

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

C Treble High (Part I)
C Treble High (Part II)
C Treble Low (Part I)
C Treble High (Part II)
Alto Clef (Part III)
Clarinet in B♭ 1 (part I)
Clarinet in B♭ 2 (part II)
Clarinet in B♭ 3 (part III)
Clarinet in B♭ 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B♭ 1 (part I)
Trumpet in B♭ (part II)
Horn in F (part III)
Trombone/Cello (part IV)
Euphonium/Cello/Bass (part V)
Tuba (part V)
Percussion

***optional perc until m. 17*

Musical score for measures 8 through 15. The score includes parts for Flute 1 and 2, Violin 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 is marked with a box containing the number 9. The percussion part features a complex rhythmic pattern with many sixteenth notes.

16 17 *Lightly* 18 19 20 21 22 23

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Musical score for measures 24-31. The score includes parts for Flute 1 and 2, Violin 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 is highlighted with a box. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals.

37 Stately

Musical score for measures 32-39. The score includes parts for Flute 1 and 2, Violin 1 and 2, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 is marked 'Stately'. The percussion part includes a note: ***optional perc until end*.

This musical score page contains measures 40 through 45. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly resting with some notes in measure 45.
- Vln. 1 & 2:** Violin parts, playing a steady eighth-note accompaniment.
- Vla.:** Viola part, playing a rhythmic eighth-note pattern.
- Cl. 1, 2, 3, 4:** Clarinet parts, with Cl. 3 and 4 playing a more active eighth-note line.
- B. Cl.:** Bass Clarinet part, playing a rhythmic eighth-note line.
- AS 1, 2, 3:** Alto Saxophone parts, with AS 3 playing a rhythmic eighth-note line.
- TS:** Tenor Saxophone part, playing a rhythmic eighth-note line.
- Bari:** Baritone Saxophone part, playing a rhythmic eighth-note line.
- Tpt. 1 & 2:** Trumpet parts, mostly resting.
- Hn.:** Horn part, playing a rhythmic eighth-note line.
- Tbn.:** Trombone part, playing a rhythmic eighth-note line.
- Euph.:** Euphonium part, playing a rhythmic eighth-note line.
- Tba.:** Tuba part, playing a rhythmic eighth-note line.
- Perc.:** Percussion part, playing a complex rhythmic pattern with various accents.

This musical score page covers measures 46 through 52. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 49, consisting of eighth and quarter notes.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4):** All four parts play a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Saxophones (AS 1, AS 2, AS 3):** All three parts play a melodic line starting in measure 49, consisting of eighth and quarter notes.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes from measure 49 onwards.
- Baritone (Bari):** Plays a melodic line starting in measure 49, consisting of eighth and quarter notes.
- TS (Tenor Saxophone):** Plays a melodic line starting in measure 49, consisting of eighth and quarter notes.
- Percussion (Perc.):** Plays a complex rhythmic pattern throughout the entire page, including measures 46-48.

C Treble High (Part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

1 **Stately** 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 **Lightly** 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

C Treble High (Part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

1 **Stately** 2 3 4 5 4

9 10 11 2 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Stately** 38 39

40 41 4 45 46 47 2

49 50 51 52

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for C Treble Low in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each with measure numbers 1 through 52. The score includes various dynamics and articulations:

- Staff 1: Measures 1-5. Dynamics: **Stately**. Measure 5 ends with a fermata.
- Staff 2: Measures 9-16. Measure 11 has a fermata.
- Staff 3: Measures 17-21. Dynamics: **Lightly**. Measure 19 has a fermata.
- Staff 4: Measures 22-26. Measure 24 has a fermata.
- Staff 5: Measures 27-31. Measure 27 has a fermata.
- Staff 6: Measures 32-36. Measure 34 has a fermata.
- Staff 7: Measures 37-41. Dynamics: **Stately**. Measure 41 ends with a fermata.
- Staff 8: Measures 45-52. Measure 47 has a fermata.

C Treble High (Part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for C Treble High in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each with measure numbers and dynamic markings. The score includes various articulations such as slurs, accents, and fermatas. The dynamics range from **Stately** to **Lightly**.

Staff 1: Measures 1-8. **Stately**. Measure 1 is marked with a box containing the number 1. Measures 2, 3, 4, and 5 are marked with numbers 2, 3, 4, and 5 respectively. Measure 8 is marked with a box containing the number 4.

Staff 2: Measures 9-16. Measure 9 is marked with a box containing the number 9. Measure 11 is marked with a box containing the number 2. Measure 13 is marked with a box containing the number 2.

Staff 3: Measures 17-23. Measure 17 is marked with a box containing the number 17 and the word **Lightly**.

Staff 4: Measures 24-28. Measure 27 is marked with a box containing the number 27.

Staff 5: Measures 29-33. Measure 33 is marked with a box containing the number 33.

Staff 6: Measures 34-39. Measure 37 is marked with a box containing the number 37 and the word **Stately**.

Staff 7: Measures 40-47. Measure 45 is marked with a box containing the number 45. Measure 41 is marked with a box containing the number 4. Measure 47 is marked with a box containing the number 2.

Staff 8: Measures 49-52. Measure 49 is marked with a box containing the number 49. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52.

Alto Clef (Part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17 Lightly** 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Clarinet in B \flat 1 (part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 **Lightly** 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

Clarinet in B \flat 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 2 (part II) and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into eight systems of music, each with measure numbers and performance markings.

- System 1:** Measures 1-8. Markings: **Stately**, 2, 3, 4, 5, 4.
- System 2:** Measures 9-16. Markings: 9, 10, 11, 2, 13, 14, 15, 16.
- System 3:** Measures 17-23. Markings: 17, **Lightly**, 18, 19, 20, 21, 22, 23.
- System 4:** Measures 24-28. Markings: 24, 25, 26, 27, 28.
- System 5:** Measures 29-33. Markings: 29, 30, 31, 32, 33.
- System 6:** Measures 34-39. Markings: 34, 35, 36, 37, **Stately**, 38, 39.
- System 7:** Measures 40-47. Markings: 40, 41, 4, 45, 46, 47, 2.
- System 8:** Measures 49-52. Markings: 49, 50, 51, 52.

Clarinet in B \flat 3 (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 3 (part III) and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece is titled "Good King Wenceslas" and is an arrangement by John McAllister. The score is divided into measures, with some measures marked with performance instructions: "Stately" at measures 1, 37, and 45, and "Lightly" at measure 17. The score consists of 52 measures in total, with measure numbers 1 through 52 indicated above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line at measure 52.

Good King Wenceslas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 **37 Stately** 38 39 40 41

42 43 44 **45** 46 47

48 49 50 51 52

Bass Clarinet (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Alto Sax 1 (part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 4

9 10 11 2 13 14 15 16

17 **Lightly** 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 4

45 46 47 2 49 50 51 52

Alto Sax 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) in the key of D major (three sharps) and 4/4 time. It consists of eight staves of music, with measures numbered 1 through 52. The score includes various musical notations such as notes, rests, and bar lines. Performance instructions are provided at the beginning of the piece and at specific measure numbers.

Stately 2 3 4 5 4

9 10 11 2 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Stately** 38 39

40 41 4 45 46 47 2

49 50 51 52

Alto Sax 3 (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17 Lightly** 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Tenor Sax (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Tenor Sax in G major (three sharps) and 4/4 time. It consists of 52 measures across nine staves. The tempo/mood markings are: **Stately** (measures 1-7), **Lightly** (measures 17-20), and **Stately** (measures 37-41). Measure numbers 1 through 52 are indicated above the notes. Measures 9, 17, 27, and 45 are enclosed in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

Baritone Sax (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Good King Wenceslas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat (part II) and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into eight systems, each containing a staff of music with measure numbers and performance markings.

- System 1:** Measures 1-8. Markings: **Stately**, 2, 3, 4, 5, 4.
- System 2:** Measures 9-16. Markings: 9, 10, 11, 2, 13, 14, 15, 16.
- System 3:** Measures 17-23. Markings: 17, **Lightly**, 18, 19, 20, 21, 22, 23.
- System 4:** Measures 24-28. Markings: 24, 25, 26, 27, 28.
- System 5:** Measures 29-33. Markings: 29, 30, 31, 32, 33.
- System 6:** Measures 34-39. Markings: 34, 35, 36, 37, **Stately**, 38, 39.
- System 7:** Measures 40-47. Markings: 40, 41, 4, 45, 46, 47, 2.
- System 8:** Measures 49-52. Markings: 49, 50, 51, 52.

Horn in F (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6

7 8 **9** 10 11 12 13

14 15 16 **17** **Lightly** 18 19

20 21 22 23 24 25

26 **27** 28 29 30

31 32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Trombone/Cello (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Good King Wenceslas

Euphonium/Cello/ Bass (part V) Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17 Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Tuba (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

2

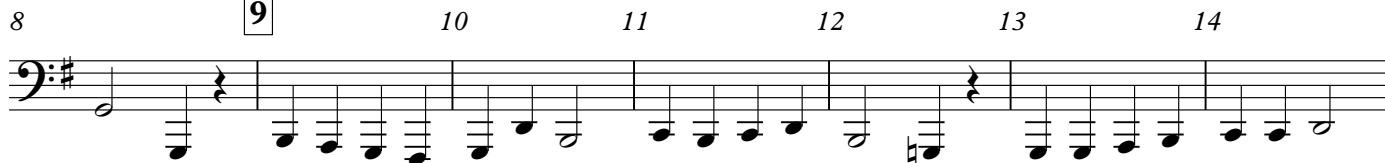
3

4

5

6

7



Percussion

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

1 2 3 4

**optional perc until m. 17

5 6 7 8

9 10 11 12

13 14 15 16

Lightly

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

Stately

37 38 39 40

**optional perc until end

41 42 43 44

45 46 47 48

49 50 51 52