

Haunted - Final Battle

John McAllister

♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *p*, *mp*, *p*, *mp*. Includes fingerings 2, 3, 4, 5, 6, 7.
- Oboe:** Melodic line with dynamics *p*, *mp*, *p*, *mp*.
- Clarinet in B♭:** Melodic line with dynamics *p*, *mp*, *p*, *mp*.
- Bass Clarinet in B♭:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Alto Saxophone:** Melodic line with dynamics *p*, *mp*, *p*, *mp*.
- Tenor Saxophone:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Baritone Saxophone:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Trumpet in B♭:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Horn:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Trombone/Baritone:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Tuba:** Sustained notes with dynamics *p*, *mp*, *p*, *mp*.
- Snare/Bass:** Rhythmic accompaniment with dynamics *p*, *p*, *p*, *p*.
- Mallets (high):** Melodic line with dynamics *p*, *mp*, *p*, *mp*.
- Mallets (low):** Melodic line with dynamics *p*, *mp*, *p*, *mp*.

8 9 10 11 12 13 14

Fl. *p* *mf* *p* *f* *mp*

Ob. *p* *mf* *p* *f* *mp*

Cl. *p* *mf* *p* *f* *mp*

B. Cl. *p* *mf* *p* *f* *mp*

Alto Sax. *p* *mf* *p* *f* *mp*

Ten. Sax. *p* *mf* *p* *f* *mp*

Bari. Sax. *p* *mf* *p* *f* *mp*

Tpt. *p* *mf* *p* *f* *p*

Hn. *p* *mf* *p* *f* *p*

Tbn. Bsn. *p* *mf* *p* *f* *p*

Tba. *p* *mf* *p* *f* *p*

Perc. *p* *mf* *p* *f* *mp* *snare on*

Mallets (high) *p* *mf* *p* *f* *mp*

Mallets (low) *p* *mf* *p* *f* *mp*

15 16 17 18 19 20 21 22 23

Fl. *f* *mp* *p* — *f* *p* *f*

Ob. *f* *mp* *p* — *f* *p* *f*

Cl. *f* *mp* *p* — *f* *p* *f*

B. Cl. *f* *mp* — *f* *mf* *f*

Alto Sax. *f* *mp* *p* — *f* *f*

Ten. Sax. *f* *p* — *f* *f*

Bari. Sax. *f* *mp* — *f* *mf* *f*

Tpt. *f* *p* — *f* *f*

Hn. *f* *p* — *f* *f*

Tbn. Bsn. *f* *mp* — *f* *mf* *f*

Tba. *f* *mp* — *f* *mf* *f*

Perc. *f* *mp* — *f* *mf* *p* *f*

Mallets (high) *f* *mp* *p* *f*

Mallets (low) *f* *mp* *p* *f*

Musical score for a woodwind and percussion ensemble, measures 24-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The key signature is B-flat major (two flats). The score is divided into measures 24 through 33. Measure 25 is marked with a box containing the number 25. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part features a steady rhythmic pattern of eighth notes. The woodwind parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This musical score page covers measures 34 through 41. It features ten staves for woodwinds and percussion, and two staves for mallets. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), and Tuba (Tba.). The percussion part is labeled Perc. and includes a section where snare drums are turned off. The mallet parts are labeled Mallets (high) and Mallets (low). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *ff*, *p*, *f*, and *mp*. A rehearsal mark '39' is enclosed in a box above measure 39. The music consists of melodic lines for the woodwinds and mallets, and a rhythmic accompaniment for the percussion.

42 43 44 45 46 47 $\text{♩} = 160$ 48 49

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

B. Cl. *mf* *f* *f*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f* *f*

Tpt. *mf* *f* *f*

Hn. *mf* *f* *f*

Tbn. Bsn. *mf* *f* *f*

Tba. *mf* *f* *f*

Perc. *mf* *f* *f* *stares on*

Mallets (high) *mf* *f* *f*

Mallets (low) *mf* *f* *f*

This musical score is for a woodwind and percussion ensemble, spanning measures 50 to 58. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 55 and 57 are highlighted with boxed numbers. The dynamic marking *ff* (fortissimo) is indicated for several instruments starting at measure 55. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind parts consist of various melodic and harmonic lines, with some instruments playing sustained notes in the later measures.

59 60 61 62 63 64

Fl. *p*
Work together - stagger breath and finish this!

Ob. *p*
Work together - stagger breath and finish this!

Cl. *p*
Work together - stagger breath and finish this!

B. Cl. *p*
Work together - stagger breath and finish this!

Alto Sax. *p*
Work together - stagger breath and finish this!

Ten. Sax. *p*
Work together - stagger breath and finish this!

Bari. Sax. *p*
Work together - stagger breath and finish this!

Tpt. *p*
Work together - stagger breath and finish this!

Hn. *p*
Work together - stagger breath and finish this!

Tbn. Bsn. *p*
Work together - stagger breath and finish this!

Tba. *p*
Work together - stagger breath and finish this!

Perc. *p*
Work together - keep a steady tempo and finish this!

Mallets (high) *p*
Work together - keep a steady tempo and finish this!

Mallets (low) *p*
Work together - keep a steady tempo and finish this!

This musical score page covers measures 65 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-69 feature a melodic line with a slur and a fermata over the final measure (70). The dynamic is *mf*.
- Oboe (Ob.):** Similar to the flute, with a melodic line and a fermata at the end.
- Clarinet (Cl.):** Plays a sustained chordal accompaniment with a slur and a fermata at the end.
- Bass Clarinet (B. Cl.):** Similar to the clarinet, with a sustained accompaniment and a fermata.
- Alto Saxophone (Alto Sax.):** Melodic line with a slur and a fermata.
- Tenor Saxophone (Ten. Sax.):** Melodic line with a slur and a fermata.
- Bass Saxophone (Bari. Sax.):** Melodic line with a slur and a fermata.
- Trumpet (Tpt.):** Sustained chordal accompaniment with a slur and a fermata.
- Horn (Hn.):** Sustained chordal accompaniment with a slur and a fermata.
- Trumpet/Bass Trombone (Tbn. Btn. Bsn.):** Sustained chordal accompaniment with a slur and a fermata.
- Tuba (Tba.):** Sustained chordal accompaniment with a slur and a fermata.
- Percussion (Perc.):** A rhythmic pattern of eighth notes with accents, starting in measure 65 and ending in measure 70.
- Mallets (high):** A rhythmic pattern of eighth notes with accents, starting in measure 65 and ending in measure 70.
- Mallets (low):** A rhythmic pattern of eighth notes with accents, starting in measure 65 and ending in measure 70.

The dynamic *mf* (mezzo-forte) is indicated for the woodwind and brass parts. The percussion and mallet parts feature accents (*>*) over each note.

Flute

Haunted - Final Battle

John McAllister

♩ = 120

1 2 3 4 5 6

p *mp* *p*

7 8 9 10 11

mp *p* *mf* *p*

12 13 14 15 16

f *mp* *f*

17 18 19 20 21 22

mp *p* *f* *p*

23 24 25

f *p*

26 27 28 29

mf 2

Flute

31 *f* 32 33 34 *ff* > *p* 35 36 *f*

37 2 39 40 41 42 43 44 *mp* *mf*

45 *f* 46 47 ♩ = 160 2 49 *f* 50

51 52 53 54

55 56 57 58 59 60 *ff*

61 62 63 64 65 66 67 68 69 70 *p* *mf*

p *mf*
 Work together - stagger breath
 and finish this!

Oboe

Haunted - Final Battle

John McAllister

$\text{♩} = 120$

1 2 3 4 5 6

p *mp* *p*

7 8 9 10 11

mp *p* *mf* *p*

12 13 14 15 16

f *mp* *f*

17 18 19 20 21 22

mp *p* *f* *p*

23 24 25

f *p*

26 27 28 29

mf 2

Oboe

31 32 33 34 35 36

f *ff* > *p* *f*

37 39 40 41 42 43 44

mp *mf* *f*

45 46 47 = 160 49 50

f *f*

51 52 53 54

55 56 57 58 59 60

ff

61 62 63 64 65 66 67 68 69 70

p *mf*

Work together - stagger breath
and finish this!

Haunted - Final Battle

Clarinet in B \flat

John McAllister

$\text{♩} = 120$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25

26 27 28 29

p *mp* *p*

mp *p* *mf* *p*

f *mp* *f*

mp *p* *f* *p*

f *p*

mf

Clarinet in B \flat

31 32 33 34 35 36

f *ff* > *p* *f*

37 39 40 41 42 43 44

mp *mf*

45 46 47 = 160 49 50

f *f*

51 52 53 54

55 56 57 58 59 60

ff

61 62 63 64 65 66 67 68 69 70

p *mf*

Work together - stagger breath and finish this!

Haunted - Final Battle

Bass Clarinet in B \flat

John McAllister

$\text{♩} = 120$ 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 2

Bass Clarinet in B \flat

39 40 41 42 43 44 45 46

mp mf f

Detailed description: This musical staff covers measures 39 to 46. It begins with a dynamic marking of *mp* (mezzo-piano) and a slur over measures 39 and 40. Measures 41 and 42 are also slurred together. At measure 43, the dynamic changes to *mf* (mezzo-forte), and a crescendo hairpin spans through measures 44 and 45. At measure 46, the dynamic reaches *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents.

47 $\text{♩} = 160$ 49 50 51 52 53 54

f

Detailed description: This musical staff covers measures 47 to 54. Measure 47 is a whole rest, with a '2' below it indicating a two-measure rest. A dynamic marking of *f* (forte) is placed below measure 49. The music consists of eighth notes with accents, starting from measure 49 and continuing through measure 54. The tempo marking $\text{♩} = 160$ is positioned above measure 47.

55 56 57 58 59 60 61

ff

Detailed description: This musical staff covers measures 55 to 61. It starts with a dynamic marking of *ff* (fortissimo) below measure 55. Measures 55 and 56 are slurred together. Measure 57 is a whole rest. Measures 58, 59, and 60 contain half notes. Measure 61 is a whole rest. A hairpin indicates a decrescendo from measure 55 to 57.

62 63 64 65 66 67 68 69 70

p mf

Detailed description: This musical staff covers measures 62 to 70. It begins with a dynamic marking of *p* (piano) below measure 62. A slur covers measures 62 through 69. At measure 70, the dynamic changes to *mf* (mezzo-forte). The notation features quarter notes with accents, followed by a quarter rest and a final quarter note in measure 70.

Work together - stagger breath
and finish this!

Alto Saxophone

Haunted - Final Battle

John McAllister

♩ = 120

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26

p *mp* *p* *mp* *mf* *p* *f* *mp* *f* *p* *f* *p* *f* *p*

Alto Saxophone

27 28 29 30 31

mf *mf* *f*

32 33 34 35 36 37 2

mf *ff* *p* *f*

39 40 41 42 43 44 45

mp *mf* *f*

46 47 $\text{♩} = 160$ 49 50 51

f

52 53 54

55 56 57 58 59 60

ff

61 62 63 64 65 66 67 68 69 70

p *mf*

Work together - stagger breath
and finish this!

Tenor Saxophone

Haunted - Final Battle

John McAllister

♩ = 120

1 2 3 4 5 6 7 8

p *mp* *p* *mp*

9 10 11 12

p *mf* *p* *f*

13 14 15 16

mp *f*

17 18 19 20 21 23

p *f* *f*

24 25 26 27 28 29

p *mf* *f*

31 32 33 34 35 36 37

f *ff* *p* *f*

Tenor Saxophone

39 40 41 42 43 44 45 46

mp *mf* *f*

47 = 160 49 50 51 52 53 54

f

55 56 57 58 59 60 61

ff

62 63 64 65 66 67 68 69 70

p *mf*

Work together - stagger breath
and finish this!

Baritone Saxophone

Haunted - Final Battle

John McAllister

♩ = 120

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 2

p *mp* *p* *mp*

p *mf* *p* *f* *mp*

f *mp*

f *mf* *f*

mf

f *ff* *p* *f*

Baritone Saxophone

39 40 41 42 43 44 45 46

mp *mf* *f*

47 $\text{♩} = 160$ 49 50 51 52 53 54

f

55 56 57 58 59 60 61

ff

62 63 64 65 66 67 68 69 70

p *mf*

Work together - stagger breath
and finish this!

Haunted - Final Battle

Trumpet in B \flat

John McAllister

$\text{♩} = 120$ 2 3 4 5 6 7 8

p **mp** **p** **mp**

9 10 11 12 13 14

p **mf** **p** **f** **p**

15 16 17 18 19 20

f **mf** **p** **f**

21 23 24 25 29

f **mf** **mf**

30 31 32 33

f **mf**

Trumpet in B \flat

34 35 36 37 2

ff *p* *f*

39 40 41 42 43 44 45

mp *mf* *f*

46 47 $\text{♩} = 160$ 49 50 51 52

f

53 54 55 56

ff

57 58 59 60 61 62 63

p

Work together - stagger breath and finish this!

64 65 66 67 68 69 70

mf

Horn

Haunted - Final Battle

John McAllister

♩ = 120 2 3 4 5 6 7 8

p *mp* *p* *mp*

9 10 11 12 13 14

p *mf* *p* *f* *p*

15 16 17 18 19 20

f *f* *p* *f*

21 23 24 25 27 28 29

f *mf*

31 32 33 34 35 36 37

f *ff* > *p* *f*

Horn

39 40 41 42 43 44 45 46

mp *mf* *f*

This musical staff contains measures 39 through 46. Measure 39 is marked with a box and a dynamic of *mp*. Measures 40 and 41 are connected by a slur. Measures 42 and 43 are also connected by a slur and marked with a dynamic of *mf*. Measures 44 and 45 are connected by a slur and marked with a dynamic of *f*. Measure 46 ends with a double bar line. The key signature has two flats and the time signature is 2/4.

47 $\text{♩} = 160$ 49 50 51 52 53 54

f

This musical staff contains measures 47 through 54. Measure 47 is marked with a box, a tempo marking of $\text{♩} = 160$, and a '2' below it. Measures 49 through 54 are marked with a dynamic of *f*. The music consists of eighth notes with accents. The key signature has two flats and the time signature is 2/4.

55 56 57 58 59 60 61

ff

This musical staff contains measures 55 through 61. Measure 55 is marked with a box and a dynamic of *ff*. Measure 57 is also marked with a box. Measures 59 and 60 have accents. Measure 61 ends with a double bar line. The key signature has two flats and the time signature is 2/4.

62 63 64 65 66 67 68 69 70

p *mf*

This musical staff contains measures 62 through 70. Measure 62 is marked with a box and a dynamic of *p*. Measure 66 is marked with a dynamic of *mf*. The music consists of a long slur over measures 62-69. Measure 70 ends with a double bar line. The key signature has two flats and the time signature is 2/4.

Work together - stagger breath
and finish this!

Trombone/Baritone

Haunted - Final Battle

John McAllister

♩ = 120

2 3 4 5 6 7 8

p *mp* *p* *mp*

9 10 11 12 13 14 15

p *mf* *p* *f* *p* *f*

16 17 18 19 20 21 22

mp *f* *mf*

23 24 25 26

f *mf*

27 28 29 30

Trombone/Baritone

31 32 33 34 35 36 37 **2**

f *ff* > *p* *f*

39 40 41 42 43 44 45 46

mp *mf* *f*

47 $\text{♩} = 160$ 49 50 51 52 53 54

f

55 56 **57** 58 59 60 61

ff

62 63 64 65 66 67 68 69 70

p *mf*

Work together - stagger breath
and finish this!

Tuba

Haunted - Final Battle

John McAllister

♩ = 120 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26

27 28 29 30

Tuba

31 32 33 34 35 36 37 **2**

39 40 41 42 43 44 45 46

47 $\text{♩} = 160$ 49 50 51 52 53 54

2

55 56 **57** 58 59 60 61

62 63 64 65 66 67 68 69 70

*Work together - stagger breath
and finish this!*

Snare/Bass

Haunted - Final Battle

John McAllister

♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 *snares on* 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

p *mf* *f* *p* *mp* *f* *mf* *p* *f* *mf*

Snare/Bass

31 32 33 34 35 36

p *f*

37 38 39 40

snare off

p *mp*

41 42 43 44

mf

45 46 47 48 49

snare on

$\text{♩} = 160$

mf

50 51 52 53 54

mf

55 56 57 58 59

mf

60 61 62 63 64 65

p

Work together - keep a steady tempo and finish this!

66 67 68 69 70

mf

Malliets (high)

Haunted - Final Battle

John McAllister

♩ = 120

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 22 23

24 25 26 27 28

29 31 32 33

p *mp* *p* *mp* *p* *mf* *p* *f* *f* *mp* *p* *f* *p* *mf* *f*

Mallets (high)

34 35 36 37 2

ff *p* *f*

39 40 41 42 43 44 45

mp *mf* *f*

46 47 = 160 49 50 51

f

52 53 54

55 56 57 58 59 60

ff

61 62 63 64 65

p

Work together - keep a steady tempo and finish this!

66 67 68 69 70

Mallets (low)

Haunted - Final Battle

John McAllister

♩ = 120

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 22 23

24 25 26 27

28 29 31 32 33

p *mp* *p* *mp* *p* *f* *mp* *f* *p* *f* *mp* *f* *mp* *f*

2 2

2

Mallets (low)

34 35 36 37 2

ff *p* *f*

39 40 41 42 43 44 45

mp *mf* *f*

46 47 = 160 49 50 51

f

52 53 54

55 56 57 58 59 60

ff

61 62 63 64 65

p

Work together - keep a steady tempo and finish this!

66 67 68 69 70