

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +
2

3

4

5

6

7

8

9

10

11

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B \flat (Tpt/Cl)

Part II in B \flat (Tpt/Cl)

Part III in B \flat (Tpt/Cl)

Part IV in B \flat (Clarinet)

Part V in B \flat (Bass Clarinet)

Part I in E \flat (Alto Sax)

Part II in E \flat (Alto Sax)

Part III in E \flat (Alto Sax)

Part IV in B \flat (Tenor Sax)

Part V in E \flat (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

13

This musical score is for a jazz ensemble, covering measures 12 through 23. The score is written for the following instruments:

- C I (Trumpet I)
- C II (Trumpet II)
- C I (low) (Trumpet I, low)
- C II (low) (Trumpet II, low)
- C III AC (Trumpet III, Alto Clarinet)
- Bb I (Baritone I)
- Bb II (Baritone II)
- Bb III (Baritone III)
- Bb IV (Baritone IV)
- Bb V (Baritone V)
- Eb I (E-flat Horn I)
- Eb II (E-flat Horn II)
- Eb III (E-flat Horn III)
- Bb IV Tsax (Baritone IV, Tenor Saxophone)
- Eb V (E-flat Horn V)
- F III (Flute III)
- BC IV (Bass Clarinet IV)
- BC V (Bass Clarinet V)
- BCV (Bass Clarinet V)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major. The percussion part includes a steady bass drum pattern and snare drum accents.

This musical score is for a jazz ensemble, covering measures 24 through 35. The score is written for the following instruments:

- C I (Trumpet I)
- C II (Trumpet II)
- C I (low) (Trumpet I, low)
- C II (low) (Trumpet II, low)
- C III AC (Trumpet III, Alto Clarinet)
- Bb I (Tenor Saxophone I)
- Bb II (Tenor Saxophone II)
- Bb III (Tenor Saxophone III)
- Bb IV (Tenor Saxophone IV)
- Bb V (Tenor Saxophone V)
- Eb I (Baritone Saxophone I)
- Eb II (Baritone Saxophone II)
- Eb III (Baritone Saxophone III)
- Bb IV Tsax (Tenor Saxophone IV, Tenor Saxophone)
- Eb V (Baritone Saxophone V)
- F III (Flute III)
- BC IV (Baritone Clarinet IV)
- BCV (Baritone Clarinet V)
- BCV (Baritone Clarinet V)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure 24 is marked with a box containing the number 24. Measure 32 is also marked with a box containing the number 32. The percussion part at the bottom features a consistent rhythmic pattern of eighth notes.

Musical score for a concert band, measures 36-46. The score includes parts for Clarinets (C I, C II, C I low, C II low, C III AC), Saxophones (Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V), Flute (F III), Bassoons (BC IV, BC V, BC V), and Percussion (Perc.). Measure 43 is highlighted with a box.

This musical score is for a concert band, covering measures 47 through 54. The score is written for the following instruments:

- Cornets I (C I)
- Cornets II (C II)
- Cornets I (low) (C I (low))
- Cornets II (low) (C II (low))
- Baritone/Alto Saxophone (C III AC)
- Bassoon I (Bb I)
- Bassoon II (Bb II)
- Bassoon III (Bb III)
- Bassoon IV (Bb IV)
- Bassoon V (Bb V)
- Euphonium I (Eb I)
- Euphonium II (Eb II)
- Euphonium III (Eb III)
- Bassoon IV / Tenor Saxophone (Bb IV Tsax)
- Euphonium V (Eb V)
- F III
- Bassoon IV (BC IV)
- Bassoon V (BC V)
- Bassoon V (BCV)
- Drum Set (Perc.)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (Bb). The page number '5' is located in the top right corner, and the measure number '51' is enclosed in a box above the first staff.

rit.

55 56 57 58 59 60 61

C I

C II

C I (low)

C II (low)

C III AC

Bb I

Bb II

Bb III

Bb IV

Bb V

Eb I

Eb II

Eb III

Bb IV Tsax

Eb V

F III

BC IV

BC V

BC V

Perc.

Part I in C (high)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

rit.



Part II in C (high)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

rit.

Part I in C (low)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



Part II in C (Low)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



Part III in C (Alto Clef)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



Part I in B \flat (Tpt/Cl)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 +$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



God Rest Ye Merry Gentlemen

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 +$ $\frac{4}{3}$ 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



Part III in B \flat (Tpt/Cl)
God Rest Ye Merry Gentlemen
for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



God Rest Ye Merry Gentlemen

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



God Rest Ye Merry Gentlemen

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

The musical score is written on a single staff in bass clef with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked 'Lightly' with a quarter note equal to 152 beats per minute. The score consists of 61 measures, with measure numbers 1 through 61 indicated above the staff. Measures 5, 13, 24, 32, 43, 51, and 59 are boxed. The piece concludes with a double bar line and repeat dots. A key signature change to one sharp (F#) occurs at measure 36.



God Rest Ye Merry Gentlemen

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 152 +$

The musical score is written for Alto Saxophone in E-flat major, 4/4 time. It consists of 61 measures across eight staves. The tempo is marked 'Lightly' with a metronome setting of 152. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers 3, 5, 13, 24, 32, 43, 51, and 56 are boxed. A 'rit.' (ritardando) marking is placed above measures 58 and 59. The key signature changes from one flat (E-flat major) to two sharps (D major) starting at measure 32.



God Rest Ye Merry Gentlemen

Part II in Eb (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 + 4

3 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



God Rest Ye Merry Gentlemen

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



God Rest Ye Merry Gentlemen

Part IV in B \flat (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



God Rest Ye Merry Gentlemen

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



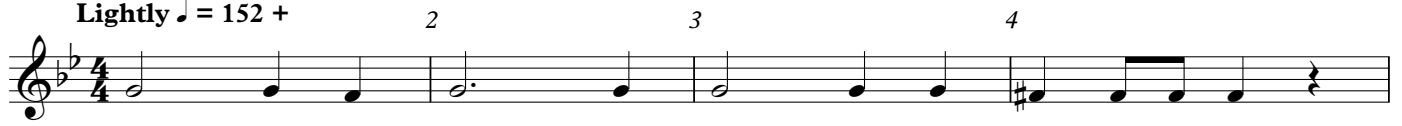
Part III in F (horn)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +



Part IV BC

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 61 measures, divided into 11 systems of 5 measures each. Measure numbers 1 through 61 are indicated above the notes. Measures 5, 13, 24, 32, and 51 are boxed. Measure 59 is marked with 'rit.' and a dashed line. The piece concludes with a double bar line and a sharp sign in the key signature.



Part V (high)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 rit. 59 60 61



Part V (low)

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

Musical score for Part V (low) of 'God Rest Ye Merry Gentlemen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Lightly' with a quarter note equal to 152 beats per minute. The score consists of 61 measures, with measure numbers 1 through 61 indicated above the staff. Measures 5, 13, 24, 32, 43, and 51 are boxed. The score ends with a double bar line and repeat dots. A 'rit.' (ritardando) marking is placed above measure 59.



Percussion

God Rest Ye Merry Gentlemen

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 152 +

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

rit. - - -

