

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7 8 9

The score is arranged in 4/4 time with a key signature of two flats (B-flat and E-flat). It features 18 staves of music. The first nine measures are marked with measure numbers 2 through 9. The word 'Hark' is written above measure 2. The instruments and their parts are: Flute/Violin (Part I and II), Oboe/Violin (Part I and II), Viola/AC (Part III), Clarinet in Bb (Parts I, II, III, IV), Bass Clarinet (Part V), Alto Sax (Parts I, II, III), Tenor Sax (Part IV), Baritone Sax (Part V), Trumpet in Bb (Parts I, II), Horn in F (Part III), Trombone/Cello (Part IV), Cello/Bass/Euph (Part V), Tuba (Part V), and Percussion. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

This musical score page contains measures 10 through 17 of a piece for concert band. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cornets (C. 1 high, C. 2 high, C. 1 low, C. 2 low):** Play a melodic line with eighth and quarter notes, often in pairs.
- Alto Saxophones (AS 1, AS 2, AS 3):** AS 1 and AS 2 play a melodic line similar to the high cornets, while AS 3 plays a rhythmic accompaniment.
- Tenors (TS):** Play a melodic line with eighth and quarter notes.
- Baritone (Bari):** Play a melodic line with eighth and quarter notes.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 plays a melodic line, while Tpt. 2 plays a rhythmic accompaniment.
- Horn (Hn.):** Plays a rhythmic accompaniment.
- Tuba (Tba.):** Plays a rhythmic accompaniment.
- Euphonium (Euph.):** Plays a rhythmic accompaniment.
- Drumset (Perc.):** Provides a steady rhythmic accompaniment with snare and cymbal patterns.

The score is divided into measures 10 through 17, with measure numbers indicated above the first staff of each measure. The notation includes various note values, rests, and dynamic markings.

This musical score page covers measures 18 through 27. The instrumentation includes:

- Flutes: C 1 (high), C 2 (high), C 1 (low), C 2 (low)
- Clarinet: AC III
- Clarinets: Cl. 1, Cl. 2, Cl. 3, Cl. 4
- Bass Clarinet: B. Cl.
- String Soloists: AS 1, AS 2, AS 3
- String Section: TS, Bari
- Brass Section: Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba.
- Percussion: Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal soloists (AS 1, AS 2, AS 3) and the flute parts (C 1 high, C 2 high, C 1 low, C 2 low) have the most active melodic lines. The percussion part features a rhythmic pattern of eighth notes in the first and third measures of each measure block, with rests in the second and fourth measures.

28 29 30 31 32 33

C 1 (high)
C 2 (high)
C 1 (low)
C 2 (low)
AC III
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph
Tba.
Perc.

34 35 36 37 38 39 40

C 1 (high)
C 2 (high)
C 1 (low)
C 2 (low)
AC III
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

This musical score page contains measures 34 through 40. The instruments listed on the left are: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part at the bottom features a complex rhythmic pattern with various drum sounds and cymbal effects.

Flute/Violin (Part I)

Hark the Herald Angels Sing

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Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Flute/Violin (Part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Oboe/Violin (Part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe or Violin in Part I, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 40 measures, divided into six systems of eight measures each. The first measure of the first system is marked with the word "Hark" and a fermata. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and fermatas. Measure numbers 2 through 7 are placed above the first system, 8 through 15 above the second, 16 through 23 above the third, 24 through 31 above the fourth, 32 through 36 above the fifth, and 37 through 40 above the sixth. A double bar line is present at the end of the 40th measure.

Oboe/Violin (Part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe/Violin (Part II) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Hark the Herald Angels Sing" and is an arrangement by John McAllister. The score consists of six staves of music, with measures numbered 1 through 40. The first staff begins with the word "Hark" above measure 1. The music is characterized by a steady eighth-note rhythm, with some measures containing rests. There are two measures with a fermata (measures 2 and 5), each marked with a "2" above the staff. The score concludes with a double bar line at the end of measure 40.

Viola/AC (Part III)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

Musical staff 1: Measures 1-7. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G4. Measure 6 is a whole rest. Measure 7 continues the melodic line.

8 9 10 11 12 13 14 15

Musical staff 2: Measures 8-15. Measures 8-12 are eighth notes. Measure 13 is a quarter note. Measures 14-15 are eighth notes.

16 17 18 19 20 21 2 23

Musical staff 3: Measures 16-23. Measure 19 is a whole rest. Measure 22 is a whole rest. Measure 23 continues the melodic line.

24 25 26 27 28 29 30 31

Musical staff 4: Measures 24-31. Measure 31 is a whole rest.

32 33 34 35 36

Musical staff 5: Measures 32-36. Continuation of the melodic line.

37 38 39 40

Musical staff 6: Measures 37-40. Continuation of the melodic line.

Hark the Herald Angels Sing

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Hark the Herald Angels Sing

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 2 (part II) and consists of six staves of music in 4/4 time. The key signature has two flats (B \flat and E \flat). The score includes measure numbers 1 through 40. Measure 1 is marked with the word "Hark" and a fermata. Measures 2 and 5 contain fermatas. Measure 33 also contains a fermata. The score concludes with a double bar line at the end of measure 40.

Hark the Herald Angels Sing

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (B-flat). The piece is divided into measures numbered 1 through 40. Measure 1 is marked with the word "Hark" and a fermata. Measures 2 and 3 contain a whole note chord. Measures 4 and 5 contain eighth notes. Measure 6 contains a whole note chord. Measures 7 and 8 contain eighth notes. Measures 9 through 15 contain a continuous eighth-note melody. Measures 16 through 21 contain eighth notes, with a whole rest in measure 19. Measure 22 contains a whole note chord. Measures 23 through 31 contain eighth notes. Measures 32 through 36 contain eighth notes. Measures 37 through 40 contain eighth notes, ending with a double bar line.

Hark the Herald Angels Sing

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

The musical score is written on a single treble clef staff in 4/4 time. The key signature has two flats (Bb and Eb). The piece consists of 40 measures. The first measure is marked 'Hark'. Measures 2-7, 9-15, 17-20, 22-23, 25-31, 33-36, and 37-40 contain eighth and sixteenth notes, often beamed in pairs. Measure 19 is a whole rest. Measure 21 contains a double bar line and a fermata over the first two notes. Measure 22 contains a whole rest. Measure 32 contains a whole rest. Measure 38 has a sharp sign above the second note. Measure 39 has a sharp sign above the second note. Measure 40 has a sharp sign above the second note. The score ends with a double bar line.

Bass Clarinet (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 2 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Detailed description: This is a musical score for Bass Clarinet (part V) of the hymn 'Hark the Herald Angels Sing'. The score is written in 4/4 time and consists of 40 measures. It is arranged by John McAllister. The music is written on a single treble clef staff. The key signature has one flat (B-flat). The score is divided into six systems of seven measures each. The first measure of the first system is marked with the word 'Hark'. The second measure of the first system is marked with a '2', indicating a second ending. There are several other '2' markings throughout the score, indicating second endings or specific phrasing. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of the 40th measure.

Alto Sax 1 (part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Saxophone 1 (part I) in 4/4 time. It consists of seven staves of music, numbered 1 through 40. The first staff begins with the word "Hark" above the first measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two double bar lines with repeat signs: one at the end of measure 5 and another at the end of measure 33. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, and 40 are placed above their respective measures. The piece concludes with a double bar line at the end of measure 40.

Alto Sax 2 (part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) in 4/4 time. It consists of seven staves of music, each with measure numbers 1 through 40. The first staff begins with the word "Hark" above the first measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two double bar lines in the first staff, one at the end of measure 2 and another at the end of measure 5. A second double bar line appears at the end of measure 33. The key signature has one sharp (F#), and the time signature is 4/4.

Tenor Sax (part IV)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The piece consists of 40 measures. Measure 1 is marked with the word 'Hark'. Measures 21 and 22 contain a double bar line with a '2' above it, indicating a second ending. The score concludes with a double bar line at the end of measure 40.

Baritone Sax (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark

The musical score is written for Baritone Sax in 4/4 time. It consists of seven staves of music, each containing measures numbered 1 through 40. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like '2' (piano) and 'Hark'.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

Hark the Herald Angels Sing

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat 1 (part I) and consists of 40 measures. The key signature is one flat (B \flat) and the time signature is 4/4. The score is divided into six systems, each containing five measures. The first measure of the first system is marked with the word "Hark" and a dynamic marking of "2". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece (measure 40) ends with a double bar line.

Measures 1-9: **Hark** 2 3 4 5 2 7 8 9

Measures 10-16: 11 12 13 14 15 16

Measures 17-23: 18 19 20 21 22 23

Measures 24-30: 25 26 27 28 29 30

Measures 31-36: 32 33 2 35 36

Measures 37-40: 38 39 40

Hark the Herald Angels Sing

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of six staves of music, numbered 1 through 40. The key signature has two flats (B \flat and E \flat). The score includes several dynamic markings and articulations:

- Staff 1: Measure 1 has a forte (**2**) dynamic marking and the word "Hark" above it. Measure 5 has another forte (**2**) dynamic marking.
- Staff 2: Measure 14 has a sharp sign (#) above the note.
- Staff 3: Measure 18 has a sharp sign (#) above the note.
- Staff 4: Measure 26 has a sharp sign (#) above the note.
- Staff 5: Measure 33 has a forte (**2**) dynamic marking.

The score concludes with a double bar line at the end of measure 40.

Horn in F (part III)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Horn in F (part III) in 4/4 time. It consists of six staves of music, each containing measures 2 through 40. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two dynamic markings of '2' (likely mezzo-forte) above measures 2 and 23. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the corresponding measures.

Hark the Herald Angels Sing

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 **2**

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

Detailed description: This is a musical score for Trombone/Cello (part IV) of the hymn 'Hark the Herald Angels Sing'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into six systems of staves, each containing measures numbered 1 through 40. The first system starts with the word 'Hark' above measure 1. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and accents throughout the piece. A double bar line with a '2' above it appears at the end of measure 21, indicating a second ending. The score concludes with a double bar line at the end of measure 40.

Hark the Herald Angels Sing

Cello/Bass/Euph (part V)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 2 13 14 15

16 17 18 19 20 21 2 23 24

25 2 27 28 29 30 31 2 33

34 35 36 37 38 39 40

Detailed description: This is a musical score for Cello/Bass/Euphonium (part V) of the hymn 'Hark the Herald Angels Sing'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is divided into five systems, each with measure numbers 1 through 40. The first system (measures 1-7) begins with the word 'Hark' above the first measure. The second system (measures 8-15) includes a double bar line with a '2' above it between measures 11 and 12. The third system (measures 16-24) includes a double bar line with a '2' above it between measures 21 and 22. The fourth system (measures 25-33) includes double bar lines with '2' above them between measures 25-26 and 31-32. The fifth system (measures 34-40) ends with a double bar line. The melody consists of quarter and eighth notes, with some measures containing rests.

Tuba (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 2 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Percussion

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark

2 3 4 5 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 23 24 25 27 28

29 30 31 32 33 34

35 36 37 38 39 40