

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7 8 9

Flute/Violin (Part I)
Flute/Violin (Part II)
Oboe/Violin (Part I)
Oboe/Violin (Part II)
Viola/AC (Part III)
Clarinet in B♭ 1 (part I)
Clarinet in B♭ 2 (part II)
Clarinet in B♭ 3 (part III)
Clarinet in B♭ 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B♭ 1 (part I)
Trumpet in B♭ (part II)
Horn in F (part III)
Trombone/Cello (part IV)
Cello/Bass/Euph (part V)
Tuba (part V)
Percussion

Musical score for measures 10 through 17. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- C 1 (high):** Clarinet 1, High register. Melodic line with eighth and quarter notes.
- C 2 (high):** Clarinet 2, High register. Melodic line with eighth and quarter notes.
- C 1 (low):** Clarinet 1, Low register. Melodic line with eighth and quarter notes.
- C 2 (low):** Clarinet 2, Low register. Melodic line with eighth and quarter notes.
- AC III:** Alto Saxophone 3. Melodic line with eighth and quarter notes.
- Cl. 1:** Clarinet 1. Melodic line with eighth and quarter notes.
- Cl. 2:** Clarinet 2. Melodic line with eighth and quarter notes.
- Cl. 3:** Clarinet 3. Melodic line with eighth and quarter notes.
- Cl. 4:** Clarinet 4. Melodic line with eighth and quarter notes.
- B. Cl.:** Bass Clarinet. Melodic line with eighth and quarter notes.
- AS 1:** Alto Saxophone 1. Melodic line with eighth and quarter notes.
- AS 2:** Alto Saxophone 2. Melodic line with eighth and quarter notes.
- AS 3:** Alto Saxophone 3. Melodic line with eighth and quarter notes.
- TS:** Tenor Saxophone. Melodic line with eighth and quarter notes.
- Bari:** Baritone Saxophone. Melodic line with eighth and quarter notes.
- Tpt. 1:** Trumpet 1. Melodic line with eighth and quarter notes.
- Tpt. 2:** Trumpet 2. Melodic line with eighth and quarter notes.
- Hn.:** Horn. Melodic line with eighth and quarter notes.
- Tbn.:** Trombone. Melodic line with eighth and quarter notes.
- Euph.:** Euphonium. Melodic line with eighth and quarter notes.
- Tba.:** Tuba. Melodic line with eighth and quarter notes.
- Perc.:** Percussion. Rhythmic accompaniment with various patterns.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The key signature is two flats (B-flat and E-flat).

This musical score page covers measures 18 through 27. It features a variety of instruments and vocal parts. The woodwinds include two flutes (C1 high and C2 high), two clarinets (C1 low and C2 low), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), and a bassoon (AS 1). The brass section consists of two trumpets (Tpt. 1 and 2), a horn (Hn.), a trombone (Tbn.), an euphonium (Euph.), and a tuba (Tba.). The vocal soloists include an Alto (AC III), a Tenor (TS), and a Baritone (Bari). The percussion (Perc.) part is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings. The page number '3' is located in the top right corner.

Musical score for a concert band, measures 28-33. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- C 1 (high):** Treble clef, playing a melodic line with a half note in measure 28, followed by quarter notes and eighth notes in measures 29-33.
- C 2 (high):** Treble clef, playing a similar melodic line to C 1 (high).
- C 1 (low):** Treble clef, playing a lower melodic line.
- C 2 (low):** Treble clef, playing a lower melodic line.
- AC III:** Bass clef, playing a steady eighth-note accompaniment.
- Cl. 1:** Treble clef, playing a melodic line.
- Cl. 2:** Treble clef, playing a melodic line.
- Cl. 3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl. 4:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- AS 1:** Treble clef, playing a melodic line.
- AS 2:** Treble clef, playing a melodic line.
- AS 3:** Treble clef, playing a melodic line.
- TS:** Treble clef, playing a melodic line.
- Bari:** Bass clef, playing a melodic line.
- Tpt. 1:** Treble clef, playing a melodic line.
- Tpt. 2:** Treble clef, playing a melodic line.
- Hn.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Euph.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc.:** Drum set, playing a complex rhythmic pattern.

34 35 36 37 38 39 40

C 1 (high)
C 2 (high)
C 1 (low)
C 2 (low)
AC III
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

This musical score page contains measures 34 through 40. The instruments are arranged in the following order from top to bottom: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part at the bottom features a complex rhythmic pattern with various accents and dynamic markings.

Flute/Violin (Part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Flute/Violin (Part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40



Oboe/Violin (Part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 **Hark** 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40



Oboe/Violin (Part II)

Hark the Herald Angels Sing

Flexible Instrumentation

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1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40



Viola/AC (Part III)

Hark the Herald Angels Sing


Flexible Instrumentation

Arr. John McAllister


1 Hark 2 3 4 5 2 7



8 9 10 11 12 13 14 15



16 17 18 19 20 21 2 23



24 25 26 27 28 29 30 31



32 33 34 35 36



37 38 39 40



Hark the Herald Angels Sing

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister



Hark the Herald Angels Sing

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Hark

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). It consists of 40 measures, divided into six systems of eight measures each. Measure numbers 1 through 40 are printed above the staff. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are two double bar lines with a '2' above them, indicating first endings. The first ending occurs at measures 2 and 5, and the second ending occurs at measures 33 and 35. The piece concludes with a double bar line at measure 40.

Hark the Herald Angels Sing

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Hark

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). It consists of 40 measures, numbered 1 through 40. Measure 1 is a whole rest with the word 'Hark' above it. Measures 2-7 contain a melodic line with fingerings 2, 3, 4, 5, 2, and 7 indicated above the notes. Measures 8-15 continue the melodic line. Measures 16-23 continue the melodic line, with a fingered whole rest in measure 21. Measures 24-31 continue the melodic line. Measures 32-36 continue the melodic line. Measures 37-40 continue the melodic line, ending with a double bar line.

Hark the Herald Angels Sing

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Bass Clarinet (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 2 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Alto Sax 1 (part I)

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Hark

2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Alto Sax 2 (part II)

Hark the Herald Angels Sing

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Arr. John McAllister

Hark

2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

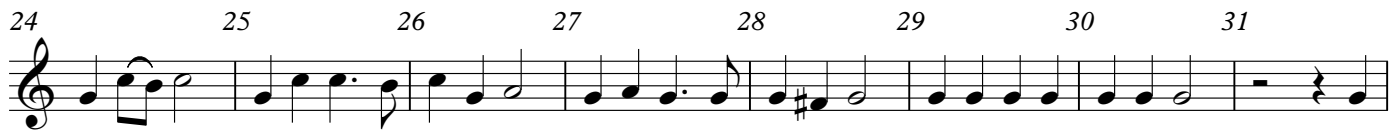
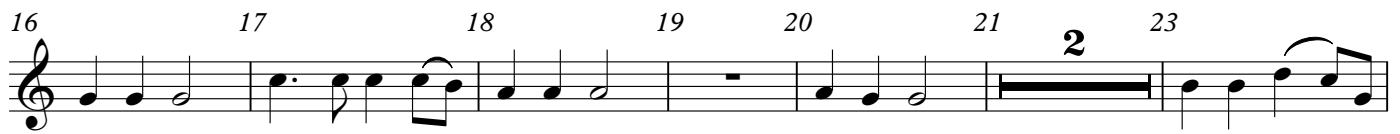
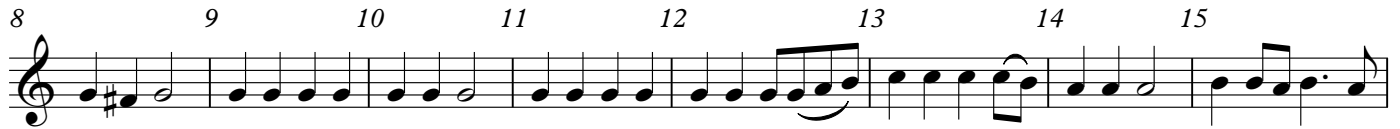
37 38 39 40

Alto Sax 3 (part III)

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Tenor Sax (part IV)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). The piece consists of 40 measures. Measure 1 is marked 'Hark'. Measures 2-7, 9-15, 17-20, 22-23, 25-31, 33-36, and 38-40 contain the main melody. Measure 19 is a whole rest. Measure 21 contains a double bar line and a fermata. Measure 22 contains a fermata over a whole note. Measure 31 contains a whole rest. Measure 40 ends with a double bar line.

Baritone Sax (part V)

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Hark

The musical score is written on a single treble clef staff in 4/4 time. It consists of 40 measures, numbered 1 through 40. Measure 1 is marked with the word 'Hark'. Measures 2, 3, 4, 5, 6, and 7 contain eighth notes and quarter notes. Measures 8 through 15 contain eighth notes and quarter notes, with some rests. Measures 16 through 24 contain eighth notes, quarter notes, and a double bar line with a '2' above it. Measures 25 through 32 contain eighth notes, quarter notes, and a double bar line with a '2' above it. Measures 33 through 36 contain eighth notes, quarter notes, and a double bar line. Measures 37 through 40 contain eighth notes, quarter notes, and a double bar line.

Hark the Herald Angels Sing

Trumpet in B \flat 1 (part I)

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The musical score is written for a Trumpet in B \flat 1 (part I) and consists of 40 measures. It is in 4/4 time and the key signature has two flats (B \flat major or D \flat minor). The score is divided into six systems of five measures each. Measure numbers 1 through 40 are indicated above the notes. The word "Hark" is written above the first measure. There are two dynamic markings of "2" (likely mezzo-forte) above measures 2 and 7. The notation includes quarter notes, eighth notes, and dotted notes, with some measures containing rests.

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Trumpet in B \flat (part II)

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The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of six staves of music, numbered 1 through 40. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are two double bar lines with a '2' above them, indicating a second ending. The word 'Hark' is written above the first measure. The score ends with a double bar line and repeat dots.

Horn in F (part III)

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The musical score is written for Horn in F (part III) in 4/4 time. It consists of 40 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two dynamic markings of '2' (likely mezzo-forte) at measures 2 and 23. Measure numbers 2 through 40 are indicated above the notes. The word 'Hark' is written above the first measure. The score ends with a double bar line at measure 40.



Hark the Herald Angels Sing

Trombone/Cello (part IV)

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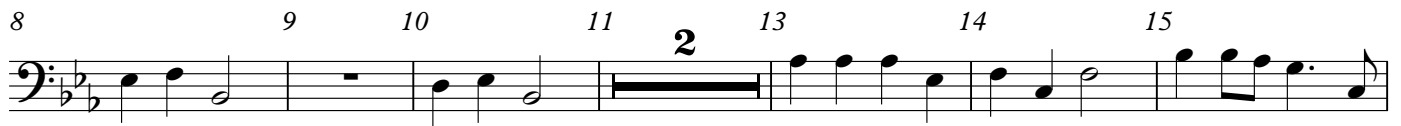


Hark the Herald Angels Sing

Cello/Bass/Euph (part V)

Flexible Instrumentation

Arr. John McAllister



Tuba (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 2 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Percussion

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark

2 3 4 5 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 23 24 25 27 28

29 30 31 32 33 34

35 36 37 38 39 40