

Galactic Adventure

John McAllister

Mysteriously ♩ = 84

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Oboe:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Bassoon:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Clarinet 1:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Clarinet 2:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Bass Clarinet:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Alto Saxophone:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Tenor Saxophone:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Baritone Saxophone:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Trumpet 1:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Trumpet 2:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Horn in F:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Trombone/Baritone:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Tuba:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Bells:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Percussion:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Triangle:** Part 1, starting at measure 1 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.
- Cymbals:** Part 1, starting at measure 5 with a *mp* dynamic and ending at measure 9 with a *f* dynamic.

Musical score for a jazz band, measures 19-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Tuba (Trb/Btn), Tuba (Tba.), Bells, Percussion (Perc.), Triangle (Tri.), and Cymbals (Cym.).

Measures 19-22 show the initial entry of the woodwinds and brass. Measure 23 is marked with a rehearsal mark '23' and a dynamic marking of *mp*. Measures 24-27 continue the musical development, with various instruments playing melodic lines and accompaniment. The score concludes at measure 27.

28 29 30 31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb/Btn *mf*

Tba. *mf*

Bells *mf*

Perc. *mf*

Tri.

Cym. *sus. cym.*

54

55

56

57

58

59

60

61

7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb/Btn

Tba.

Bells

Perc.

Tri.

Cym.

choke!