Thought: try using the bass part to practice auxiliary instruments - ex. triangle, tambourine, etc.
Director's Note: Rests between playing
1) Practice attack and release
2) Practice breathing together
3) Give reminders about proper playing (embouchure, posture, etc)
Tonguing Practice

Director's Note: The percussion parts always go to the release point for wind players to hear where to release.
5 Note Patterns
Foundation Warm-Ups
Set #3

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Flute

Steady Air

Tonguing Practice

Fingers Workout

Skip-A-Note

Patterns Practice

5 Note Patterns
Foundation Warm-Ups
Set #3
John McAllister

Steady Air

Tonguing Practice

Fingers Workout

Skip-A-Note

Patterns Practice

5 Note Patterns
Tenor Saxophone

Steady Air

Tonguing Practice

Fingers Workout

Skip-A-Note

Patterns Practice

5 Note Patterns
Mallets High

Foundation Warm-Ups
Set #3

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Steady Air

Tonguing Practice

Fingers Workout

Skip-A-Note

Patterns Practice

5 Note Patterns

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Mallets Low

Foundation Warm-Ups
Set #3

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Steady Air

Tonguing Practice

Fingers Workout

Skip-A-Note

Patterns Practice

5 Note Patterns

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