

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2 3 4 5

Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Horn in F

Trombone

Tuba

Percussion

Grand Staff

♩ = 100

3

Violin

Viola

Violoncello

Double Bass

This musical score page covers measures 6 through 10. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Grand Staff (GS), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 6, 7, 8, 9, and 10 are marked at the top of the score. The woodwind and brass sections (Fl., Ob., Bsn., Cl., Sax., Tpt., Hn., Tbn., Tba.) play sustained notes with long horizontal lines indicating they are held throughout the measures. The Percussion part features a rhythmic pattern of eighth notes with accents (v) in every measure. The Grand Staff (GS) provides a harmonic accompaniment with sustained notes. The string sections (Vln., Vla., Vc., Db.) play sustained notes, with a 'v' marking above the first note of each measure, likely indicating a breath mark or a specific performance instruction.

11 12 **13** 14 15 16 17

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

D Major

(accents opt.)

13

Vln.

Vla.

Vc.

Db.

Detailed description of the musical score: The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Saxophone (Sax). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.) and Grand Staff (GS). The fourth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 11 and 12 show rhythmic patterns with 'x' marks. Measure 13 is the start of a new section, marked with a box around the number '13'. The piano part (GS) features a triplet accompaniment in D Major, with the instruction '(accents opt.)'. Measures 14-17 continue the woodwind and brass parts with various articulations and dynamics.

18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

Vln.

Vla.

Vc.

Db.

This page of a musical score covers measures 18 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Grand Staff (GS), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are primarily playing sustained notes with dynamic markings. The percussion part features a rhythmic pattern of eighth notes with accents and triplets. The grand staff (piano) part consists of continuous eighth-note triplets in both hands. The string section (Vln., Vla., Vc., Db.) is playing sustained notes.

26

24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS *Bb Major*

26

Vln.

Vla.

Vc.

Db.

6 31 32 33 34 35 36

Fl.
Ob.
Bsn.
Cl.
Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.
GS
Vln.
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 31 through 36. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass section (Trumpet, Horn, Trombone, Tuba) are primarily playing sustained notes with dynamic markings. The Percussion part features a rhythmic pattern of eighth-note triplets. The Grand Staff (GS) provides a complex accompaniment with eighth-note triplets in both the treble and bass clefs. The string section (Violin, Viola, Violoncello, Double Bass) plays sustained notes, with the Double Bass part including a low-frequency rhythmic pattern.

37 38 **39** 40 41 42 43

Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

39

Vln.

Vla.

Vc.

Db.

8 44 45 46 47 48 49

Fl.
Ob.
Bsn.
Cl.
Sax
Tpt.
Hn.
Tbn.
Tba.
Perc.
GS
Vln.
Vla.
Vc.
Db.

D Arpeggio

50 51 52 53 54

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

A Arpeggio

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 50 through 54. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass section (Trumpet, Horn, Trombone, Tuba) play sustained notes with various articulations and slurs. The percussion part features a consistent rhythmic pattern of eighth notes. The Grand Staff (GS) includes a piano part with a section marked 'A Arpeggio' starting in measure 51. The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns.

55 56 57 58 59 60 61 62

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc. IR R rL L IR R rL L IR

GS

57

Vln.

Vla.

Vc.

Db.

This page of a musical score covers measures 63 through 69. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Oboe (Ob.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Bassoon (Bsn.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Clarinet (Cl.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Saxophone (Sax):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Trumpet (Tpt.):** Measures 63-64 play a chordal accompaniment. Measures 65-66 are rests. Measures 67-68 play a chordal accompaniment. Measure 69 continues the chordal accompaniment.
- Horn (Hn.):** Measures 63-64 play a chordal accompaniment. Measures 65-66 are rests. Measures 67-68 play a chordal accompaniment. Measure 69 continues the chordal accompaniment.
- Trombone (Tbn.):** Measures 63-64 play a chordal accompaniment. Measures 65-66 are rests. Measures 67-68 play a chordal accompaniment. Measure 69 continues the chordal accompaniment.
- Tuba (Tba.):** Measures 63-64 play a chordal accompaniment. Measures 65-66 are rests. Measures 67-68 play a chordal accompaniment. Measure 69 continues the chordal accompaniment.
- Percussion (Perc.):** Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-66 are rests. Measures 67-68 play a rhythmic pattern of eighth notes. Measure 69 continues the rhythmic pattern.
- Guitar (GS):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Violin (Vln.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Viola (Vla.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Violoncello (Vc.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.
- Double Bass (Db.):** Measures 63-64 play a melodic line with many sharps. Measures 65-66 are rests. Measures 67-68 play a melodic line with many flats. Measure 69 continues the flat melodic line.

70 71 72 73 74 75 76 77

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc. *9 stroke roll*

GS

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 70 through 77. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass section (Trumpet, Horn, Trombone, Tuba) play complex melodic and harmonic lines. The percussion part features a prominent '9 stroke roll' starting in measure 70. The string section (Violin, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation. The Grand Staff (GS) shows the piano accompaniment. The key signature has three flats, and the time signature is 4/4. Measure numbers 70-77 are indicated above the woodwind staves.

78 79 **80** 81 82

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

80

Vln.

Vla.

Vc.

Db.

This musical score page covers measures 83 through 87. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Clarinet (Cl.):** Plays a steady eighth-note accompaniment.
- Saxophone (Sax.):** Mirrors the bassoon's accompaniment.
- Trumpet (Tpt.):** Plays a rhythmic eighth-note accompaniment.
- Horn (Hn.):** Provides a harmonic accompaniment with quarter notes.
- Trombone (Tbn.):** Mirrors the trumpet's accompaniment.
- Tuba (Tba.):** Provides a rhythmic accompaniment with quarter notes.
- Percussion (Perc.):** Features a consistent eighth-note rhythmic pattern.
- Grand Staff (GS):** Shows the piano accompaniment with chords and moving lines in both hands.
- Violin (Vln.):** Plays a melodic line with eighth notes.
- Viola (Vla.):** Provides a harmonic accompaniment with eighth notes.
- Violoncello (Vc.):** Mirrors the viola's accompaniment.
- Double Bass (Db.):** Provides a harmonic accompaniment with eighth notes.

The score is divided into five measures, with measure numbers 83, 84, 85, 86, and 87 indicated at the top of each measure. The notation includes various note values, rests, and dynamic markings.

88 $\text{♩} = 90$ 89 **90** 91 92 93

Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

$\text{♩} = 90$ **90**

Vln.

Vla.

Vc.

Db.

94 95 96 97

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

Vln.

Vla.

Vc.

Db.

This page of a musical score contains measures 94 through 97. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Grand Staff (GS), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 94 and 95 feature a complex woodwind and brass texture with many sixteenth-note passages. Measure 96 shows a change in texture with some instruments resting. Measure 97 concludes the section with sustained notes and rests.

Flute

Symphony Orchestra Warm-Up

John McAllister

$\text{♩} = 100$ 2 **3** 4 5 6 7 8 9 10

11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 **26** 27 28 29

30 31 32 33 34 35 36

37 38 **39** 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

Flute

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 ♩ = 90 89 90 91 92

93 94 95 96 97

Oboe

Symphony Orchestra Warm-Up

John McAllister

$\text{♩} = 100$ 2 **3** 4 5 6 7 8 9 10

11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 **26** 27 28 29

30 31 32 33 34 35 36

37 38 **39** 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

Oboe

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94 95 96 97

Bassoon

Symphony Orchestra Warm-Up

John McAllister

$\text{♩} = 100$ 2 **3** 4 5 6 7 8 9 10

11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 **26** 27 28 29

30 31 32 33 34 35 36

37 38 **39** 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

Bassoon

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73

74 75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94 95 96 97

Symphony Orchestra Warm-Up

Clarinet in B \flat

John McAllister

$\text{♩} = 100$ 2 **3** 4 5 6 7 8 9 10

11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 **26** 27 28 29

30 31 32 33 34 35 36

37 38 **39** 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

Clarinet in B \flat

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73

74 75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94

95 96 97

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

3

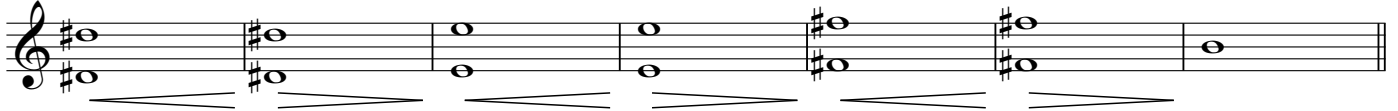


11

13



17

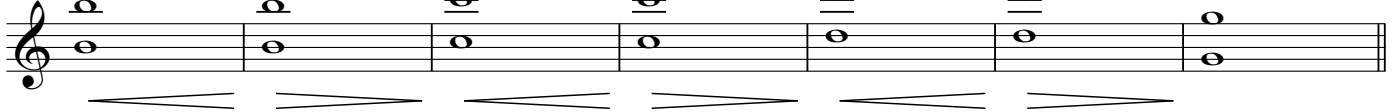


24

26



30



37

39



45



50



Alto Saxophone

55 57

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-56 contain whole rests. Measure 57 begins with a double bar line and a key signature change to two sharps (F# and C#). It features a melodic line of eighth notes with slurs and ties, ending with a whole note rest.

60

Musical staff 60-62: Treble clef, key signature of two sharps (F# and C#). Measures 60-61 contain eighth notes with slurs and ties. Measure 62 contains eighth notes with slurs and ties, some marked with an 'x' above them, and ends with a whole note rest.

65

Musical staff 65-67: Treble clef, key signature of two sharps (F# and C#). Measure 65 contains a whole rest. Measures 66-67 contain eighth notes with slurs and ties, ending with a whole note rest.

70

Musical staff 70-72: Treble clef, key signature of two sharps (F# and C#). Measure 70 contains eighth notes with slurs and ties. Measure 71 contains a whole rest. Measure 72 contains eighth notes with slurs and ties, ending with a whole note rest.

74

Musical staff 74-76: Treble clef, key signature of two sharps (F# and C#). Measure 74 contains a whole rest. Measures 75-76 contain eighth notes with slurs and ties, ending with a whole note rest.

78 80

Musical staff 78-80: Treble clef, key signature of two sharps (F# and C#). Measures 78-79 contain whole rests. Measure 80 begins with a double bar line and contains eighth notes with slurs and ties, ending with a whole note rest.

83

Musical staff 83-85: Treble clef, key signature of two sharps (F# and C#). Measures 83-84 contain sixteenth notes with slurs and ties. Measure 85 contains eighth notes with slurs and ties, ending with a whole note rest.

88 ♩ = 90 90

Musical staff 88-90: Treble clef, key signature of two sharps (F# and C#). Measure 88 contains whole rests. Measure 89 contains eighth notes with slurs and ties. Measure 90 contains sixteenth notes with slurs and ties, ending with a whole note rest.

93

Musical staff 93-95: Treble clef, key signature of two sharps (F# and C#). Measure 93 contains a whole rest. Measures 94-95 contain eighth notes with slurs and ties, ending with a whole note rest.

Symphony Orchestra Warm-Up

Trumpet in B \flat

John McAllister

$\text{♩} = 100$

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

Trumpet in B♭

55 56 **57** 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 **80** 81 82

83 84 85

86 87

88 ♩ = 90 89 **90** 91 92

93 94

95 96 97

Symphony Orchestra Warm-Up

Horn in F

John McAllister

$\text{♩} = 100$ 2 **3** 4 5 6 7 8 9 10

11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 **26** 27 28 29

30 31 32 33 34 35 36

37 38 **39** 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 **57** 58 59 60 61

62 63 64 65 66 67 68

Horn in F

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 ♩ = 90 89 90 91 92

93 94

95 96 97

Trombone

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

3

4

Trombone

55 56 **57** 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 **80** 81 82

83 84 85

86 87

88 ♩ = 90 89 **90** 91 92

93 94 95

96 97

Symphony Orchestra Warm-Up

Tuba

John McAllister

♩ = 100

2

3

4

5

6

7

8

9

10

Musical staff 1: Tuba part, measures 1-10. Includes rests and notes with slurs.

11

12

13

14

15

16

Musical staff 2: Tuba part, measures 11-16. Includes rests and notes with slurs.

17

18

19

20

21

22

23

Musical staff 3: Tuba part, measures 17-23. Includes notes with slurs.

24

25

26

27

28

29

Musical staff 4: Tuba part, measures 24-29. Includes notes with slurs.

30

31

32

33

34

35

36

Musical staff 5: Tuba part, measures 30-36. Includes notes with slurs.

37

38

39

40

41

42

43

44

Musical staff 6: Tuba part, measures 37-44. Includes notes with slurs.

45

46

47

48

49

Musical staff 7: Tuba part, measures 45-49. Includes notes with slurs.

50

51

52

53

54

Musical staff 8: Tuba part, measures 50-54. Includes notes with slurs.

55

56

57

58

59

60

61

Musical staff 9: Tuba part, measures 55-61. Includes notes with slurs.

V.S.

Tuba

62 63 64 65 66 67 68

Musical staff for measures 62-68. Measure 62 has a whole rest. Measures 63-65 contain a melodic line with a slur and a fermata over measure 65. Measure 66 has a whole rest. Measures 67-68 contain a melodic line with a slur and a fermata over measure 68.

69 70 71 72

Musical staff for measures 69-72. Measures 69-71 contain a melodic line with a slur and a fermata over measure 71. Measure 72 has a whole rest.

73 74 75 76 77

Musical staff for measures 73-77. Measures 73-74 contain a melodic line with a slur and a fermata over measure 74. Measure 75 has a whole rest. Measures 76-77 contain a melodic line with a slur and a fermata over measure 77.

78 79 80 81 82

Musical staff for measures 78-82. Measures 78-79 contain a rhythmic pattern of quarter notes with 'x' marks. Measure 80 is boxed and contains a double bar line. Measures 81-82 contain a melodic line with a slur and a fermata over measure 82.

83 84 85 86 87

Musical staff for measures 83-87. Measures 83-84 contain a melodic line with a slur and a fermata over measure 84. Measures 85-87 contain a melodic line with a slur and a fermata over measure 87.

88 ♩ = 90 89 90 91 92

Musical staff for measures 88-92. Measure 88 has a tempo marking '♩ = 90'. Measures 88-89 contain a rhythmic pattern of quarter notes with 'x' marks. Measure 90 is boxed and contains a double bar line. Measures 91-92 contain a melodic line with a slur and a fermata over measure 92.

93 94

Musical staff for measures 93-94. Measure 93 has a whole rest. Measure 94 contains a melodic line with a slur and a fermata over measure 94.

95 96 97

Musical staff for measures 95-97. Measures 95-96 contain a melodic line with a slur and a fermata over measure 96. Measure 97 has a whole rest.

Percussion

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

V.S.

33 ³ > ³ > ³ > ³ > 34 ³ > ³ > ³ > ³ > 35 > ³ > ³ > ³ > 36 >

37 x x x x 38 x x x x 39

42

47

51

55 x x x x 56 x x x x 57

62 IR 63

68 69 70 71 72

9 stroke roll

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 97

Symphony Orchestra Warm-Up

Grand Staff

John McAllister

$\text{♩} = 100$ 2 **3** 4

5 6 7 8 9 10

13 11 12 *D Major* 14 15

(accents opt.)

16 17 18 19

20 21 22 23

26

Grand Staff

24 25 *Bb Major* 27 28

29 30 31 32

33 34 35 36

37 38 **39** *C Arpeggio* 40 41

42 *G Arpeggio* 43 44 45 46

47 *D Arpeggio* 48 49 50

51 *A Arpeggio* 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

Grand Staff

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91

92 93 94

95 96 97

Symphony Orchestra Warm-Up

Violin

John McAllister

♩ = 100

2 3 2 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59

Violin

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94

95 96 97

Symphony Orchestra Warm-Up

Viola

John McAllister

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

48 49 50 51 4

Viola

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94

95 96 97

Violoncello

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 4

Violoncello

55 56 **57** 58 59

Musical notation for measures 55-59. Measure 57 is boxed. The notation shows a sequence of notes with slurs and rests.

60 61 62 63 64

Musical notation for measures 60-64. The notation shows a sequence of notes with slurs and rests.

65 66 67 68 69

Musical notation for measures 65-69. The notation shows a sequence of notes with slurs and rests.

70 71 72 73

Musical notation for measures 70-73. The notation shows a sequence of notes with slurs and rests.

74 75 76 77

Musical notation for measures 74-77. The notation shows a sequence of notes with slurs and rests.

78 79 **80** 81 82

Musical notation for measures 78-82. Measure 80 is boxed. The notation shows a sequence of notes with slurs and rests.

83 84 85 86 87

Musical notation for measures 83-87. The notation shows a sequence of notes with slurs and rests.

88 ♩ = 90 89 **90** 91 92

Musical notation for measures 88-92. Measure 90 is boxed. A tempo marking "♩ = 90" is present. The notation shows a sequence of notes with slurs and rests.

93 94

Musical notation for measures 93-94. The notation shows a sequence of notes with slurs and rests.

95 96 97

Musical notation for measures 95-97. The notation shows a sequence of notes with slurs and rests.

Double Bass

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2 3 2 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 4 43 44 45 46

47 48 49 50

51 52 53 54

Double Bass

55 56 **57** 58 59 60



61 62 63 64 65 66



67 68 69 70 71 72



73 74 75 76 77



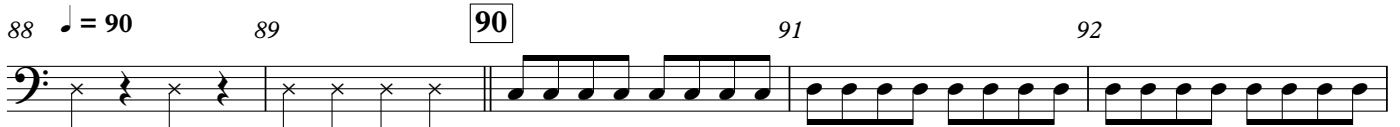
78 79 **80** 81 82



83 84 85 86 87



88 ♩ = 90 89 **90** 91 92



93 94 95 96 97

