

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately

1 2 3 4 5 6 7

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Alto Clarinet (Part II)
Clarinet in Bb 1 (part I)
Clarinet in Bb 2 (part II)
Clarinet in Bb 3 (part III)
Clarinet in Bb 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in Bb 1 (part I)
Trumpet in Bb (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)
Percussion

**optional perc until m. 17

8 9 10 11 12 13 14 15

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 8 through 15. It features a large ensemble of instruments and voices. The woodwinds include two flutes, oboe, four clarinets (three in C and one in Bb), and a bass clarinet. The brass section consists of three trumpets, two trombones, an euphonium, and a tuba. The vocal ensemble includes three alto sopranos, a tenor, and a baritone. The percussion part is highly active, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measure 9 is highlighted with a box around the measure number.

16 17 *Lightly* 18 19 20 21 22 23

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Musical score for a symphony orchestra, measures 24-31. The score includes parts for Flutes 1 and 2, Oboe, Viola, Clarinets 1-4, Bass Clarinet, Aspicorns 1-3, Trombone, Baritone, Trumpets 1-2, Horns, Tuba, Euphonium, and Percussion. Measure 27 is boxed.

Measures 24-31 are shown. Measure 27 is boxed. The score includes parts for Flutes 1 and 2, Oboe, Viola, Clarinets 1-4, Bass Clarinet, Aspicorns 1-3, Trombone, Baritone, Trumpets 1-2, Horns, Tuba, Euphonium, and Percussion.

37 **Stately**

Musical score for measures 32-39. The score includes parts for Flute 1, Flute 2, Oboe, Viola, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 3/4 time with a key signature of one flat. Measure 37 is marked 'Stately'. The percussion part at the bottom features a complex rhythmic pattern with various drum sounds.

**optional perc until end

This page of a musical score covers measures 40 through 45. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Viola (Vla.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Alto Saxophone 3 (AS 3), Tenor Saxophone (TS), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 40-44 contain rests for Fl. 1, Fl. 2, and Ob. The Viola part has a melodic line starting in measure 40. The Clarinet and Bass Clarinet parts have more active lines, with Cl. 3 and B. Cl. playing a rhythmic pattern. The Saxophone section (AS 1-3, TS, Bari) has a melodic line starting in measure 40. The Brass section (Tpt. 1-2, Hn., Tbn., Euph, Tba.) has a melodic line starting in measure 40. The Percussion part has a rhythmic pattern throughout. Measure 45 shows all parts entering with a new melodic line.

46 47 48 49 50 51 52

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

This musical score page contains measures 46 through 52. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, Viola, Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections play melodic lines, while the percussion part features a complex rhythmic pattern with various drum sounds and cymbals.

Flute (Part I)

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Stately

9

17 Lightly

22

27

32

37 Stately

45

Flute (Part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a flute in G major (one flat) and 4/4 time. It consists of eight staves of music, numbered 1 through 52. The score includes performance directions: **Stately** at the beginning (measures 1-5), **Lightly** at measure 17, and **Stately** again at measure 37. Measure numbers are placed above the notes. Bar lines are present at the end of each staff. Some measures contain rests or are otherwise marked with specific symbols like a fermata or a repeat sign.

Oboe/Mallets (Part I)

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Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe/Mallets in Part I. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into several measures, with some measures containing performance instructions and dynamic markings.

Measures 1-5: Marked **Stately**. Measure 1 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 1-5 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5 ends with a double bar line and a fermata.

Measures 9-16: Measure 9 is boxed. Measures 9-16 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 11 has a fermata.

Measures 17-21: Marked **Lightly**. Measure 17 is boxed. Measures 17-21 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 18 has a fermata.

Measures 22-26: Measures 22-26 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 26 has a fermata.

Measures 27-31: Measure 27 is boxed. Measures 27-31 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 28 has a fermata.

Measures 32-36: Measures 32-36 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 36 has a fermata.

Measures 37-41: Marked **Stately**. Measure 37 is boxed. Measures 37-41 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 41 ends with a double bar line and a fermata.

Measures 45-52: Measure 45 is boxed. Measures 45-52 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 47 has a fermata.

Alto Clef (Part III)

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Stately 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 Lightly 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 Stately 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Clarinet in B \flat 1 (part I)

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Stately 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 Lightly 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

Clarinet in B \flat 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single staff in 4/4 time. It consists of 52 measures, divided into eight systems of seven measures each. The tempo and dynamics are indicated by the following markings:

- Measures 1-5: **Stately**
- Measure 9: **9** (measure number)
- Measures 17-23: **Lightly**
- Measure 27: **27** (measure number)
- Measures 37-39: **37 Stately**

Rehearsal marks are indicated by boxed numbers: 9, 17, 27, and 45. Measure numbers 1 through 52 are placed above the notes. Bar lines are present at the end of each system and at the end of the piece.

Clarinet in B \flat 3 (part III)

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The musical score is written for Clarinet in B \flat 3 (part III) and is in 4/4 time. It consists of 52 measures, divided into 9 staves. The tempo is marked 'Stately' at the beginning (measures 1-6) and 'Lightly' at measure 17. Measure numbers 1 through 52 are indicated above the notes. Measure 9 is boxed, and measure 17 is boxed and labeled 'Lightly'. Measure 37 is boxed and labeled 'Stately'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Clarinet in B \flat 4 (part IV)

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Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 **37** **Stately** 38 39 40 41

42 43 44 **45** 46 47

48 49 50 51 52

Bass Clarinet (part V)

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Arr. John McAllister

The musical score is written for Bass Clarinet in 4/4 time. It consists of nine staves of music, each containing measures 1 through 52. The score is marked with tempo and dynamics: **Stately** at measures 1-16 and 37-43, and **Lightly** at measures 17-26. Measure numbers are placed above the staves, and some are enclosed in boxes (1, 9, 17, 27, 45). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line at measure 52.

Alto Sax 1 (part I)

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1 **Stately** 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 **Lightly** 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

Alto Sax 2 (part II)

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The musical score is written for Alto Sax 2 (part II) in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with the tempo marking 'Stately' and includes measures 1 through 8, with measure numbers 2, 3, 4, 5, and 8 indicated above the staff. The second staff contains measures 9 through 16, with measure numbers 10, 11, 13, 14, 15, and 16 indicated above the staff. The third staff begins with the tempo marking 'Lightly' and includes measures 17 through 23, with measure numbers 18, 19, 20, 21, 22, and 23 indicated above the staff. The fourth staff contains measures 24 through 28, with measure numbers 25, 26, 27, and 28 indicated above the staff. The fifth staff contains measures 29 through 33, with measure numbers 30, 31, 32, and 33 indicated above the staff. The sixth staff contains measures 34 through 39, with measure numbers 35, 36, 37, 38, and 39 indicated above the staff. The seventh staff contains measures 40 through 47, with measure numbers 41, 45, 46, and 47 indicated above the staff. The eighth staff contains measures 49 through 52, with measure numbers 50, 51, and 52 indicated above the staff. The score includes various musical notations such as rests, beams, and dynamic markings.

Alto Sax 3 (part III)

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The musical score is written for Alto Saxophone 3 (part III) in 4/4 time with a key signature of one sharp (F#). It consists of 52 measures across nine staves. The tempo/mood markings are 'Stately' at the beginning (measures 1-6), 'Lightly' at measure 17, and 'Stately' again at measure 37. Measure numbers 1 through 52 are indicated above the notes. Rehearsal marks are placed in boxes around measures 9, 17, 27, and 45. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tenor Sax (part IV)

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The musical score is written for Tenor Sax in 4/4 time. It consists of nine staves of music, with measures numbered 1 through 52. The score includes dynamic markings: **Stately** at measures 1-7 and 37-43, and **Lightly** at measures 17-20. Measure numbers are placed above the staff lines. Measure 9 is boxed, and measure 17 is boxed and labeled **Lightly**. The piece concludes with a double bar line at the end of measure 52.

Baritone Sax (part V)

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The musical score is written for Baritone Sax in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each containing measures 1 through 52. The score is divided into sections with performance directions: 'Stately' (measures 1-7), 'Lightly' (measures 17-20), and 'Stately' (measures 37-43). Measure numbers 1 through 52 are indicated above the notes. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 52.

Trumpet in B \flat 1 (part I)

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Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 **4**

9 10 11 **2** 13 14 15 16

17 Lightly 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Stately 38 39 40 41 **4**

45 46 47 **2** 49 50 51 52

Trumpet in B \flat (part II)

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Arr. John McAllister

The musical score is written for a Trumpet in B \flat (part II) and is in 4/4 time. It consists of eight staves of music, with measures numbered 1 through 52. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-5. Starts with the tempo marking **Stately**. Measure 5 ends with a fermata.
- Staff 2:** Measures 9-16. Measure 11 contains a fermata.
- Staff 3:** Measures 17-23. Starts with the tempo marking **Lightly**. Measures 19 and 22 contain rests.
- Staff 4:** Measures 24-28. Measure 27 contains a fermata.
- Staff 5:** Measures 29-33. Measures 29-32 contain eighth-note patterns.
- Staff 6:** Measures 34-39. Starts with the tempo marking **Stately**. Measure 37 contains a fermata.
- Staff 7:** Measures 40-47. Measure 41 contains a fermata. Measure 45 contains a fermata. Measure 47 contains a fermata.
- Staff 8:** Measures 49-52. Measures 49-52 contain eighth-note patterns.

Horn in F (part III)

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The musical score is written for Horn in F (part III) and consists of 52 measures. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into several sections with performance markings:

- Measures 1-6: **Stately**
- Measures 7-13: No marking
- Measures 14-19: **Lightly**
- Measures 20-25: No marking
- Measures 26-30: No marking
- Measures 31-36: No marking
- Measures 37-43: **Stately**
- Measures 44-48: No marking
- Measures 49-52: No marking

Measures 9, 17, 27, and 45 are boxed, indicating specific points of interest or changes in the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Trombone (part IV)

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The musical score is written for Trombone (part IV) in a 4/4 time signature with a key signature of one flat (B-flat). The piece is marked "Stately" at the beginning and "Lightly" at measure 17. The score consists of 52 measures, divided into 10 systems of five measures each. Measure numbers 1 through 52 are indicated above the notes. Boxed measure numbers 9, 17, and 45 indicate specific points in the score. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and articulation marks.

Euphonium (part V)

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Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Tuba (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 **9** 10 11 12 13 14

15 16 **17** **Lightly** 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 **45** 46 47 48

49 50 51 52

Percussion

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Stately

1 2 3 4

**optional perc until m. 17

5 6 7 8

9 10 11 12

13 14 15 16

Lightly

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

Stately

37 38 39 40

**optional perc until end

41 42 43 44

45 46 47 48

49 50 51 52