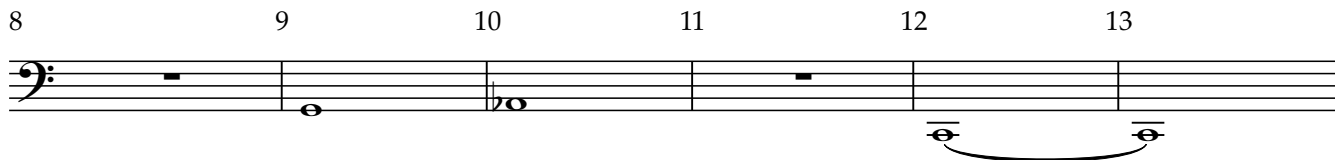
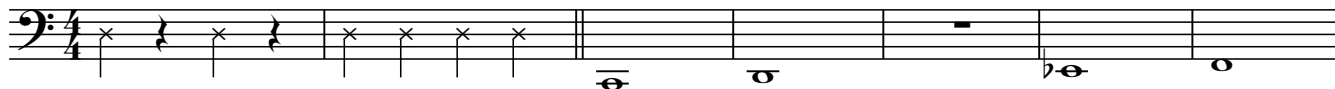
3

4

5

6

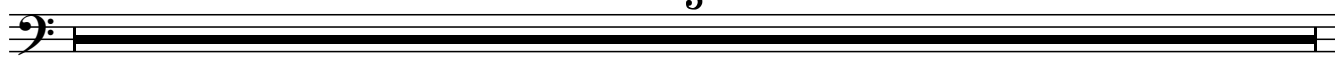
7



♩ = 90

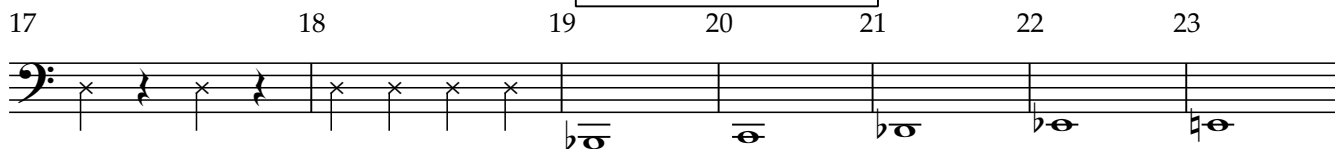
14

3



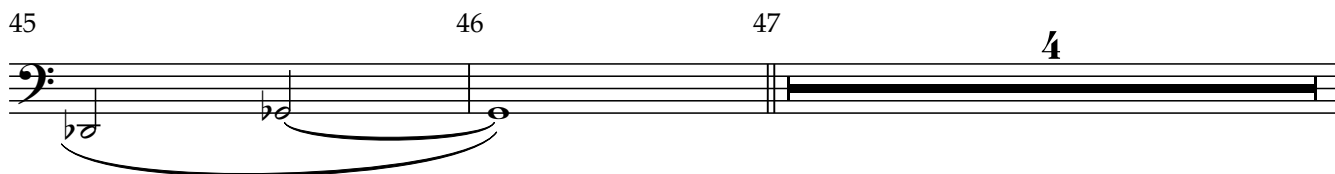
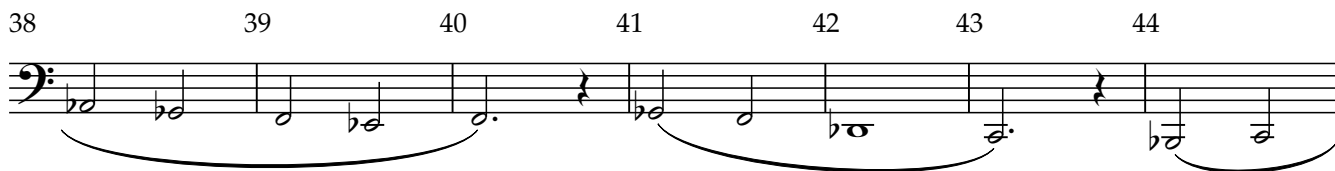
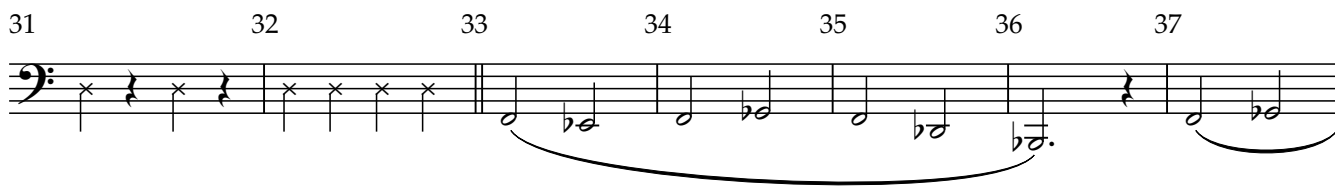
"tick tock"

Long Tones 2 - Grandfather Clock



"bats flying"

Airflow Study - Bats



Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 102 3

Accents -
Frankenstein

105 106 107 108 109 110

Musical staff for measures 105-110. Measures 105-106 contain rests with an 'x' above them. Measures 107-110 contain a descending chromatic line of quarter notes: Bb2, Bb2, Ab2, Ab2, Gb2, Gb2, Fb2, Fb2.

111 112 113 114 115 116

Musical staff for measures 111-116. Measures 111-112 contain quarter notes Bb2 and Ab2. Measures 113-114 contain quarter notes Gb2 and Fb2. Measures 115-116 contain quarter notes Eb2 and D2.

117

2

Musical staff for measure 117, consisting of a whole rest.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

Musical staff for measures 119-124. Measures 119-120 contain rests with an 'x' above them. Measures 121-124 contain a descending chromatic line of quarter notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1.

125 126 127 128 129 130

Musical staff for measures 125-130. Measures 125-126 contain quarter notes Bb2 and Ab2. Measures 127-128 contain quarter notes Gb2 and Fb2. Measures 129-130 contain quarter notes Eb2 and D2.

Snare/Bass

Haunted House Warm-Ups

John McAllister

Long Tones 1 - The Grand Atrium

♩ = 80

2 3 4 5 6

7 8 9 10

11 12 13

14

15 2

Long Tones 2 - Grandfather Clock

17 18 19 20 21 22

23 24 25 26 27

28 29 2

Airflow Study - Bats

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 4

Snare/Bass

Flexibility -
Miisfit Toys

51 52 53 54 55

56 57 58 59

60 61 62

63 64 65

Dynamics -
Ghosts

69 70 71 72 > 73 > 74

75 76 77 78 79 >

80 81 82 83 84

85 86

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98 99

100 101 > 102

Accents -
Frankenstein

105 106 107 108 109 110

111 112 113 114 115 116

117

2

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

125 126 127 128 129 130

Malliets (high)

Haunted House Warm-Ups

John McAllister

Long Tones 1 - The Grand Atrium

♩ = 80

2 3 4 5 6

7 8 9 10 11 12 13

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 80. It contains measures 1 through 6. Measures 1-4 are marked with 'x' and contain rests. Measures 5-6 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains measures 7 through 13. Measures 7-8 are quarter notes: G4, A4, B4, C5. Measure 9 is a rest. Measures 10-11 are quarter notes: G4, A4, B4, C5. Measure 12 is a rest. Measures 13 contains quarter notes: G4, A4, B4, C5.

♩ = 90

14

3

"tick tock"

Detailed description: This section contains one staff of music. It starts with a treble clef and a tempo marking of ♩ = 90. Measure 14 is a whole note G4. Above the staff is a large '3' indicating a triplet. Below the staff is the text '"tick tock"'. The staff ends with a double bar line.

Long Tones 2 - Grandfather Clock

17 18 19 20 21 22

23 24 25 26 27

28

3

Detailed description: This section contains three staves of music. The first staff contains measures 17 through 22. Measures 17-18 are marked with 'x' and contain rests. Measures 19-20 are quarter notes: G4, A4, B4, C5. Measures 21-22 are quarter notes: G4, A4, B4, C5. The second staff contains measures 23 through 27. Measures 23-24 are quarter notes: G4, A4, B4, C5. Measure 25 is a quarter note G4. Measures 26-27 are quarter notes: G4, A4, B4, C5. The third staff contains measure 28, which is a whole note G4. Above the staff is a large '3' indicating a triplet. The staff ends with a double bar line.

Airflow Study - Bats

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

4

Detailed description: This section contains three staves of music. The first staff contains measures 31 through 37. Measures 31-32 are marked with 'x' and contain rests. Measures 33-34 are quarter notes: G4, A4. Measures 35-36 are quarter notes: G4, A4. Measure 37 is a quarter note G4. The second staff contains measures 38 through 42. Measures 38-39 are quarter notes: G4, A4. Measure 40 is a quarter note G4. Measures 41-42 are quarter notes: G4, A4. The third staff contains measures 43 through 47. Measures 43-44 are quarter notes: G4, A4. Measures 45-46 are quarter notes: G4, A4. Measure 47 is a quarter note G4. Above the staff is a large '4' indicating a quadruplet. The staff ends with a double bar line.

Flexibility - Miisfit Toys

51 52 53 54 55

Detailed description: This section contains one staff of music. It starts with a treble clef. Measures 51-52 are marked with 'x' and contain rests. Measures 53-54 are quarter notes: G4, A4. Measure 55 is a quarter note G4. The staff ends with a double bar line.

Malliets (high)

56 57 58 59 60

61 62 63 64

Dynamics - Ghosts

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85

Staccato - Spiders

89 90 91 92 93 94

95 96 97 98

99 100 101

102

Accents -
Frankenstein

105 106 107 108 109 110

Musical notation for measures 105-110. Measures 105-106 contain rests marked with 'x'. Measures 107-110 contain notes with accents (>).

111 112 113 114 115 116

Musical notation for measures 111-116. Measures 111-116 contain notes with accents (>).

117

2

Musical notation for measure 117, which is a whole note with a fermata and a '2' above it, indicating a second ending.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124

Musical notation for measures 119-124. Measures 119-120 contain rests marked with 'x'. Measures 121-124 contain notes with chromatic articulations (dots above notes).

125 126 127 128 129 130

Musical notation for measures 125-130. Measures 125-130 contain notes with chromatic articulations (dots above notes).

Mallets (low)

Haunted House Warm-Ups

John McAllister

Long Tones 1 - The Grand Atrium

♩ = 80

2 3 4 5 6

7 8 9 10 11 12 13

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 80. It contains measures 1 through 6. Measures 1-2 have quarter notes with 'x' marks above them. Measures 3-6 are quarter notes. The second staff contains measures 7 through 13, continuing the sequence of quarter notes.

♩ = 90

14

3

"tick tock"

Detailed description: This section contains one staff of music. It starts with a treble clef and a tempo marking of ♩ = 90. Measure 14 is a whole note with a '3' above it, indicating a triplet. Measures 15 and 16 are also whole notes. The text "tick tock" is written below the first measure.

Long Tones 2 - Grandfather Clock

17 18 19 20 21 22

23 24 25 26 27

Detailed description: This section contains two staves of music. The first staff contains measures 17 through 22. Measures 17-18 have quarter notes with 'x' marks. Measures 19-22 are quarter notes. The second staff contains measures 23 through 27, continuing the sequence of quarter notes.

28

3

Detailed description: This section contains one staff of music. Measure 28 is a whole note with a '3' above it, indicating a triplet. Measures 29 and 30 are also whole notes.

Airflow Study - Bats

31 32 33 34 35 36 37

Detailed description: This section contains one staff of music. Measures 31-32 have quarter notes with 'x' marks. Measures 33-37 are quarter notes.

38 39 40 41 42

Detailed description: This section contains one staff of music. Measures 38-42 are quarter notes.

43 44 45 46

Detailed description: This section contains one staff of music. Measures 43-46 are quarter notes.

47

4

Detailed description: This section contains one staff of music. Measure 47 is a whole note with a '4' above it, indicating a quadruplet. Measures 48 and 49 are also whole notes.

Mallets (low)

Flexibility -
Miisfit Toys

51 52 53 54 55 56 57

58 59 60 61 62 63 64 5

Dynamics -
Ghosts

69 70 71 72 73 74 75 76

p *f* *f* *p* *p* *f*

77 78 79 80 81 82 83 84

p *f* *p* *f* *f* *p*

85 4

Staccato -
Spiders

89 90 91 92 93 94

95 96 97 98


99 100 101

splat!


102 3

Accents -
Frankenstein

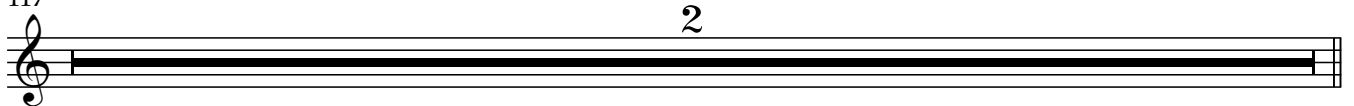
105 106 107 108 109 110



111 112 113 114 115 116



117



Detailed description: This section contains three staves of music. The first staff (measures 105-110) features a sequence of eighth notes with accents, followed by a double bar line and a sequence of quarter notes with accents. The second staff (measures 111-116) continues with quarter notes, some with accents and some with fermatas. The third staff (measure 117) is a single measure containing a whole note with a fermata and a '2' above it, indicating a second ending.

Chromatic Articulations -
Descent to the Cellar

119 120 121 122 123 124



125 126 127 128 129 130



Detailed description: This section contains two staves of music. The first staff (measures 119-124) starts with eighth notes with accents, followed by a double bar line and a sequence of quarter notes with chromatic articulations (accents and fermatas). The second staff (measures 125-130) continues with quarter notes, some with chromatic articulations and some with accents.