

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

1 2 3 4 5 6 7

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Alto Clef (Part II)
Clarinet in Bb 1 (part I)
Clarinet in Bb 2 (part II)
Clarinet in Bb 3 (part III)
Clarinet in Bb 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in Bb 1 (part I)
Trumpet in Bb (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)
Percussion

**optional perc until m. 17

8 9 10 11 12 13 14 15

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 8 through 15. The score is for a full orchestra and a vocal ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The vocal ensemble (AS 1-3, TS, Bari) has vocal lines. The percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 is highlighted with a box around the number '9'.

16 17 *Lightly* 18 19 20 21 22 23

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Musical score for a symphony orchestra, measures 24-31. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Viola (Vla.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Alto Saxophone 3 (AS 3), Tenor Saxophone (TS), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph), Tuba (Tba.), and Percussion (Perc.).

Measures 24-31 are marked with measure numbers 24, 25, 26, 27, 28, 29, 30, and 31. A box highlights measure 27. The score includes various musical notations such as notes, rests, and dynamic markings.

37 **Stately**

32 33 34 35 36 37 38 39

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

**optional perc until end

This page of a musical score covers measures 40 through 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Vla. (Violin)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part features a complex rhythmic pattern with various accents and dynamics. The woodwind and brass parts have various rests and melodic lines. The string part (Vla.) shows a steady melodic line. The page number '6' is in the top left, and the measure number '45' is in a box in the top right.

This page of a musical score covers measures 46 through 52. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Treble clef, B-flat key signature. Measure 46 has a whole note G4. Measures 47-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Oboe (Ob.):** Treble clef, B-flat key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Violin (Vla.):** Bass clef, B-flat key signature. Measures 46-48 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 49-52 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Clarinets (Cl. 1-4):** Treble clef, B-flat key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bass Clarinet (B. Cl.):** Bass clef, B-flat key signature. Measures 46-48 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 49-52 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- AS 1-3:** Treble clef, A major key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- TS:** Treble clef, A major key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bari:** Treble clef, A major key signature. Measures 46-48 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 49-52 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Tpt. 1-2:** Treble clef, A major key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Hn.:** Treble clef, B-flat key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Tbn.:** Bass clef, B-flat key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Euph.:** Bass clef, B-flat key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Tba.:** Bass clef, B-flat key signature. Measures 46-48 are rests. Measures 49-52 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Perc.:** Common time. Measures 46-52 play a complex rhythmic pattern with various accents and dynamics.

Flute (Part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

1 2 3 4 5 4

9 10 11 2 13 14 15 16

17 Lightly

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately

37 38 39 40 41 4

45 46 47 2 49 50 51 52

Flute (Part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

17 Lightly



Oboe/Mallets (Part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 Lightly 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

Alto Clef (Part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 Lightly 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Clarinet in B \flat 1 (part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4 5 4

9 10 11 13 14 15 16

2

17 Lightly 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 4

45 46 47 49 50 51 52

2

Clarinet in B \flat 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine lines of music, each starting with a measure number. The tempo markings are **Stately** at the beginning (measures 1-8), **Lightly** at measure 17, and **Stately** again at measure 37. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with thick black bars, likely indicating a double bar line or a specific performance instruction. The measure numbers are: 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.



Clarinet in B \flat 3 (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 Lightly 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52



Good King Wenceslas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 **37** **Stately** 38 39 40 41

42 43 44 **45** 46 47

48 49 50 51 52



Bass Clarinet (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52



Alto Sax 1 (part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

1 **Stately** 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 **Lightly** 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

Alto Sax 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 4

9 10 11 2 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Stately** 38 39

40 41 4 45 46 47 2

49 50 51 52



Alto Sax 3 (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17** Lightly 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Tenor Sax (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52



Baritone Sax (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Detailed description: This is a musical score for Baritone Saxophone, part V of the arrangement 'Good King Wenceslas' by John McAllister. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 52 measures across nine staves. The tempo/mood markings are 'Stately' at measures 1-7, 37-43, and 'Lightly' at measures 17-20. Measure numbers 2 through 7 are placed above the first staff. Measure numbers 9 through 14 are placed above the second staff. Measure numbers 17 through 20 are placed above the third staff. Measure numbers 27 through 31 are placed above the fifth staff. Measure numbers 37 through 43 are placed above the seventh staff. Measure numbers 45 through 48 are placed above the eighth staff. Measure numbers 49 through 52 are placed above the ninth staff. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '7' (piano) and 'f' (forte).

Trumpet in B \flat 1 (part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 **Lightly** 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52



Trumpet in B \flat (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single staff in 4/4 time. It consists of 52 measures, divided into eight systems of seven measures each. The tempo and dynamics are indicated as follows:

- Measures 1-8: **Stately**
- Measures 9-16: **2** (second ending)
- Measures 17-23: **Lightly**
- Measures 24-28: **27** (third ending)
- Measures 29-33: **30** (fourth ending)
- Measures 34-39: **37 Stately**
- Measures 40-43: **4** (fourth ending)
- Measures 44-47: **45** (fifth ending)
- Measures 48-52: **2** (second ending)

Measure numbers 1 through 52 are printed above the staff. The score includes various musical notations such as rests, beams, and slurs.



Horn in F (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 Lightly 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Trombone (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Detailed description: This is a musical score for Trombone (part IV) of the piece 'Good King Wenceslas'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of 52 measures, divided into 11 staves. The tempo/mood markings are 'Stately' (measures 1-7, 37-43) and 'Lightly' (measures 17-20). Measure numbers 1 through 52 are indicated above the notes. Measure 9 is boxed, and measure 17 is boxed and labeled 'Lightly'. Measure 37 is boxed and labeled 'Stately'. Measure 45 is boxed. The score ends with a double bar line at measure 52.

Euphonium (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52



Tuba (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52



Percussion

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Lightly

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

Stately

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

***optional perc until m. 17*

***optional perc until end*