

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

The score is for a 4/4 piece titled "Long Tones 1". It features 11 measures of music. The instruments and their parts are as follows:

- Flute:** Measures 2, 5, 8, 11. Notes: G4, A4, B4, C5.
- Oboe:** Measures 2, 5, 8, 11. Notes: G4, A4, B4, C5.
- Bassoon:** Measures 2, 5, 8, 11. Notes: G3, A3, B3, C4.
- Clarinet in Bb:** Measures 2, 5, 8, 11. Notes: F3, G3, A3, B3.
- Bass Clarinet in Bb:** Measures 2, 5, 8, 11. Notes: F2, G2, A2, B2.
- Alto Saxophone:** Measures 2, 5, 8, 11. Notes: G3, A3, B3, C4.
- Tenor Saxophone:** Measures 2, 5, 8, 11. Notes: G3, A3, B3, C4.
- Baritone Saxophone:** Measures 2, 5, 8, 11. Notes: G2, A2, B2, C3.
- Trumpet in Bb:** Measures 2, 5, 8, 11. Notes: F3, G3, A3, B3.
- Horn - Unison:** Measures 2, 5, 8, 11. Notes: F3, G3, A3, B3.
- Horn - Comfortable Range (offset 5h):** Measures 2, 5, 8, 11. Notes: F3, G3, A3, B3.
- Trombone/Baritone:** Measures 2, 5, 8, 11. Notes: G2, A2, B2, C3.
- Tuba:** Measures 2, 5, 8, 11. Notes: G1, A1, B1, C2.
- Snare/Bass:** Measures 1-11. Rhythmic pattern: quarter notes on 1 and 3, eighth notes on 2 and 4.
- Mallets (high):** Measures 1-11. Rhythmic pattern: quarter notes on 1 and 3, eighth notes on 2 and 4.
- Mallets (low):** Measures 1-11. Rhythmic pattern: quarter notes on 1 and 3, eighth notes on 2 and 4.

**Director Note: I purposely chose not to include stickings so that you can vary them with students... Change it up to work on the technique!*

Musical score for measures 12 through 21. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn Unison, Horn Comfort Range, Trombone/Bass Trombone, Tuba). The second system includes Percussion, Mallets (high), and Mallets (low). Measures 12-14 and 16-18 feature a melodic line in the woodwinds and brass, while measures 15 and 19 are primarily rests. The percussion part consists of a rhythmic pattern of eighth notes with accents, and the mallets provide a steady accompaniment.

22 **Long Tones 2** 23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score is titled "Long Tones 2" and covers measures 22 through 30. It features 17 staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn Unison, Horn Comfort Range, Trombone/Baritone, Tuba) all play long tones. The percussion section includes a Percussion part with a rhythmic pattern of eighth notes, and two Mallets parts (high and low) playing a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass on top, and percussion at the bottom.

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

37 Airflow Study #1

38

39

40

41

42

This musical score is for a piece titled "Airflow Study #1" and covers measures 37 through 42. The instrumentation includes a variety of woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn Comfort Range (Hn. Comfort Range), Trombone/Bass Trombone (Tbn./Btn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a common time signature (C) and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The woodwind parts are characterized by long, flowing lines with many slurs, suggesting a focus on breath control and phrasing. The brass parts provide a steady harmonic and rhythmic foundation. The percussion part features a consistent, driving pattern of eighth notes.

This page of a musical score covers measures 43 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn in Comfort Range (Hn. Comfort Range), Trombone/Bass Trombone (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a common time signature with a key signature of one flat. Measures 43-45 feature a melodic line in the woodwinds, while measures 46-48 continue this line with some variations. The brass section provides harmonic support with sustained notes. The percussion part features a consistent rhythmic pattern of eighth notes. The mallet parts play sustained chords. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked above the first staff.

Flexibility

This musical score page covers measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 play a melodic line with a slur and a flat. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a flat.
- Oboe (Ob.):** Measures 49-50 play a melodic line with a slur and a flat. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a flat.
- Bassoon (Bsn.):** Measures 49-50 play a melodic line with a slur and a flat. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a flat.
- Clarinet (Cl.):** Measures 49-50 play a melodic line with a slur. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a sharp.
- Bass Clarinet (B. Cl.):** Measures 49-50 play a melodic line with a slur. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a sharp.
- Alto Saxophone (Alto Sax.):** Measures 49-50 play a melodic line with a slur. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a sharp.
- Tenor Saxophone (Ten. Sax.):** Measures 49-50 play a melodic line with a slur. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a sharp.
- Bari Saxophone (Bari Sax.):** Measures 49-50 play a melodic line with a slur. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a sharp.
- Trumpet (Tpt.):** Measures 49-50 play a rhythmic pattern with a slur. Measures 51-52 are rests. Measures 53-54 play a rhythmic pattern with a slur and a sharp.
- Horn Unison (Hn. Unison):** Measures 49-50 play a rhythmic pattern with a slur. Measures 51-52 are rests. Measures 53-54 play a rhythmic pattern with a slur and a sharp.
- Horn Comfort Range (Hn. Comfort Range):** Measures 49-50 play a rhythmic pattern with a slur. Measures 51-52 are rests. Measures 53-54 play a rhythmic pattern with a slur and a sharp.
- Trumpet/Bass Trombone (Tbn./Btn.):** Measures 49-50 play a rhythmic pattern with a slur. Measures 51-52 are rests. Measures 53-54 play a rhythmic pattern with a slur and a sharp.
- Tuba (Tba.):** Measures 49-50 play a rhythmic pattern with a slur. Measures 51-52 are rests. Measures 53-54 play a rhythmic pattern with a slur and a sharp.
- Percussion (Perc.):** Measures 49-50 play a rhythmic pattern. Measures 51-52 are rests. Measures 53-54 play a rhythmic pattern.
- Mallets (high):** Measures 49-50 play a melodic line with a slur and a flat. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a flat.
- Mallets (low):** Measures 49-50 play a melodic line with a slur and a flat. Measures 51-52 are rests. Measures 53-54 play a melodic line with a slur and a flat.

55 56 57 58 59 60

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

This page of a musical score covers measures 55 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn Comfort Range (Hn. Comfort Range), Trombone/Euphonium (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The woodwinds and saxophones play sustained notes with slurs. The brass section (Tpt., Hn., Tbn./Btn., Tba.) plays rhythmic patterns with slurs. The percussion part features a steady eighth-note pattern. The mallet parts play sustained notes with slurs. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the top of the page.

Airflow Study #2/Range Builder

61 62 63 64 65

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn. Unison
Hn. Comfort Range
Tbn./Btn.
Tba.

(doubles horn part)

(not unison, offset fifth)

Detailed description: This block contains the main orchestral score for the first five measures (61-65) of 'Airflow Study #2/Range Builder'. It features staves for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn Unison, Horn Comfort Range, Trombone/Euphonium, and Tuba. The Tenor Saxophone part includes the annotation '(doubles horn part)'. The Horn Unison part includes the annotation '(not unison, offset fifth)'. All woodwind and brass parts are playing a melodic line with slurs over the measures.

R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L

(etc)

Perc.
Mallets (high)
Mallets (low)

Detailed description: This block contains the percussion and mallet parts for measures 61-65. The Percussion part features a complex rhythmic pattern of eighth notes with triplets and accents, accompanied by the notation 'R L R L R L R L R L R L R L R L R' and '(etc)'. The Mallets (high) part is a simple melodic line. The Mallets (low) part is also a simple melodic line. All parts have slurs over the measures.

This musical score page covers measures 66 through 70. The instruments and parts are as follows:

- Fl.** (Flute): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Ob.** (Oboe): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Bsn.** (Bassoon): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Cl.** (Clarinet): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- B. Cl.** (Bass Clarinet): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Alto Sax.** (Alto Saxophone): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Ten. Sax.** (Tenor Saxophone): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Bari. Sax.** (Baritone Saxophone): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Tpt.** (Trumpet): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Hn. Unison** (Horn Unison): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Hn. Comfort Range** (Horn Comfort Range): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Tbn./Btn.** (Tenor/Bass Trombone): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Tba.** (Tuba): Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Perc.** (Percussion): Measures 66-70, featuring a rhythmic pattern with triplets in measures 67 and 69.
- Mallets (high)**: Measures 66-70, featuring a melodic line with a slur over measures 67-68.
- Mallets (low)**: Measures 66-70, featuring a melodic line with a slur over measures 67-68.

Chromatic Scale - Ab to Ab

71 72 73 74 75 76 77 78

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc. *paradiddles*

Mallets (high)

Mallets (low)

79 **Articulation** 80 81 82 83

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

84 85 86 87 88

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

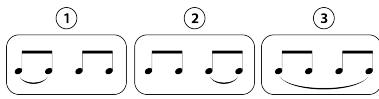
Tbn./Bbn.

Tba.

Perc.

Mallets (high)

Mallets (low)



Director Note: Try different combinations on the slurs to give variety to the technique practice. The 3 combinations to the left are also shown in all the wind parts

Technique #1 - Ab

89 90 91 92 93 94

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range (unison)

Tbn./Btn.

Tba.

Perc. *flam taps*

Mallets (high)

Mallets (low)

Detailed description: This page contains a musical score for a percussion ensemble. At the top, three diagrams illustrate different slur combinations for a sixteenth-note pattern. A director's note suggests trying these combinations for variety. The score itself spans measures 89 to 94 and includes parts for various instruments: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn Unison, Horn Comfort Range (unison), Trombone/Euphonium, Tuba, Percussion (flam taps), Mallets (high), and Mallets (low). The percussion part features a complex rhythmic pattern of flam taps, while the other instruments play a melodic line of sixteenth notes.

Technique #2 - F

95 96 97 98 99 100

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range (unison)

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score covers measures 95 to 100. It is titled 'Technique #2 - F'. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn Comfort Range (Hn. Comfort Range), Trombone/Euphonium (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.), Mallets (high), and Mallets (low). The percussion part includes specific notation for 'UR', 'R', 'UL', and 'L' above the notes. The woodwind and mallet parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The page number '15' is located in the top right corner.

Chorale #1 in Ab

101 102 103 104 105 106 107 108

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range
(unison)

Tbn./Btn.

Tba.

Perc.
(snares Off)

Mallets (high)

Mallets (low)

Chorale #2 in F

Musical score for Chorale #2 in F, measures 109-116. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn Unison, Horn Comfort Range, Trombone/Bass Trombone, Tuba, Percussion, Mallets (high), and Mallets (low). The key signature is one flat (F major/D minor) and the time signature is 4/4. The score is arranged in a standard orchestral layout with measures 109 through 116 clearly marked at the top of each staff.

Flute

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

Musical staff for measures 1-10. The key signature has one flat (Bb) and the time signature is 4/4. Measures 1-2 contain a whole note G4 with a slur and fingerings 2 and 3. Measure 3 is a whole rest. Measures 4-5 contain a whole note A4 with a slur and fingerings 4 and 5. Measure 6 is a whole rest. Measures 7-8 contain a whole note Bb4 with a slur and fingerings 7 and 8. Measure 9 is a whole rest. Measure 10 contains a whole note C5 with a slur and fingering 10.

Musical staff for measures 11-16. Measure 11 contains a whole note Bb4 with a slur and fingering 11. Measure 12 is a whole rest. Measures 13-14 contain a whole note A4 with a slur and fingerings 13 and 14. Measure 15 is a whole rest. Measure 16 contains a whole note G4 with a slur and fingering 16.

Musical staff for measures 17-21. Measure 17 contains a whole note F4 with a slur and fingering 17. Measure 18 is a whole rest. Measures 19-20 contain a whole note E4 with a slur and fingerings 19 and 20. Measure 21 is a whole rest.

Long Tones 2

Musical staff for measures 22-29. Measure 22 contains a whole note G4 with a slur and fingering 22. Measure 23 contains a whole note Ab4 with a slur and fingering 23. Measure 24 is a whole rest. Measures 25-26 contain a whole note F4 with a slur and fingerings 25 and 26. Measure 27 is a whole rest. Measures 28-29 contain a whole note E4 with a slur and fingerings 28 and 29.

Musical staff for measures 30-36. Measure 30 is a whole rest. Measures 31-32 contain a whole note D4 with a slur and fingerings 31 and 32. Measure 33 is a whole rest. Measures 34-35 contain a whole note C4 with a slur and fingerings 34 and 35. Measure 36 is a whole rest.

Airflow Study #1

Musical staff for measures 37-42. Measure 37 contains a whole note G4 with a slur and fingering 37. Measures 38-39 contain a whole note A4 with a slur and fingerings 38 and 39. Measure 40 is a whole rest. Measures 41-42 contain a whole note Bb4 with a slur and fingerings 41 and 42.

Musical staff for measures 43-48. Measure 43 contains a whole note Bb4 with a slur and fingering 43. Measure 44 contains a whole note A4 with a slur and fingerings 44 and 45. Measure 45 contains a whole note G4 with a slur and fingerings 45 and 46. Measure 46 contains a whole note F4 with a slur and fingerings 46 and 47. Measure 47 contains a whole note E4 with a slur and fingerings 47 and 48. Measure 48 contains a whole note D4 with a slur and fingering 48.

Flute

Flexibility

49 50 51 52 53 54

55 56 57 58 59 60

Airflow Study #2 / Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

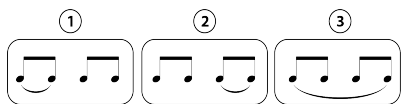
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



89 **Technique #1 - Ab** 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

Chorale #1 in Ab 101 102 103 104

105 106 107 108

Chorale #2 in F 109 110 111 112

113 114 115 116

Oboe

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

Long Tones 2

Airflow Study #1

Flexibility

Oboe

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

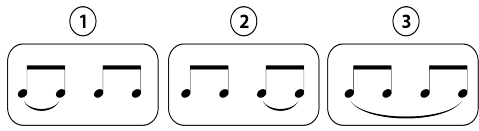
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Oboe

89 **Technique #1 - Ab** 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

Chorale #1 in Ab 101 102 103 104

105 106 107 108

Chorale #2 in F 109 110 111 112

113 114 115 116

Bassoon

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Flexibility

49 50 51 52 53 54

Bassoon

55 56 57 58 59 60

Musical staff for measures 55-60. Measure 55: quarter note G2, quarter note F2. Measure 56: quarter note E2, quarter note D2. Measure 57: quarter rest. Measure 58: quarter note C2, quarter note B1. Measure 59: quarter note A1, quarter note G1. Measure 60: quarter rest.

Airflow Study #2 / Range Builder

61 62 63 64 65

Musical staff for measures 61-65. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62: quarter note C2, quarter note B1. Measure 63: quarter note A1, quarter note G1. Measure 64: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 65: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

66 67 68 69 70

Musical staff for measures 66-70. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 67: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 68: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 69: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 70: quarter note E0, quarter note D0.

Chromatic Scale - Ab to Ab

71 72 73 74

Musical staff for measures 71-74. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 72: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 73: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 74: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

75 76 77 78

Musical staff for measures 75-78. Measure 75: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 76: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 77: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 78: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

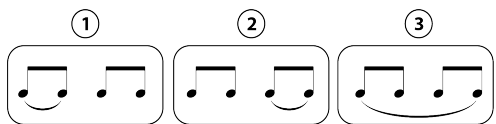
Articulation

79 80 81 82 83

Musical staff for measures 79-83. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 81: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 82: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 83: quarter note E0, quarter note D0.

84 85 86 87 88

Musical staff for measures 84-88. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 86: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 87: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 88: quarter note E0, quarter note D0.



Technique #1 - Ab

89 90 91

92 93 94

Technique #2 - F

95 96 97

98 99 100

Chorale #1 in Ab

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Framework Fundamentals

Clarinet in B \flat

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Detailed description: This section contains three staves of music for measures 2 through 21. The first staff (measures 2-10) shows notes on the treble clef staff with a key signature of one flat. Notes are: 2 (F), 3 (F#), 4 (G), 5 (G), 6 (A), 7 (A), 8 (B), 9 (B), 10 (C). The second staff (measures 11-16) shows notes: 11 (B), 12 (B), 13 (C), 14 (C), 15 (D), 16 (D). The third staff (measures 17-21) shows notes: 17 (D), 18 (D), 19 (E), 20 (E), 21 (F). All notes are half notes with slurs.

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Detailed description: This section contains two staves of music for measures 22 through 36. The first staff (measures 22-29) shows notes: 22 (F), 23 (F#), 24 (G), 25 (G), 26 (A), 27 (A), 28 (B), 29 (B). The second staff (measures 30-36) shows notes: 30 (B), 31 (B), 32 (C), 33 (C), 34 (D), 35 (D), 36 (E). All notes are half notes with slurs.

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This section contains two staves of music for measures 37 through 48. The first staff (measures 37-42) shows eighth notes: 37 (F), 38 (F#), 39 (G), 40 (G), 41 (A), 42 (A). The second staff (measures 43-48) shows eighth notes: 43 (B), 44 (B), 45 (C), 46 (C), 47 (D), 48 (D). All notes are eighth notes with slurs.

Flexibility

50 51 52 53 54

Detailed description: This section contains one staff of music for measures 50 through 54. Notes are: 50 (F), 51 (F#), 52 (G), 53 (G), 54 (A). All notes are half notes with slurs.

Clarinet in B \flat

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - A \flat to A \flat

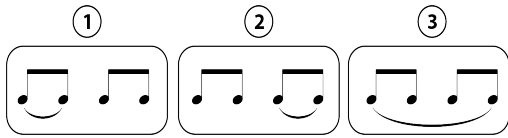
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



99 Technique #1 - A \flat 90 91

92 93 94

95 Technique #2 - F 96 97

98 99 100

Chorale #1 in A \flat

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Framework Fundamentals

Bass Clarinet in B \flat

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Detailed description: This section contains three staves of music for measures 2 through 21. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1 (measures 2-10): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 2 (measures 11-16): D4, C4, B3, A3, G3, F3, E3, D3. Staff 3 (measures 17-21): D3, C3, B2, A2, G2. Slurs connect notes across measures, and rests are used for missing notes.

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Detailed description: This section contains two staves of music for measures 22 through 36. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1 (measures 22-29): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 2 (measures 30-36): D4, C4, B3, A3, G3, F3, E3, D3. Slurs connect notes across measures, and rests are used for missing notes.

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This section contains two staves of music for measures 37 through 48. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1 (measures 37-42): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 2 (measures 43-48): D4, C4, B3, A3, G3, F3, E3, D3. Slurs connect notes across measures, and rests are used for missing notes.

Flexibility

50 51 52 53 54

Detailed description: This section contains one staff of music for measures 50 through 54. It begins with a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Slurs connect notes across measures, and rests are used for missing notes.

Bass Clarinet in B \flat

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - A \flat to A \flat

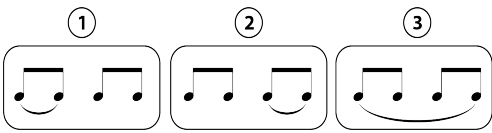
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Bass Clarinet in B \flat

Technique #1 - A \flat

89 90 91

92 93 94

Technique #2 - F

95 96 97

98 99 100

Chorale #1 in A \flat

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Alto Saxophone

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Musical staff for Long Tones 1, measures 2-10. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes rests and slurs.

11 12 13 14 15 16

Musical staff for Long Tones 1, measures 11-16. Notes: C4, B3, A3, G3, F3, E3. Includes rests and slurs.

17 18 19 20 21

Musical staff for Long Tones 1, measures 17-21. Notes: D4, E4, F4, G4, A4. Includes rests and slurs.

Long Tones 2

22 23 24 25 26 27 28 29

Musical staff for Long Tones 2, measures 22-29. Notes: B4, C5, D5, E5, D5, C5, B4, A4. Includes rests and slurs.

30 31 32 33 34 35 36

Musical staff for Long Tones 2, measures 30-36. Notes: G4, F4, E4, D4, C4, B3, A3. Includes rests and slurs.

Airflow Study #1

37 38 39 40 41 42

Musical staff for Airflow Study #1, measures 37-42. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes slurs and rests.

43 44 45 46 47 48

Musical staff for Airflow Study #1, measures 43-48. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Includes slurs and rests.

Flexibility

49 50 51 52 53 54

Musical staff for Flexibility, measures 49-54. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes slurs and accidentals.

Alto Saxophone

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

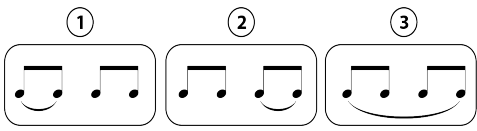
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Alto Saxophone

89 **Technique #1 - Ab** 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

Chorale #1 in Ab 101 102 103 104

105 106 107 108

Chorale #2 in F 109 110 111 112

113 114 115 116

Tenor Saxophone

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

Musical staff for measures 1-10. Measure 1: whole note G4. Measure 2: whole note A4 with a sharp sign. Measure 3: whole rest. Measure 4: whole note B4. Measure 5: whole note C5. Measure 6: whole rest. Measure 7: whole note D5. Measure 8: whole note E5. Measure 9: whole rest. Measure 10: whole note F5.

Musical staff for measures 11-16. Measure 11: whole note G4. Measure 12: whole rest. Measure 13: whole note A4. Measure 14: whole note B4. Measure 15: whole rest. Measure 16: whole note C5.

Musical staff for measures 17-21. Measure 17: whole note D5 with a sharp sign. Measure 18: whole rest. Measure 19: whole note E5. Measure 20: whole note F5. Measure 21: whole rest.

Long Tones 2

Musical staff for measures 22-29. Measure 22: whole note G4. Measure 23: whole note A4 with a sharp sign. Measure 24: whole rest. Measure 25: whole note B4. Measure 26: whole note C5. Measure 27: whole rest. Measure 28: whole note D5. Measure 29: whole note E5 with a flat sign.

Musical staff for measures 30-36. Measure 30: whole rest. Measure 31: whole note F5. Measure 32: whole note G5. Measure 33: whole rest. Measure 34: whole note A5. Measure 35: whole note B5. Measure 36: whole rest.

Airflow Study #1

Musical staff for measures 37-42. Measure 37: quarter note G4. Measure 38: quarter note A4. Measure 39: quarter note B4. Measure 40: quarter note C5. Measure 41: quarter note D5. Measure 42: quarter note E5.

Musical staff for measures 43-48. Measure 43: quarter note F5. Measure 44: quarter note G5. Measure 45: quarter note A5. Measure 46: quarter note B5. Measure 47: quarter note C6. Measure 48: quarter note D6.

Flexibility

Musical staff for measures 49-54. Measure 49: quarter note E5. Measure 50: quarter note F5. Measure 51: whole rest. Measure 52: quarter note G5 with a sharp sign. Measure 53: quarter note A5 with a sharp sign. Measure 54: whole rest.

Tenor Saxophone

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

(doubles horn part)

66 67 68 69 70

Chromatic Scale - Ab to Ab

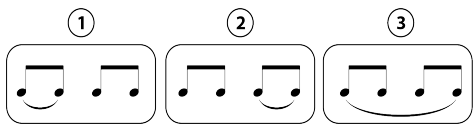
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Tenor Saxophone

Technique #1 - Ab

89 90 91

92 93 94

Technique #2 - F

95 96 97

98 99 100

Chorale #1 in Ab

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Musical staff for Long Tones 1, measures 2-10. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Includes rests and slurs.

11 12 13 14 15 16

Musical staff for Long Tones 1, measures 11-16. Notes: C5, D5, E5, F5, G5, A5. Includes rests and slurs.

17 18 19 20 21

Musical staff for Long Tones 1, measures 17-21. Notes: B5, A5, G5, F5, E5. Includes rests and slurs.

Long Tones 2

22 23 24 25 26 27 28 29

Musical staff for Long Tones 2, measures 22-29. Notes: D5, E5, F5, G5, A5, B5, C6, D6. Includes rests and slurs.

30 31 32 33 34 35 36

Musical staff for Long Tones 2, measures 30-36. Notes: E5, F5, G5, A5, B5, C6, D6. Includes rests and slurs.

Airflow Study #1

37 38 39 40 41 42

Musical staff for Airflow Study #1, measures 37-42. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Includes slurs and accents.

43 44 45 46 47 48

Musical staff for Airflow Study #1, measures 43-48. Notes: C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes slurs and accents.

Baritone Saxophone

Flexibility

49 50 51 52 53 54

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

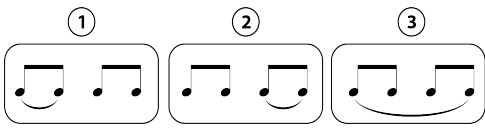
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Baritone Saxophone

89 **Technique #1 - Ab** 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

Chorale #1 in Ab 101 102 103 104

105 106 107 108

Chorale #2 in F 109 110 111 112

113 114 115 116

Framework Fundamentals

Trumpet in B \flat

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Detailed description: This section contains three staves of music for measures 2 through 21. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1 (measures 2-10): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Staff 2 (measures 11-16): B4, C5, D5, E5, F5, G5. Staff 3 (measures 17-21): G4, A4, B4, C5, D5. Long tones are indicated by horizontal lines above the notes, and slurs connect notes across measures.

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Detailed description: This section contains two staves of music for measures 22 through 36. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1 (measures 22-29): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Staff 2 (measures 30-36): B4, C5, D5, E5, F5, G5, A5, B5. Long tones are indicated by horizontal lines above the notes, and slurs connect notes across measures.

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This section contains two staves of music for measures 37 through 48. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1 (measures 37-42): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Staff 2 (measures 43-48): B4, C5, D5, E5, F5, G5, A5, B5. Airflow exercises are indicated by slurs and ties connecting notes across measures.

Flexibility

49 50 51 52 53 54

Detailed description: This section contains one staff of music for measures 49 through 54. It begins with a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Flexibility exercises are indicated by slurs and ties connecting notes across measures.

Trumpet in B \flat

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - A \flat to A \flat

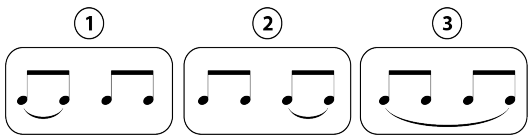
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Trumpet in B \flat

89 **Technique #1 - A \flat** 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

Chorale #1 in A \flat

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Flexibility

50 51 52 53 54

Horn - Unison

55 56 57 58 59 60

Airflow Study #2 / Range Builder

61 62 63 64 65

(not unison, offset fifth)

66 67 68 69 70

Chromatic Scale - Ab to Ab

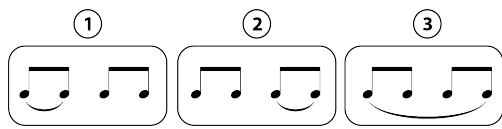
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Horn - Unison

89 **Technique #1 - Ab** 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

Chorale #1 in Ab

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Framework Fundamentals

Horn - Comfortable Range (offset 5th)

Set #2

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2 through 21. The piece is in 4/4 time. Measures 2, 4, 6, 8, 10, 12, 14, 16, and 18 contain whole notes. Measures 3, 5, 7, 9, 11, 13, 15, 17, and 19 contain whole rests. Slurs connect notes in pairs: (2,3), (4,5), (6,7), (8,9), (10,11), (12,13), (14,15), (16,17), (18,19), and (20,21).

Long Tones 2

Musical notation for Long Tones 2, measures 22 through 36. The piece is in 4/4 time. Measures 22, 24, 26, 28, 30, 32, 34, and 36 contain whole notes. Measures 23, 25, 27, 29, 31, 33, and 35 contain whole rests. Slurs connect notes in pairs: (22,23), (24,25), (26,27), (28,29), (30,31), (32,33), (34,35), and (36,37).

Airflow Study #1

Musical notation for Airflow Study #1, measures 37 through 48. The piece is in 4/4 time. Measures 37, 39, 41, and 43 contain quarter notes. Measures 38, 40, 42, and 44 contain eighth notes. Measures 45, 46, 47, and 48 contain sixteenth notes. Slurs connect notes in groups: (37,38), (39,40), (41,42), (43,44), (45,46), (47,48), and (49,50).

Flexibility

Musical notation for Flexibility, measures 49 through 54. The piece is in 4/4 time. Measures 49, 51, 53, and 54 contain quarter notes. Measures 50, 52, and 54 contain eighth notes. Slurs connect notes in groups: (49,50), (51,52), (53,54), and (55,56).

Horn - Comfortable Range (offset 5th)

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

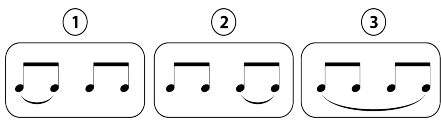
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Horn - Comfortable Range (offset 5th)

89 **Technique #1 - Ab** 90 91
(unison)

92 93 94

95 **Technique #2 - F** 96 97
(unison)

98 99 100

Chorale #1 in Ab
101 102 103 104
(unison)

105 106 107 108

Chorale #2 in F
109 110 111 112

113 114 115 116

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Flexibility

49 50 51 52 53 54

Trombone/Baritone

55 56 57 58 59 60

Airflow Study #2/Range Builder

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

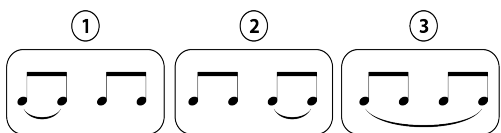
71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88



Trombone/Baritone

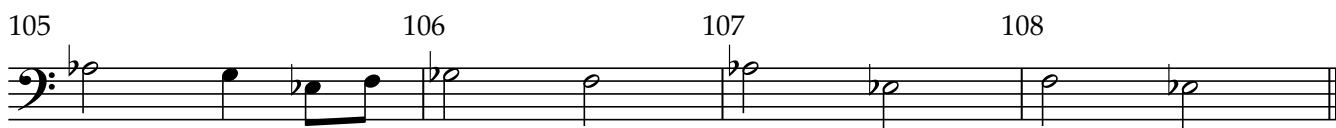
89 **Technique #1 - Ab**



95 **Technique #2 - F**



Chorale #1 in Ab



Chorale #2 in F



Tuba

Framework Fundamentals

Set #2

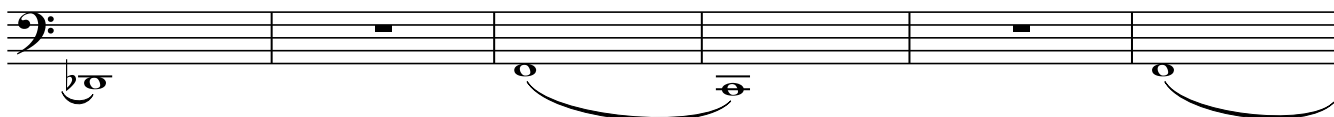
John McAllister

Long Tones 1

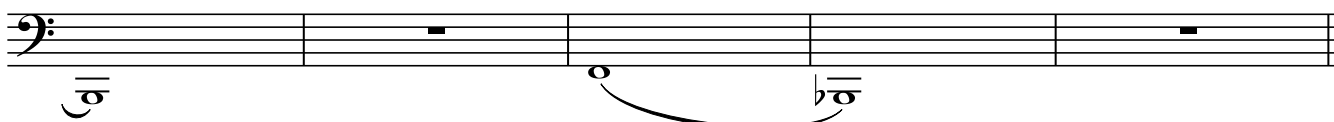
2 3 4 5 6 7 8 9 10



11 12 13 14 15 16

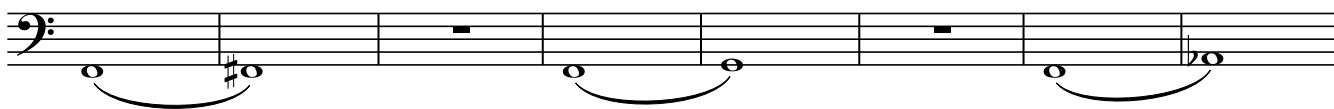


17 18 19 20 21

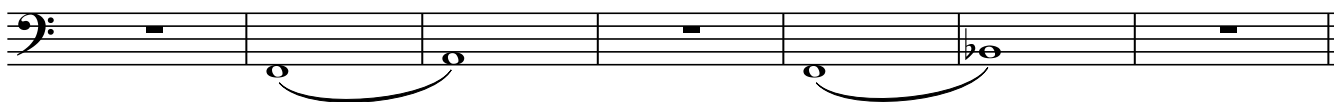


Long Tones 2

22 23 24 25 26 27 28 29

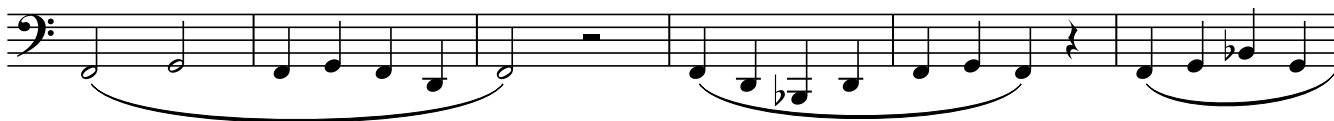


30 31 32 33 34 35 36



Airflow Study #1

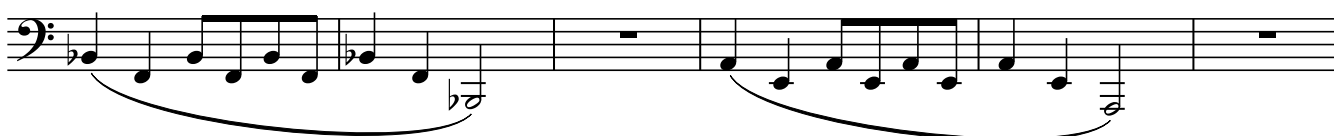
37 38 39 40 41 42



43 44 45 46 47 48



49 Flexibility 50 51 52 53 54



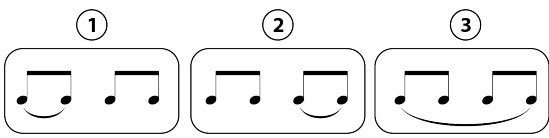
Tuba

55 56 57 58 59 60

Airflow Study #2/Range Builder

Chromatic Scale - Ab to Ab

Articulation



Tuba

Technique #1 - Ab

89 90 91

92 93 94

Technique #2 - F

95 96 97

98 99 100

Chorale #1 in Ab

101 102 103 104

105 106 107 108

Chorale #2 in F

109 110 111 112

113 114 115 116

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 1-21. The notation is on a single staff with a drum set icon on the left. The time signature is 4/4. The notes are: 1. Quarter note G4, quarter note G4, quarter note G4, quarter note G4; 2. Quarter note A4, quarter note A4, quarter note A4, quarter note A4; 3. Quarter note B4, quarter note B4, quarter note B4, quarter note B4; 4. Quarter note C5, quarter note C5, quarter note C5, quarter note C5; 5. Quarter note D5, quarter note D5, quarter note D5, quarter note D5; 6. Quarter note E5, quarter note E5, quarter note E5, quarter note E5; 7. Quarter note F5, quarter note F5, quarter note F5, quarter note F5; 8. Quarter note G5, quarter note G5, quarter note G5, quarter note G5; 9. Quarter note A5, quarter note A5, quarter note A5, quarter note A5; 10. Quarter note B5, quarter note B5, quarter note B5, quarter note B5; 11. Quarter note C6, quarter note C6, quarter note C6, quarter note C6; 12. Quarter note D6, quarter note D6, quarter note D6, quarter note D6; 13. Quarter note E6, quarter note E6, quarter note E6, quarter note E6; 14. Quarter note F6, quarter note F6, quarter note F6, quarter note F6; 15. Quarter note G6, quarter note G6, quarter note G6, quarter note G6; 16. Quarter note A6, quarter note A6, quarter note A6, quarter note A6; 17. Quarter note B6, quarter note B6, quarter note B6, quarter note B6; 18. Quarter note C7, quarter note C7, quarter note C7, quarter note C7; 19. Quarter note D7, quarter note D7, quarter note D7, quarter note D7; 20. Quarter note E7, quarter note E7, quarter note E7, quarter note E7; 21. Quarter note F7, quarter note F7, quarter note F7, quarter note F7.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The notation is on a single staff with a drum set icon on the left. The time signature is 4/4. The notes are: 22. Quarter note G4, quarter note G4, quarter note G4, quarter note G4; 23. Quarter note A4, quarter note A4, quarter note A4, quarter note A4; 24. Quarter note B4, quarter note B4, quarter note B4, quarter note B4; 25. Quarter note C5, quarter note C5, quarter note C5, quarter note C5; 26. Quarter note D5, quarter note D5, quarter note D5, quarter note D5; 27. Quarter note E5, quarter note E5, quarter note E5, quarter note E5; 28. Quarter note F5, quarter note F5, quarter note F5, quarter note F5; 29. Quarter note G5, quarter note G5, quarter note G5, quarter note G5; 30. Quarter note A5, quarter note A5, quarter note A5, quarter note A5; 31. Quarter note B5, quarter note B5, quarter note B5, quarter note B5; 32. Quarter note C6, quarter note C6, quarter note C6, quarter note C6; 33. Quarter note D6, quarter note D6, quarter note D6, quarter note D6; 34. Quarter note E6, quarter note E6, quarter note E6, quarter note E6; 35. Quarter note F6, quarter note F6, quarter note F6, quarter note F6; 36. Quarter note G6, quarter note G6, quarter note G6, quarter note G6.

Snare/Bass

Airflow Study #1

37 38 39 40

41 42 43 44

45 46 47 48

Flexibility

49 50 51 52

53 54 55 56

57 58 59 60

Airflow Study #2 / Range Builder

61 62 63 64

R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L

(etc) 65 66 67

68 69 70

Chromatic Scale - Ab to Ab

71 72 73 74

paradiddles

75 76 77 78

79 **Articulation** 80 81 82

83 84 85

86 87 88

89 *flam taps* 90 91

92 93 94

95 **Technique #2 - F** 96 97

98 99 100

101 **Chorale #1 in Ab** 102 103 104

105 106 107 108

109 **Chorale #2 in F** 110 111 112

113 114 115 116

Malliets (high)

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The piece is in 4/4 time. Measures 2-7: C4, D4, E4, F4, G4, A4, B4. Measures 8-14: C4, D4, E4, F4, G4, A4, B4, C5. Measures 15-21: C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-28: C4, D4, E4, F4, G4, A4, B4, C5. Measures 29-32: B3, C4, D4, E4, F4, G4, A4, B4. Measures 33-36: C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-48. The piece is in 4/4 time. Measures 37-42: C4, D4, E4, F4, G4, A4, B4, C5. Measures 43-48: B3, C4, D4, E4, F4, G4, A4, B4. There are rests in measures 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48.

Flexibility

Musical notation for Flexibility, measures 49-60. The piece is in 4/4 time. Measures 49-54: B3, C4, D4, E4, F4, G4, A4, B4. Measures 55-60: C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60.

Airflow Study #2/Range Builder

Mallets (high)

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

71 72 73 74

75 76 77 78

Articulation

79 80 81 82 83

84 85 86 87 88

Technique #1 - Ab

89 90 91

92 93 94

Technique #2 - F

95 96 97

98 99 100

Chorale #1 in Ab

Malliets (high)

101 102 103 104

Musical notation for measures 101-104. Measure 101 starts with a treble clef and a key signature of one flat (Bb). The notes are Bb, G, F, E, D, C, Bb, A. Measure 102: Bb, G, F, E, D, C, Bb, A. Measure 103: Bb, G, F, E, D, C, Bb, A. Measure 104: Bb, G, F, E, D, C, Bb, A.

105 106 107 108

Musical notation for measures 105-108. Measure 105: Bb, G, F, E, D, C, Bb, A. Measure 106: Bb, G, F, E, D, C, Bb, A. Measure 107: Bb, G, F, E, D, C, Bb, A. Measure 108: Bb, G, F, E, D, C, Bb, A.

Chorale #2 in F

109 110 111 112

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a key signature of two flats (Bb, Eb). The notes are Bb, G, F, E, D, C, Bb, A. Measure 110: Bb, G, F, E, D, C, Bb, A. Measure 111: Bb, G, F, E, D, C, Bb, A. Measure 112: Bb, G, F, E, D, C, Bb, A.

113 114 115 116

Musical notation for measures 113-116. Measure 113: Bb, G, F, E, D, C, Bb, A. Measure 114: Bb, G, F, E, D, C, Bb, A. Measure 115: Bb, G, F, E, D, C, Bb, A. Measure 116: Bb, G, F, E, D, C, Bb, A.

Mallets (low)

Framework Fundamentals

Set #2

John McAllister

Long Tones 1

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Long Tones 2

22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

Airflow Study #1

37 38 39 40 41 42

43 44 45 46 47 48

Flexibility

49 50 51 52 53 54

55 56 57 58 59 60

2 Airflow Study #2/Range Builder Mellets (low)

61 62 63 64 65

66 67 68 69 70

Chromatic Scale - Ab to Ab

71 72 73 74

75 76 77 78

79 Articulation 80 81 82 83

84 85 86 87 88

89 Technique #1 - Ab 90 91

92 93 94

95 Technique #2 - F 96 97

98 99 100

Chorale #1 in Ab

Mallets (low)

101 102 103 104

Musical staff 101-104: Treble clef, key signature of two flats (Bb, Eb). Measures 101-104 contain a sequence of notes: 101 (Bb, Eb), 102 (G, Bb), 103 (Ab, Eb), 104 (G, Eb).

105 106 107 108

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108 contain a sequence of notes: 105 (Bb, Eb), 106 (G, Bb), 107 (Ab, Eb), 108 (G, Eb). The staff ends with a double bar line.

Chorale #2 in F

109 110 111 112

Musical staff 109-112: Treble clef, key signature of one flat (Bb). Measures 109-112 contain a sequence of notes: 109 (Bb, Eb), 110 (G, Bb), 111 (Ab, Eb), 112 (G, Eb). The staff ends with a double bar line.

113 114 115 116

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116 contain a sequence of notes: 113 (Bb, Eb), 114 (G, Bb), 115 (Ab, Eb), 116 (G, Eb). The staff ends with a double bar line.