

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

The score consists of 14 numbered measures. The parts are:

- Part I in C (high)
- Part II in C (high)
- Part I in C (low)
- Part II in C (Low)
- Part III in C (Alto Clef)
- Part I in B \flat (Tpt/Cl)
- Part II in B \flat (Tpt/Cl)
- Part III in B \flat (Tpt/Cl)
- Part IV in B \flat (Clarinet)
- Part V in B \flat (Bass Clarinet)
- Part I in E \flat (Alto Sax)
- Part II in E \flat (Alto Sax)
- Part III in E \flat (Alto Sax)
- Part IV in B \flat (Tenor Sax)
- Part V in E \flat (Bari Sax)
- Part III in F (horn)
- Part IV BC
- Part V (high)
- Part V (low)
- Percussion

This page of a musical score covers measures 15 through 27. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- C I:** Clarinet I, measures 15-27.
- C II:** Clarinet II, measures 15-27.
- C I (low):** Clarinet I (low register), measures 15-27.
- C II (low):** Clarinet II (low register), measures 15-27.
- C III AC:** Clarinet III Alto Clarinet, measures 15-27.
- Tpt.:** Trumpet parts, measures 15-27.
- Bb III:** Horn III (B-flat), measures 15-27.
- Bb IV:** Horn IV (B-flat), measures 15-27.
- Bb V:** Horn V (B-flat), measures 15-27.
- Eb I:** Euphonium I, measures 15-27.
- Eb II:** Euphonium II, measures 15-27.
- Eb III:** Euphonium III, measures 15-27.
- Bb IV Tsax:** Baritone IV (B-flat) Saxophone, measures 15-27.
- Eb V:** Euphonium V, measures 15-27.
- F III:** Flute III, measures 15-27.
- BC IV:** Bass Clarinet IV, measures 15-27.
- BC V:** Bass Clarinet V, measures 15-27.
- Perc.:** Percussion, measures 15-27.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '2' is in the top left, and the measure number '21' is in a box at the top center.

This musical score is for a jazz ensemble, covering measures 28 through 39. The score is divided into two systems, with measure 29 and 37 highlighted in boxes. The instruments and their parts are as follows:

- C I:** Trumpet I, playing a melodic line with some grace notes.
- C II:** Trumpet II, playing a similar melodic line.
- C I (low):** Low Trumpet I, playing a harmonic accompaniment.
- C II (low):** Low Trumpet II, playing a harmonic accompaniment.
- C III AC:** Cornet III and Alto Saxophone, playing a harmonic accompaniment.
- Tpt.:** Trombone I and II, playing a harmonic accompaniment.
- Bb III:** Trombone III, playing a harmonic accompaniment.
- Bb IV:** Trombone IV, playing a harmonic accompaniment.
- Bb V:** Trombone V, playing a harmonic accompaniment.
- Eb I:** Euphonium I, playing a harmonic accompaniment.
- Eb II:** Euphonium II, playing a harmonic accompaniment.
- Eb III:** Euphonium III, playing a harmonic accompaniment.
- Bb IV Tsax:** Baritone Saxophone, playing a harmonic accompaniment.
- Eb V:** Euphonium V, playing a harmonic accompaniment.
- F III:** Flute III, playing a harmonic accompaniment.
- BC IV:** Baritone Clarinet IV, playing a harmonic accompaniment.
- BC V:** Baritone Clarinet V, playing a harmonic accompaniment.
- Perc.:** Percussion, playing a rhythmic pattern.

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (Bb), and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern.

This musical score page covers measures 40 through 51. The instruments are arranged as follows:

- Clarinets (C I, C II, C I (low), C II (low), C III AC):** The top five staves. Measures 40-44 show active melodic lines for C I, C II, and C I (low). C II (low) and C III AC provide harmonic support.
- Trumpets (Tpt.):** Two staves. Measures 40-44 show active melodic lines for both.
- Trombones (Bb III, Bb IV, Bb V):** Three staves. Measures 40-44 show active melodic lines for all three.
- Saxophones (Eb I, Eb II, Eb III, Bb IV Tsax, Eb V):** Five staves. Measures 40-44 show active melodic lines for all five.
- Flute (F III):** One staff. Measures 40-44 show active melodic lines.
- Double Basses (BC IV, BC V, BC V):** Three staves. Measures 40-44 show active melodic lines for all three.
- Percussion (Perc.):** One staff at the bottom, providing a rhythmic accompaniment.

Measure 45 is highlighted with a box. The score continues through measure 51 with similar instrumental activity.

52 **53** 54 55 56 57 58 59 60 **61**

C I
C II
C I (low)
C II (low)
C III AC
Tpt.
Tpt.
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV Tsax
Eb V
F III
BC IV
BCV
BCV
Perc.

rit.

69

This musical score page covers measures 62 through 72. The instruments are arranged as follows:

- Clarinets:** C I, C II, C I (low), C II (low), C III AC
- Trumpets:** Tpt. (two staves)
- Trombones:** Bb III, Bb IV, Bb V
- Saxophones:** Eb I, Eb II, Eb III, Bb IV Tsax, Eb V
- Flute:** F III
- Bassoon:** BC IV
- Bassoon:** BC V
- Bassoon:** BC V
- Percussion:** Perc.

The score includes various musical notations such as notes, rests, and articulation marks. A 'rit.' (ritardando) marking is present above measures 69-72. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the top of the page.

Part I in C (high)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit.

Part II in C (high)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit.

Part I in C (low)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part II in C (Low)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104
2

3

4

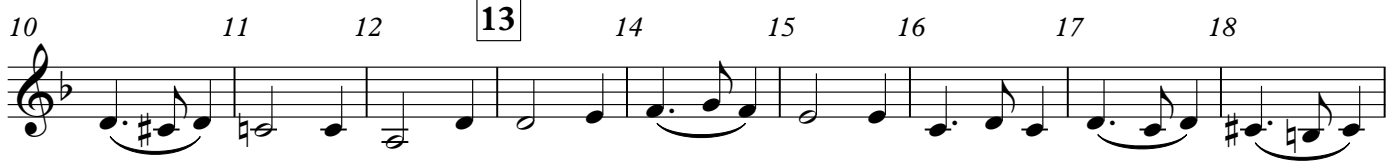
5

6

7

8

9



rit. - - - - -



Part III in C (Alto Clef)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part I in B \flat (Tpt/Cl)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

The musical score is written on a single treble clef staff in the key of B major (one sharp) and 3/4 time. It consists of nine lines of music, each with measure numbers 1 through 72. Measures 5, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A 'rit.' (ritardando) marking is placed above measure 69. The piece concludes with a double bar line at the end of measure 72.

Part II in B \flat (Tpt/Cl)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit.

Part III in B \flat (Tpt/Cl)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part IV in B \flat (Clarinet)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit.

Part V in B \flat (Bass Clarinet)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$
2

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Greensleeves'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. Measure numbers 1 through 72 are indicated above the notes. Measures 5, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The piece concludes with a 'rit.' (ritardando) marking over measures 69-72, ending with a double bar line.

Part I in E \flat (Alto Sax)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. 69 70 71 72

Part II in E \flat (Alto Sax)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part III in E \flat (Alto Sax)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

Musical score for Part III in E \flat (Alto Sax) of Greensleeves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 104. The score consists of nine staves of music, numbered 2 through 72. Measure numbers are placed above the notes. Measures 5, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The piece concludes with a 'rit.' (ritardando) marking above measures 69-72.

Part IV in B \flat (Tenor Sax)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. 69 70 71 72

Part V in E \flat (Bari Sax)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 104$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part III in F (horn)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104
2 3 4 5 6 7 8 9

rit. - - - - -

Part IV BC

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104
2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit.

69 70 71 72

Part V (high)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104
2

3

4

5

6

7

8

9

10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. - - - - -

69 70 71 72

Part V (low)

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104
2

3

4

5

6

7

8

9

10

Musical staff 1: Bass clef, 3/4 time signature, measures 1-10. Measure 5 is boxed.

Musical staff 2: Bass clef, 3/4 time signature, measures 11-20. Measure 13 is boxed.

Musical staff 3: Bass clef, 3/4 time signature, measures 21-28. Measure 21 is boxed.

Musical staff 4: Bass clef, 3/4 time signature, measures 29-36. Measure 29 is boxed.

Musical staff 5: Bass clef, 3/4 time signature, measures 37-44. Measure 37 is boxed.

Musical staff 6: Bass clef, 3/4 time signature, measures 45-52. Measure 45 is boxed.

Musical staff 7: Bass clef, 3/4 time signature, measures 53-60. Measure 53 is boxed.

Musical staff 8: Bass clef, 3/4 time signature, measures 61-68. Measure 61 is boxed.

Musical staff 9: Bass clef, 3/4 time signature, measures 69-72. Measure 69 is boxed. "rit." is written above measure 69.

Percussion

Greensleeves

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 104

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 72 measures, numbered 1 through 72. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Dynamics like accents (>) and a ritardando (rit.) are used. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are enclosed in boxes. The piece concludes with a final double bar line at measure 72.